



ANNOUNCEMENT OF 2020 MASTERCLASSES AND COMPETITIONS

FLORIDA FLUTE ASSOCIATION 44th ANNUAL STATE CONVENTION

Orlando Airport Marriott Lakeside Orlando, Florida
January 24, 25, 26, 2020

APPLICATION FORMS AND AUDITION RULES: [Click HERE](#)

ALL APPLICATIONS ARE TO BE SUBMITTED ONLINE BY 11:59pm EST, OCTOBER 1st, 2019

Questions regarding any Competition or Masterclass should be sent to:

Jessey Andris, FFA Vice-President
Coordinator of Masterclasses and Competitions
Email: ffa.jesseyandris@gmail.com

For a PDF version, click on this link: [PDF](#)

HIGH SCHOOL YOUNG ARTIST COMPETITION is open to flutists up through grade 12.

The previous year's First Place Winner is not eligible.

RECORDED AUDITION: *Sonata, Movements 1 and 2* by Francis Poulenc

CASH PRIZES: FIRST \$250 - SECOND \$225 - THIRD \$200. Finalists will compete January 24th.

COLLEGE YOUNG ARTIST COMPETITION is open to full-time undergraduate students who are not more than twenty-five years old.

The previous year's First Place Winner is not eligible.

RECORDED AUDITION: *Concerto, Movements 2 and 3* by Jacques Ibert

CASH PRIZES: FIRST \$400 - SECOND \$350 - THIRD \$300. Finalists will compete January 24th.

ADVANCED MASTERCLASSES WITH *Paul Edmond-Davies*, SATURDAY NIGHT GUEST ARTIST

Open to all professional flutists, teachers, and very advanced students. Up to six performers and two alternates will be selected.

RECORDED AUDITION: Flute solo of your choice, up to ten minutes in length, with the complete instrumentation, which MUST be performed in the class.

PICCOLO MASTERCLASS WITH *Sarah Jane Young*, flute instructor, Bethune-Cookman University

Open to all ages. Up to three performers and one alternate will be selected.

RECORDED AUDITION: Piccolo solo of your choice, up to ten minutes in length, which must be performed in the class. No piano on recording. All forms of piccolo repertoire as well as orchestral excerpts are acceptable. The FFA will NOT be providing a staff accompanist for this masterclass. You may bring your own for the class if you desire to have one, but it is NOT required.

HIGH SCHOOL MASTERCLASS WITH **Ernesto Fernandez**, Professor of Music at Miami-Dade College and Director of Bands at Rockway Middle School

Up to three performers and one alternate will be chosen.

RECORDED AUDITION: Flute solo chosen from the Florida Bandmasters Association (FBA) list, grade 5 or above with complete instrumentation. The same work MUST be performed in the class.

JUNIOR AND SENIOR HONORS FLUTE CHOIRS - Participants will attend rehearsals and perform at the final concert on Sunday

The Junior Honors Choir is open to flutists in **grades 6-9**.

JUNIOR CHOIR AUDITION: **NEW FOR 2020!** NO AUDITION REQUIRED – application will require contact information for a reference from your private teacher or band director, questions about your playing and performing history and scales that you know.

The Senior Honors Choir is open to flutists in **grades 10-12**.

SENIOR CHOIR RECORDED AUDITION: *Madrigal* by Philippe Gaubert. No piano accompaniment required.

ORCHESTRAL EXCERPTS MASTERCLASS WITH Staff Sergeant **Troy Paolantonio**, flutist, U.S. Army Field Band

Open to all professional, amateur and advanced students. Four finalists will be chosen to perform in a live masterclass at the 2020 FFA Convention.

RECORDED AUDITION: Recording must include one excerpt from each of the three categories below. NO PIANO ON THE RECORDING. Each of the four selected performers will perform 2 or 3 excerpts in the live masterclass as decided by the judges.

Category 1

Ravel Daphnis and Chloe solo

Hindemith Symphonic Metamorphosis solo

Saint Saens Carnival of the Animals

Category 2

Carmen Solo (from 3rd act Entr'acte)

Beethoven Symphony #4

Ravel Bolero

Category 3

Strauss Salome Dance of the Seven Veils

Brahms Symphony #4

Dvorak Symphony #8