

AUDITION REQUIREMENTS

Keep this information for
reference

****FAILURE TO COMPLY WITH EACH OF THESE REQUIREMENTS WILL RESULT IN AUTOMATIC DISQUALIFICATION**

- Audio Recordings must not be edited.
- You may only submit **ONE** application in a competition category.
- Use only an audio **mp3 format** recording for each competition.
- Name your audio mp3 file with the first 3 letters of your first name, the first 3 letters of your last name and the abbreviated title of the competition as will be shown on the application form. Ex., John Smith for Advanced Masterclass would be JohSmiAMC.
- Do not talk on the audio recording.
- Listen to the completed audio recording on different devices before you turn it in. Blank recordings will be disqualified.
- The audio recording **MUST** include the complete instrumentation as stated on the music. If it is written for Flute and Piano it must be recorded with Flute and Piano.
- Competitions are for FFA members only. If you are a 2020 FFA member, you **MUST FIRST** change your membership for **2021** before you apply for a competition. If you are not a member this year or have never been a member, you must first register as a **2021** member. **FAILURE TO PAY MEMBERSHIP** will **DISQUALIFY** your audition.
- The completed Competition Application(s) must be submitted before **11:59pm Eastern Standard Time, OCTOBER1st, 2020**. The system will automatically shut down at that time. No exceptions.
- Payment and Form is to be filled out, paid and submitted **online only**. **PLEASE** make sure you wait until the submission and payment has fully transmitted before closing your browser or computer. You should receive a receipt from PayPal that your payment went through.
- If entering more than one competition, you **MUST** submit separate application forms and the required fees for each competition.
- No repertoire may be submitted twice. For instance, do not send in the required Young Artist, or Nancy Clew Eller Artist Competition selections for a Masterclass. You will be disqualified for all.
- All those who enter a competition will be emailed and mailed a letter with the list of winners. If you are chosen for the competition you entered, you will be given instructions on what to do next.

- The audio recorded selection for all Masterclasses and the Young Artist competitions must be performed at the virtual convention if you are chosen. The finals video round repertoire you have chosen for the Nancy Clew Eller Artist Competition must be listed on the audition form and must be performed at the virtual convention.
- High School, College Young Artist and Nancy Clew Eller Artist winners must perform at the virtual convention.

Questions regarding any Competition or Masterclass should be sent to:

Jeremy Benson, FFA Vice President
Coordinator of Masterclasses and Competitions
Email: jbenson@jsu.edu