

## AUDITION REQUIREMENTS

Keep this information for  
reference

### **\*\*FAILURE TO COMPLY WITH EACH OF THESE REQUIREMENTS WILL RESULT IN AUTOMATIC DISQUALIFICATION**

- Recordings must not be edited.
- You may only submit **ONE** application in a competition category.
- Use only an **mp3 format** recording for each competition.
- Name your mp3 file with the first 3 letters of your first name, the first 3 letters of your last name and the abbreviated title of the competition as will be shown on the application form. Ex., John Smith for Advanced Masterclass would be JohSmiAMC.
- Do not talk on the recording.
- Listen to the completed recording on different devices before you turn it in. Blank recordings will be disqualified.
- Send separate files for each movement of a multi-movement piece if required on the form.  
(Please look over the audition form(s) ahead of time before submitting to see what all is required of you.)
- The recording **MUST** include the complete instrumentation as stated on the music. If it is written for Flute and Piano it must be recorded with Flute and Piano. Exception is the Senior Honors Choir where piano is not required.
- Competitions are for FFA members only. If you are a 2020 FFA member, you **MUST FIRST** change your membership for **2021** before you apply for a competition. If you are not a member this year or have never been a member, you must first register as a **2021** member. **FAILURE TO PAY MEMBERSHIP** will **DISQUALIFY** your audition.
- The completed Competition Application(s) must be submitted before **11:59pm Eastern Standard Time, OCTOBER1st, 2020**. The system will automatically shut down at that time. No exceptions.
- Payment and Form is to be filled out, paid and submitted **online only**.  
***PLEASE make sure you wait until the submission and payment has fully transmitted before closing your browser or computer.*** You should receive a receipt from PayPal that your payment went through.
- If entering more than one competition, you **MUST** submit separate application forms and the required fees for each competition.
- No repertoire may be submitted twice. For instance, do not send in the required Young Artist, Honors Choir or Nancy Clew Eller Artist Competition selections for a Masterclass. You will be disqualified for all.

- All those who enter a competition will be emailed and mailed a letter with the list of winners. If you are chosen for the competition you entered, you will be given instructions including the **deadline of November 30<sup>th</sup>** when you must pre-register for the convention.
- The accompanist fee listed on the competition form is required to be prepaid if you don't have your own for your performance at the convention. If you are not chosen, this fee will be reimbursed. Failure to prepay will **disqualify** your entry.
- You are NOT ALLOWED to hire or use one of our FFA accompanists, **Yu-Chien Chen, Allison Franzetti** and **Deloise Lima** on your own for the convention performance. If you pay the accompanist fee, you will be assigned one of them. No requests please.
- If you pay the accompanist fee to use one of our accompanists, you must upload a copy of the accompaniment in a pdf file on the audition form.
- The recorded selection for all Masterclasses and the Young Artist competitions must be performed at the convention if you are chosen. The finals round repertoire you have chosen for the Nancy Clew Eller Artist Competition must be listed on the audition form and must be performed on Sunday.
- High School, College Young Artist and Nancy Clew Eller Artist winners must perform on the closing concert Sunday.

Questions regarding any Competition or Masterclass should be sent to:

Jeremy Benson, FFA Vice President  
 Coordinator of Masterclasses and Competitions  
 Email: [jbenson@jsu.edu](mailto:jbenson@jsu.edu)