



AUDITION REQUIREMENTS
Keep this information for reference

****FAILURE TO COMPLY WITH EACH OF THESE REQUIREMENTS WILL RESULT IN
AUTOMATIC DISQUALIFICATION**

- Recordings must not be edited.
- Use only an **mp3 format** recording for each competition.
- Name your mp3 file with the first 3 letters of your first name, the first 3 letters of your last name and the abbreviated title of the competition as will be shown on the application form. Ex., John Smith for Advanced Masterclass would be JohSmiAMC.
- Do not talk on the recording.
- Listen to the completed recording on different devices before you turn it in. Blank recordings will be disqualified.
- Send separate files for each movement of a multi-movement piece if required on the form.
- The recording **MUST** include the complete instrumentation as stated on the music. If it is written for Flute and Piano it must be recorded with Flute and Piano. Exceptions are the Honors Choirs and the Piccolo Masterclass where piano is not required.
- Competitions are for FFA members only. If you are a 2018 FFA member, you **MUST FIRST** change your membership for **2019** before you apply for a competition. If you are not a member this year or have never been a member, you must first register as a **2019** member.
- The completed Competition Application(s) must be submitted before 5:00pm Eastern Standard Time, OCTOBER1st, 2018. The system will automatically shut down at that time. No exceptions.
- Payment and Form is to be filled out, paid and submitted **online only**.
- If entering more than one competition, you must submit separate Application Forms and the Required Fees for each competition.
- No repertoire may be submitted twice. For instance, do not send in the required Young Artist or Honors Choir selection for a Masterclass. You will be disqualified for both.
- All those who enter a competition will be emailed and/or mailed a letter with the list of winners. If you are chosen for the competition you entered, you will be given instructions including an early deadline for when you must pre-register for the convention.
- The accompanist fee is required to be prepaid if you don't have your own for your performance at the convention. If you are not chosen, this fee will be reimbursed. Failure to prepay will disqualify your entry.
- You are **NOT ALLOWED** to hire or use one of our three FFA accompanists, **Dianne Frazer, Yu-Chien Chen and Deloise Lima** for the convention performance. If you pay the accompanist fee, you will be assigned one. No requests please.
- The recorded selection for all Masterclasses and the Young Artist competitions must be performed in the class if you are chosen.
- High School and College Young Artist winners must perform on the closing concert Sunday.

Questions regarding any Competition or Masterclass should be sent to:
Jessey Andris FFA Vice President
Coordinator of Masterclasses and Competitions
Email: ffa.jesseyandris@gmail.com