



ANNOUNCEMENT OF 2019 MASTERCLASSES AND COMPETITIONS

FLORIDA FLUTE ASSOCIATION 43RD ANNUAL STATE CONVENTION

Orlando Airport Marriott Lakeside Orlando, Florida
January 25 – 27, 2019

APPLICATION FORMS AND AUDITION RULES will be available at <http://floridaflute.org/FFA/>

**ALL APPLICATIONS ARE TO BE SUBMITTED ONLINE BY
OCTOBER 1st, 2018**

HIGH SCHOOL YOUNG ARTIST COMPETITION is open to flutists up through grade 12.

The previous year's First Place Winner is not eligible.

RECORDED AUDITION: *Concerto in G Major, 1st Movement* by Carl Stamitz

CASH PRIZES: FIRST \$250 - SECOND \$225 - THIRD \$200. Finalists will compete January 25th.

COLLEGE YOUNG ARTIST COMPETITION is open to full-time undergraduate students who are not more than twenty-five years old.

The previous year's First Place Winner is not eligible.

RECORDED AUDITION: *Sonata, Movements 3 and 4* by Prokofiev

CASH PRIZES: FIRST \$400 - SECOND \$350 - THIRD \$300. Finalists will compete January 25th.

ADVANCED MASTERCLASSES WITH **Marina Piccinini**, SATURDAY NIGHT GUEST ARTIST

Open to all professional flutists, teachers, and very advanced students. Up to six performers and two alternates will be selected.

RECORDED AUDITION: Flute solo of your choice, up to ten minutes in length, with the complete instrumentation, which MUST be performed in the class.

PICCOLO MASTERCLASS WITH **Marie Schwartz**, principal flute and piccolo of the South Florida Chamber Ensemble

Open to all ages. Up to three performers and one alternate will be selected.

RECORDED AUDITION: Piccolo solo of your choice, up to ten minutes in length, which must be performed in the class. No piano on recording. All forms of piccolo repertoire as well as orchestral excerpts are acceptable. The FFA will NOT be providing a staff accompanist for this masterclass. You may bring your own for the class if you desire to have one, but it is NOT required.

HIGH SCHOOL MASTERCLASS WITH **Karen Large**, associate professor of flute at Kansas State University

Up to three performers and one alternate will be chosen.

RECORDED AUDITION: Flute solo chosen from the Florida Bandmasters Association (FBA) list, grade 5 or above with complete instrumentation. The same work MUST be performed in the class.

JUNIOR AND SENIOR HONORS FLUTE CHOIRS - Participants will attend rehearsals and perform at the final concert

The Junior Honors Choir is open to flutists in **grades 7-9.**

JUNIOR CHOIR RECORDED AUDITION: *Siciliana and Giga from Sonata V* by Handel

The Senior Honors Choir is open to flutists in **grades 10-12.**

SENIOR CHOIR RECORDED AUDITION: *Sonata in F, Movements 1 and 2* by Marcello

****NEW**** ORCHESTRAL EXCERPTS MASTERCLASS WITH **Trudy Kane**, former principal flute with the MET

Open to all professional, amateur and advanced students. Four finalists will be chosen to perform in a live masterclass at the 2019 FFA Convention.

RECORDED AUDITION: Recording must include one excerpt from each category. NO PIANO ON THE RECORDING. Each of the four selected performers will perform 2 or 3 excerpts in the live masterclass as decided by the judges.

<p style="text-align: center;">Category 1</p> <p>Ravel Daphnis and Chloe solo</p> <p>Hindemith Symphonic Metamorphosis solo</p> <p>Saint Saens Carnival of the Animals</p>	<p style="text-align: center;">Category 2</p> <p>Beethoven Leonore #3 opening to bar 24 and fast solo (328 - 360)</p> <p>Midsummer Night's Dream scherzo</p> <p>Stravinsky Firebird Variation</p>
<p style="text-align: center;">Category 3</p> <p>Carmen Solo (from 3rd act Entr'acte)</p> <p>Beethoven Symphony #4</p> <p>Ravel Bolero</p>	<p style="text-align: center;">Category 4</p> <p>Strauss Salome Dance of the Seven Veils</p> <p>Brahms Symphony #4</p> <p>Dvorak Symphony #8</p>