

# FLORIDA FLUTE ASSOCIATION



## 45<sup>th</sup> Annual Members Convention

Virtual, From Your Home!  
January 29, 30, & 31, 2021

## In Memory of Karl Lütgens



We were saddened and shocked to hear that one of our own, Karl Lütgens, passed away on Friday, May 15<sup>th</sup>, 2020.

Karl was full of life, loved people and everyone who came in contact with him, loved him back. He had a brilliant smile and a very noticeable and unique haughty laugh. You always knew Karl was nearby, by that laugh. Karl was not one to blend in among the masses and not be noticed whether it was by his actions or how he dressed. He loved to be different which is why he was always unforgettable once you met him. Everyone wanted to be Karl's friend because he sincerely took interest in you and your own private life. He was a confidant and a brother to all who had a personal relationship with him.

Karl was a graduate of The Oberlin Conservatory of Music, Boston University, and The University of Florida. Karl listed Michael Debost, Doriot Anthony Dwyer, Leone Buyse, and Sir James Galway as his principal teachers. He spent several summers as a fellow at The Tanglewood Music Center and was a member of the famed New World Symphony. He performed with the Florida Philharmonic, Cleveland Chamber Symphony and regional Orchestras in South Florida. Karl Lütgens served as treasurer, exhibits chair, and on the Board of Directors of The Florida Flute Association for many years.

Karl's exuberance for life, for the flute and for his friends will be sorely missed. I can see Karl now, picking out his own angel gown and adding bling to it to stand out among all the other angels! Leaning up against a white marble pole, legs crossed, I'm sure he's waiting to strike up a conversation. We love you Karl. We will miss you and we will always have you in our hearts.

## TABLE OF CONTENTS

<a href="#"><u>2021 OFFICERS AND BOARD</u></a> .....	4
<a href="#"><u>PRESIDENT'S WELCOME</u></a> .....	5
<a href="#"><u>2021 CONVENTION COMMITTEES</u></a> .....	6
<a href="#"><u>2021 EXHIBITORS</u></a> .....	7
<a href="#"><u>2021 FFA PROGRAM GUIDE</u></a> .....	8
<a href="#"><u>WORKSHOP AND PRESENTATION DESCRIPTIONS</u></a> .....	9
<a href="#"><u>HIGH SCHOOL MASTERCLASS</u></a> .....	13
<a href="#"><u>ADVANCED MASTERCLASS #1</u></a> .....	14
<a href="#"><u>LORNA MCGHEE</u></a> .....	15
<a href="#"><u>HIGH SCHOOL YOUNG ARTIST COMPETITION</u></a> .....	16
<a href="#"><u>COLLEGE YOUNG ARTIST COMPETITION</u></a> .....	17
<a href="#"><u>NANCY CLEW ELLER ARTIST COMPETITION &amp; 2021 FFA VIRTUAL FLUTE CHOIR</u></a> .....	18
<a href="#"><u>ADVANCED MASTERCLASS #2</u></a> .....	20
<a href="#"><u>SHARON BEZALY</u></a> .....	21
<a href="#"><u>FINAL CONCERT</u></a> .....	22
<a href="#"><u>2022 MASTERCLASS &amp; COMPETITION REPERTOIRE</u></a> .....	23
<a href="#"><u>FFA SCHOLARSHIPS</u></a> .....	24
<a href="#"><u>FLORIDA FLUTE ASSOCIATION HISTORY</u></a> .....	25
<a href="#"><u>HIGH SCHOOL COMPETITION WINNERS</u></a> .....	29
<a href="#"><u>COLLEGE COMPETITION WINNERS</u></a> .....	30
<a href="#"><u>PAST PRESIDENTS &amp; PROGRAM CHAIRS</u></a> .....	31
<a href="#"><u>2021 PRESENTER BIOGRAPHIES</u></a> .....	32
<a href="#"><u>BIOS OF FFA FOUNDING ADVISORS</u></a> .....	40
<a href="#"><u>SPECIAL THANKS</u></a> .....	41
<a href="#"><u>DONORS – 2020 FRIENDS</u></a> .....	42

## 2021 OFFICERS AND BOARD

### **Executive Director**

Cindy Bruce

### **Chair, Board of Directors**

Tammy Phillips

### **President**

Jessey Andris

### **Vice-President**

Jeremy Benson

### **Secretary**

Karen McLaughlin Large

### **Treasurer**

Karl Barton

### **Board of Directors**

Tammy Phillips, Chair

Francesca Arnone

Dylan King

Tammy Roggen

### **Founding Members and Life Members**

Nancy Clew Eller

Charles DeLaney\*

Sarah Baird Fouse\*

Martha Rearick\*

Parker Taylor\*

### **Life Members**

Karl Barton

Richard Dudley

Marjorie Gilbert\*

Lindsay Hager

Grace Petree\*

Jean West

### **\*Deceased**

## PRESIDENT'S WELCOME

Welcome FFA Members!

I am excited to extend a warm convention welcome on behalf of the Officers and Board of Directors of the Florida Flute Association to the forty-fifth annual convention. I am saddened that I will not be able to meet and greet all of you in person. However, I am incredibly thankful that we are able to provide an amazing virtual convention experience.

I would be remiss if I failed to acknowledge the hardships so many of our members have endured this year. I can only hope that each of you has found a way to navigate these unprecedented circumstances that works best for your health and your family's health. Thank you for including the Florida Flute Association and our convention in your life during these trying times. I'm certain that you will hear performances, masterclasses, and discussions that inspire you and give you some much needed positive vibes!

Stephanie DiMauro has worked tirelessly to put together a diverse virtual program that will offer something for everyone. The worldwide flute community has adapted brilliantly to our "new normal" of virtual music experiences. The presenters and session organizers that you will see in January are proof that not even a pandemic can stop the creativity and ingenuity that continues to be present every year at our annual convention.

Jeremy Benson has also been hard at work diligently overseeing all of the competitions. He was integral in the creation of our newest competition, the Nancy Clew Eller Competition. Jeremy flawlessly navigated the challenges that came with coordinating multiple virtual competitions. All of the applicants are extremely talented! You will not be disappointed with the performances you will hear.

Our Technology Coordinator, Treasurer, and Exhibits Chair, Karl Barton, has had the most challenging task of all this year. We all owe him a tremendous amount of thanks for his unending dedication to ensure that all technological aspects of our convention function as smoothly as possible. Please thank Karl when you "see" him this weekend!

Special thanks go to our special guests, Lorna McGhee and Sharon Bezaly. They are both so eager to share their flute wisdom during the Advanced Masterclasses on Saturday and Sunday. These classes will be extraordinary learning experiences not to be missed!

Finally, our Chairman of the Board, Tammy Phillips has had the time-consuming task of gathering all of the necessary documents to put this fantastic digital program book together. I encourage you to take some time to click on each section and read the program notes, performer bios, and all of the FFA info for this year and next.

Cheers to the 45<sup>th</sup> Annual Members Convention – Virtual Edition! Enjoy!

*Jessey Andris, President*

## 2021 CONVENTION COMMITTEES

### **Convention Program Chair**

Stephanie DiMauro

### **Email Newsletter**

Cindy Bruce

### **Exhibits Chair**

Karl Barton

### **Gilbert Memorial Committee**

Nancy Clew Eller

Monya Winzer Gilbert

Deborah Heller

Jean West

### **Masterclasses and Competitions**

Jeremy Benson

### **Scholarship Coordinators**

Deborah Heller, Gilbert

Memorial Endowment Fund

Karen Large, Emeritus Fund

### **Site Coordinator**

Karl Barton

### **Webmaster**

Cindy Bruce

### **Nancy Clew Eller Competition**

Jeremy Benson, chair

Preliminary Judges:

Heidi Alvarez

Victoria DeLano

Barbi Risken

### **College Young Artist**

Dylan King, chair

Judges:

Paula Bekker

Jonathan Berhardt

Karisa McKinney

### **High School Young Artist**

Chelsea Owens, chair

Judges:

Susan McGinn

Aaron Nottingham

Stacy Owens

### **Advanced Masterclass**

Cassandra Flores-Everett, chair

Judges:

Brittney Patterson

Cristina Ballatori

Steven Keith

### **High School Masterclass**

Glenda Fegers, chair

Judges:

Steve Burnes

Marisa Dinino

Janet Estep

## 2021 EXHIBITORS

### **Brixton Publications**

4311 Braemar Ave  
Lakeland, FL 33813  
863-646-0961  
[hbuss@brixtonpublications.com](mailto:hbuss@brixtonpublications.com)  
brixtonpublications.com

### **Carolyn Nussbaum Music Co**

625 Digital Dr #300  
Piano, TX 75075  
972-985-2662  
[info@flute4u.com](mailto:info@flute4u.com)  
flute4u.com

### **Florida Flutes**

8136 N University Dr  
Tamarac, FL 33321  
954-722-3424  
[fred@allcountymusic.com](mailto:fred@allcountymusic.com)  
floridaflutes.com

### **Flute Center of New York**

307 7th Avenue #401  
NY, NY10001  
212-307-9737  
[info@flutes4sale.com](mailto:info@flutes4sale.com)  
flutes4sale.com

### **Flute Specialists**

606 S Rochester Road  
Clawson, MI 48017  
248-589-9346  
[info@flutespecialists.com](mailto:info@flutespecialists.com)  
flutespecialists.com

### **Flute World**

29920 Orchard Lake Rd  
Farmington Hills, MI 48334  
248-855-0410  
[flutes@fluteworld.com](mailto:flutes@fluteworld.com)  
fluteworld.com

### **Flutistry Boston**

801A Tremont St  
Boston, MA 02118  
617-519-8966  
[info@flutistry.com](mailto:info@flutistry.com)  
flutistry.com

### **Keefe Piccolo Co**

54 Church St  
Winchester, MA 01890  
978-371-2454  
[jan@keefepiccolo.com](mailto:jan@keefepiccolo.com)  
keefepiccolo.com

### **Miyazawa**

1214 5th St  
Coralville, IA 52241  
800-967-6733  
[info@miyazawa.com](mailto:info@miyazawa.com)  
miyazawa.com

### **Muramatsu America**

915 South Main St  
Royal Oak, MI 48067  
248-336-2323  
[flute@muramatsu-america.com](mailto:flute@muramatsu-america.com)  
muramatsu-america.com

### **Sankyo Flutes**

1212 5th St ,  
Coralville, IA 52241  
888-686-0832  
[info@sankyoflutes.com](mailto:info@sankyoflutes.com)  
sankyoflutes.com

## 2021 FFA PROGRAM GUIDE

### Times subject to change

\*Have a flute/piccolo/low flute and stand. All workshops will incorporate some participatory elements and/or Q&A session.

### FRIDAY, JANUARY 29, 2021

12:30-1:00	Flute Specialists Live!
1:00-1:30	Florida Flutes - FFA Perspectives - 45 <sup>th</sup> Anniversary
2:00-2:45	Rhythmic Exploration (Rachel Mellis)
3:00-3:45	Diving Down Under the C (Paige Long)
4:00-4:45	LISTENING! (Eva Amsler)
5:00-5:45	Alexander Technique Thinking (Jenna Brixius)
6:00-6:45	String Articulation for Flutists (Brittney Patterson)
7:00-8:30	High School Masterclass (Susan McQuinn)

### SATURDAY, JANUARY 30, 2021

9:00-9:45	Performance Health for Flutists (Amanda Sage)
10:00-10:45	Traditional Irish Flute Playing (Stephanie Dawn)
11:00-11:45	Interactive Flute Lab (Stephanie Hoeckley)
12:00-12:45	Creativity and Innovation in the Flute Studio (Kristen Stoner)
1:00-1:45	Moyse's 24 Little Melodic Studies (Cate Hummel)
2:00-3:30	Advanced Masterclass #1 (Lorna McGhee)
3:45-4:30	Piccolo Perspectives (Nan Raphael)
4:45-5:30	Perfecting Your Practice (Cassandra Flores-Everett)
5:45-6:30	Music Stories through Interaction (Francesca Arnone)
6:45-7:15	Programming for Our Times (Ensemble 126)
7:30-8:30	Presentation of Competition Finalists & 2021 FFA Virtual Flute Choir (in memory of Karl Lütgens)

### SUNDAY, JANUARY 31, 2021

8:00-8:45	Yoga for Flutists (Emma Koi)
9:00-9:45	Effortless Effort: A Guided Warm-Up Session to Bring out the Best in Our Playing (Lorna McGhee)
10:00-11:30	Advanced Masterclass #2 (Sharon Bezaly)
12:00	Final Concert 2021 High School and College Young Artist Winners 2021 Nancy Clew Eller Competition Winner Playing of the Bach Air by ALL convention attendees
1:00	Fine

# **WORKSHOP AND PRESENTATION DESCRIPTIONS**

**FRIDAY, JANUARY 29**

## **Rhythmic Exploration Rachel Mellis**

**2:00 – 2:45**

This interactive workshop will dive into some creative ways to improve our internal and external rhythmic capabilities. We will explore practice techniques with and without the metronome, rhythmic games, movement, and address some common pitfalls associated with rhythm and counting. All you'll need is yourself and your instrument!

## **Diving Down Under the C Paige Long**

**3:00 – 3:45**

Dive in for a low flutes adventure during this interactive session! Low flutes specialist Paige Dashner Long invites you to explore all flutes that speak below the concert flute in C. During this participatory workshop, you will have an opportunity to improve your low flutes skills and broaden your low flutes knowledge. Don't have a low flute handy? Simply play the bass flute part on your concert flute. Whether you are new to the low flutes realm or an experienced pro, we welcome you to be a part of these lowly conversations. All playing levels are welcome!

## **LISTENING! Eva Amsler**

**4:00 – 4:45**

An exciting trip into the world of hearing! Experiment with different ways to listen and find yourself progress with your flute. Bring your "oropax" and the flute!

## **Using Alexander Technique Thinking to Overhaul Faulty Performance Mindsets Jenna Brixius**

**5:00 – 5:45**

Stimuli of all types have the potential to negatively influence a musician's performance mindset, often resulting in the performer losing their ability to remain confident, present, and secure in their tone quality and musical expressivity. In an effort to offer a solution, this interactive workshop introduces participants to the principles of the Alexander Technique and then explores how tone quality and performance mindsets can shift depending on their active "AT Thinking". Participants will leave with new tools that will help them understand how to unwind tension and enhance the natural resonance of their own body, resulting in beautiful flute playing.

## **FRIDAY, JANUARY 29 CONTINUED**

### **String Articulation for Flutists Brittney Patterson**

**6:00 – 6:45**

Articulation is an integral aspect of flute performance, but often flutists resort to visual images to describe the quality of articulation. In this presentation we will discuss how to incorporate principles of phrasing as well as a wide variety of articulation styles into practice and performance by examining string bowing patterns. This presentation will incorporate these techniques into etudes, excerpts, and repertoire, so bring your flute and prepare to experiment with articulation!

## **SATURDAY, JANUARY 30**

### **Performance Health for Flutists: Exercises and Techniques for Staying Strong and Injury-Free Amanda Sage**

**9:00 – 9:45**

This workshop was designed specifically with the performance health needs of flutists in mind. Participants will leave with a toolbox of strategies to keep themselves and their students strong and injury free.

### **Traditional Irish Flute Playing: An Introduction Stephanie Dawn**

**10:00 – 10:45**

Traditional Irish music is an ancient musical style steeped in tradition. It can be nearly impossible to nail down exactly what a musician does to make a tune come so alive or how they seem to magically move from one tune to the next. This presentation is designed for classically-trained musicians who want to finally understand how trad players bring this ancient style alive. Presented in classical vernacular and in a cumulative way, attendees will leave with a broad, holistic view of traditional Irish music and will be armed with the information to learn more on their own.

## **SATURDAY, JANUARY 30 CONTINUED**

### **Interactive Flute Lab: Using Acoustics to Unlock Your Artistry** **Stephanie Hoeckley**

**11:00 – 11:45**

Ever wondered how air and metal tubing can create such a beautiful sound? In this Interactive Flute Lab, you'll see and experience the cool, invisible forces we control every time we play. With props like pinwheels and straws, you will understand important acoustic concepts such as airspeed, air direction, and aperture size. Practical tips based on science will improve your tone, high notes, intonation, and tone colors! You will leave with a new understanding of your expressive capabilities on the flute. When you know how the flute works, you can use the laws of physics to unlock your artistry!

### **Creativity and Innovation in the Flute Studio** **Kristen Stoner**

**12:00 – 12:45**

Music students in the 21st century will require a variety of abilities - beyond performance skills - upon graduation. Creativity and innovation are necessary for success in the modern music world, and these skills are also valued by employers outside of the music industry. But where in their curriculum can they learn such skills? In the UF Flute Studio, students engage in cutting-edge projects each semester to fortify and build upon these skills. From composition to improvisation to unique chamber ensembles to multi-media creations, students are frequently pushed beyond their "comfort zones" to explore innovation. Several of these projects, including videos and audio recordings, will be highlighted in this PowerPoint presentation. Whether you are a professor or a student, you can get inspired to start your own unique projects to develop creativity!

### **Exploring Moyse's 24 Little Melodic Studies** **Cate Hummel**

**1:00 – 1:45**

Bring your flute and discover the musical and pedagogical treasure of Marcel Moyse's 24 Little Melodic Studies. Discover why Moyse said, "Play the music, not the flute." We will go over the musical principles in several melodies and then play them together to see how many we can incorporate into our own playing.

### **Piccolo Perspectives** **Nan Raphael**

**3:45 – 4:30**

Everything you wanted to know about piccolo but were afraid to ask. Find out how to make the transition from flute to piccolo (and back).

## **SATURDAY, JANUARY 30 CONTINUED**

### **Perfecting Your Practice Cassandra Flores-Everett**

**4:45 – 5:30**

This presentation will help attendees maximize their time in the practice room by advising on the incorporation of score study, musicological/theoretical research, and targeted practice games into their daily practice. We will explore the origins of common practice mistakes and learn the most efficient ways to deal with errors as they appear.

### **Music Stories through Interaction Francesca Arnone**

**5:45 – 6:30**

What does music mean to you? What kind of sounds do you like to create? Interested in sharing these ideas through your instrument? Missing the interaction with another human being through music in real time? Then join this session where attendees are broken into randomized small groups and interact with each other in response to written prompts supplied by Francesca Arnone. When time is up, every group returns to share their story through music. In this safe room, there are no wrong notes - only the enjoyment of sharing creating live music together. Have your instrument assembled and get ready to interact with flutists of all ages and abilities!

### **Programming for Our Times: The 21<sup>st</sup> Century Flute Ensemble Adrienne Tedjamulia Read, Haiyang Wang, and Vivianne Asturizaga**

**6:45 – 7:30**

Ensemble 126 presents ideas and methods for presenting programs for The Flute Ensemble in a New Era followed by a Q&A session. Focusing on ensembles larger than the quartet, members of Ensemble 126 will speak about how to find repertoire outside the standard canon and the ensemble and audience's impact. Building thoughtful programs with better inclusion and diversity promotes celebrating underrepresented voices. Resources and ideas will be discussed with an open Q&A for attendees.

## **SUNDAY, JANUARY 31**

### **Yoga for Flutists Emma Koi**

**8:00 – 8:45**

As flute players, we are often told to "relax" various parts of our bodies, but what does that mean? In this gentle, all-levels yoga class, we will begin to learn what it feels like to be relaxed in the jaw, neck and shoulders, opening up our upper bodies to expand and relax our sound. No yoga experience necessary. Please have a yoga mat, a yoga strap or belt, and a thick blanket or quilt for this session.

# HIGH SCHOOL MASTERCLASS

## With Susan McQuinn

Friday, January 29, 2021

7:00 – 8:30 PM

**Glenda Fegers, competition chair**

### PROGRAM

Variations on 'The Last Rose of Summer' Variations 4, 5, and 6	<b>Emily Fountain</b>	Friedrich Kuhlau (1786-1832)
Concerto No. 1 in G Major Allegro maestoso	<b>Ava Friesen</b>	W.A. Mozart (1756-1791)
Concerto in d minor Allegro	<b>Esther Jeong</b>	C.P.E. Bach (1714-1788)

# ADVANCED MASTERCLASS #1

With Lorna McGhee

Saturday, January 30, 2021

2:00 – 3:30 PM

**Cassandra Flores-Everett, competition chair**

## PROGRAM

Sequenza 1

Luciano Berio  
(1925-2003)

**Shiqun Ou**

Mei

Kazuo Fukushima  
(b. 1930)

**Lucy Rubin**

Tango Fantasia

Jacob Gade  
(1879-1963)

**Kaitlyn Suttles**

Scottish-born **Lorna McGhee** was appointed principal flute of the Pittsburgh Symphony Orchestra in 2012. Known for her “exceptionally rich and vibrant tone” (Washington Post) Lorna has performed as guest principal with Chicago Symphony, Minnesota Orchestra, London Symphony, London Philharmonic, Academy of St-Martin-in-the-Fields, Chamber Orchestra of Europe and has been fortunate to work with conductors such as Haitink, Gergiev, Rattle, Solti, Harnoncourt, Muti and Honeck.

Before immigrating to North America in 1998, Lorna was co-principal flute of the BBC Symphony Orchestra, England. As a soloist, she has given concerto performances with the London Symphony Orchestra, Scottish Chamber Orchestra, BBC Scottish Symphony Orchestra in the UK and Manitoba Chamber Orchestra, Toronto Philharmonia, and Victoria Symphony in Canada and the Nashville Chamber Orchestra, Oregon Bach Festival Orchestra, San Luis Obispo Symphony and Pittsburgh Symphony Orchestra in the USA. Career highlights include a performance of Penderecki's flute concerto with the Oregon Bach Festival Orchestra under the baton of the composer in 2004 and more recently, a performance of the Nielsen Flute Concerto with the Pittsburgh Symphony in 2014 with Maestro Tortelier. As a chamber musician and recitalist, she has performed throughout the world. Her performances have been broadcast on CBC Radio in Canada, BBC Radio, NPR (USA), Netherlands Radio and ABC (Australia). She has made chamber music recordings for EMI, Decca ASV, Naxos and Meridian. Her recording for Naxos of Bax' Chamber Music with the group 'mobius' was selected as Editor's Choice in Gramophone Magazine. Along with Duo partner Heidi Krutzen, Lorna has released two CDs on Skylark Music: "Taeke, 20th century Masterpieces for flute and harp" and "Canada, New Works for flute and harp." As a member of Trio Verlaine (with her husband, violist David Harding and harpist, Heidi Krutzen) Lorna has recorded two CDs: “Fin de Siècle,” the music by Debussy and Ravel, and “Six Departures”, featuring works by Bax and Jolivet as well as new commissions by Schafer and Cotton. Both the Trio and Duo are committed to broadening the repertoire and have contributed eight new commissions to date. Lorna's first flute and piano recital disc, “ The Hour of Dreaming” with pianist, Piers Lane was released on the Beep label in 2014.

Having taught at the University of Michigan and the University of British Columbia, Lorna is now a member of the flute faculty at Carnegie Mellon University. She has given master classes at universities, conservatoires and flute festivals in the UK, USA, Japan and Canada, including Julliard School and the Royal Academy of Music. She often teaches at summer schools, including the Pender Island Flute Retreat, the William Bennett International Summer School, and the Galway Flute Festival. Lorna studied with David Nicholson in Scotland, and with Michie and William Bennett at the Royal Academy of Music, London. She is an honorary “Fellow of the Royal Academy of Music.”

# HIGH SCHOOL YOUNG ARTIST COMPETITION

Chelsea Owens, Competition Chair

## PROGRAM

Concertino, op. 107

Cécile Chaminade  
(1857-1944)

### **Finalists**

Helen Freeman

Audrey Li

Rodrigo Rodriguez Hernandez

Ellie Wolpert

Audrey Yan

### **Judges**

Susan McGinn

Aaron Nottingham

Stacy Owens

Competition finalists will be announced Saturday, January 30 at 7:30 P.M.

The first prize winner will perform Sunday, January 31 at 12:00 P.M.

# COLLEGE YOUNG ARTIST COMPETITION

Dylan King, Competition Chair

## PROGRAM

Sonata for flute and piano, op. 167, "Undine"  
Allegro  
Intermezzo (Allegro vivace)

Carl Reinecke  
(1824-1910)

### Finalists

Dana Crytser  
Jonathan Gibson  
Joanna Kim  
Natalie Trejo  
Sammy Trentacoste

### Judges

Paula Bekker  
Johnathan Berhardt  
Karisa McKinney

Competition finalists will be announced Saturday, January 30 at 7:30 P.M.  
The first prize winner will perform Sunday, January 31 at 12:00 P.M.

# SATURDAY EVENING GALA CONCERT

Saturday, January 30, 2021

## NANCY CLEW ELLER ARTIST COMPETITION

Jeremy Benson, Competition Chair

&

FFA 2021 VIRTUAL FLUTE CHOIR

Shaul Ben-Meir, Conductor

### PROGRAM

#### Nancy Clew Eller Competition Finalists

Fantasie No. 2 in A minor, TWV 40:3 Grave Vivace Adagio Allegro	Georg Philipp Telemann (1681-1767)
Caprice for Flute Solo, Op. 107, No. 30. Chaconne	Sigfrid Karg-Elert (1877-1933)
Sicilienne et Burlesque	Alfredo Casella (1883-1947)

#### Allison DeFrancesco

Fantasie No. 2, A minor, TWV 40:3	Georg Philipp Telemann
Partita in A minor, BWV 1013 Allemande Corrente	J.S. Bach (1685-1750)
Fantasy for Flute Op. 89	Malcolm Arnold (1921-2006)

#### Jennifer Jo

Fantasie No. 2, A minor, TWV 40:3	Georg Philipp Telemann
Sonata Appassionata, Op.140 for flute solo	Sigfrid Karg-Elert
Danza de la Mariposa for flute solo	Valerie Coleman (b. 1970)

#### Dariya Nikolenko

Fantasie No. 2, A minor, TWV 40:3

Georg Philipp Telemann

Le Rire de Sarai

Guillaume Connesson

La plainte d'Agar

(b.1970)

Benediction de l'alliance

**Michelle Pokley**

Danza de la Marisposa for flute solo

Valerie Coleman

Image for solo flute, op.38

Eugène Bozza

(1905-1991)

Fantasie No. 2, A minor, TWV 40:3

Georg Philipp Telemann

Three Pieces

Pierre-Octave Ferroud

Toan-Yan

(1900-1936)

**Yidi Song**

**Finals Judges:** Sharon Bezaly • Masahide Kurita • Lorna McGhee

### **2021 FFA Virtual Flute Choir**

Danse Macabre

Camille Saint-Saëns

arr. and conducted by Shaul Ben-Meir

(1875-1921)

#### **Alto Flute 1**

Francesca Arnone

Cate Hummel

Adrienne Read

#### **Alto Flute 2**

Gail Blackburn

Stephanie Dawn

Christine Smith

Marjorie Swikert

#### **Bass Flute**

Olivia Boatman

Claudia Brill

Virginia Church

#### **Contrabass Flute**

Jodi Boeddeker

Ruth Linden

#### **Flute 1**

Alan Berquist

Dylan S. King

Judi Lampert

Carol Naveira-Nicholson

Kristen Stoner

#### **Flute 2/Piccolo**

Laura Everts

John Gonzalez

Nan Raphael

Marie Stile

Schwartz

#### **Flute 3**

Jose Eslava

Linda Hypes

Blanche Marie Lewis

Amanda Sage

#### **Flute 4**

Amy Darbyshire

Shirley Gauthier

Carolyn Ward

#### **Flute 5**

Beth Devlin

Donna Hangen

Rachel Held

Yolanda Cairo Raftice

Shreyansh Sen

Bryan Morgan Smith

#### **Flute 6**

Pam Cooper

Jacqueline Fesq

Gabby Huntington

Kara Ravaschieri

#### **Audio and Video**

**Production**

Karen Large

Competition finalists will be announced with highlight performances by each of them on Saturday, January 30 at 7:30 P.M.

The first prize winner will be announced and have a full-concert performance on Sunday, January 31 at 12:00 P.M.

# **ADVANCED MASTERCLASS #2**

**With Sharon Bezaly**

Sunday, January 31, 2021

10:00 – 11:30 AM

**Cassandra Flores-Everett, competition chair**

## **PROGRAM**

Mei Kazuo Fukushima  
(b. 1930)

**Freddie Powell**

Poem Charles Griffes  
(1884-1920)

**Virginia Shingleton**

Danza de la Mariposa Valerie Coleman  
(b. 1970)

**Hayden Stephenson**

Described by *The Times* (UK) as ‘God’s gift to the flute’, **Sharon Bezaly** was chosen as ‘Instrumentalist of the Year’ by the prestigious *Klassik Echo* in Germany in 2002 and as ‘Young Artist of the Year’ at the Cannes Classical Awards in 2003. Hailed as a flautist ‘virtually without peer in the world today’ on ClassicsToday.com, Sharon Bezaly has inspired renowned composers as diverse as Sofia Gubaidulina and Kalevi Aho to write for her, and has to date twenty dedicated concertos which she performs worldwide. She has also brought to life more or less unknown Concertos by Doráti, Kletzki, and Schnittke.

Collaborating with orchestras throughout the world, she has made music with many esteemed conductors including Osmo Vänskä, Neeme Järvi, Zubin Mehta, Alan Gilbert, Lan Shui, Martyn Brabbins, and John Neschling. She has also been very active in chamber music, collaborating with musicians like Gidon Kremer, Vladimir Ashkenazy, and Ronald Brautigam.

As a member of BBC Radio 3’s ‘New Generation Artists’ Scheme 2006–2008, Sharon Bezaly was also the first wind player to be elected artist in residence by the Residentie Orchestra in 2007. Other high-profile appearances include performances at the Musikverein Vienna, Gasteig Munich, at the BBC Proms, at Sydney Opera House with the Australian Chamber Orchestra, and at the Bergen Festival. In 2012 she gave the US première of José Serebrier’s Flute Concerto at Carnegie Hall in a performance conducted by the composer. The work is also included on her acclaimed disc ‘Pipe Dreams’ ( BIS-1789 ), about which the *International Record Review* wrote: ‘No praise is too high for the combined musicianship, virtuosity and commitment of Bezaly.’

Sharon Bezaly has always had a great interest in contemporary music and is now the living flautist with the greatest amount of concertos inspired by, and dedicated to her, in the world, including a great number of concertos and chamber and solo music from more than two dozen composers. These concertos are all recorded and freely available at her house label, BIS Records. Also, most recently, Jeff Beal – the composer of several famous works and an EMMY winner for his music to the famous TV drama series “House of Cards” composed a Flute Concerto and Fantasy for her.

Sharon’s collaboration with her record label, BIS, has produced dozens of exciting recordings with repertoire ranging from the flute’s core repertoire, like Mozart, Ibert and Nielsen, to groundbreaking new repertoire.

Sharon is a graduate of the Conservatoire de Paris earning top prizes for chamber music and solo flute and was honored by the Royal Swedish Musical Academy by being elected a full Member in May 2018.

She plays on a 24-carat gold flute, specially made for her by the Muramatsu team. Her perfect control of circular breathing (taught by Aurèle Nicolet) enables her to reach new peaks of musical interpretation, as testified by the comparison to David Oistrakh and Vladimir Horowitz made in the *Frankfurter Allgemeine Zeitung*.

# FINAL CONCERT

Sunday, January 31, 2021  
12:00 PM

## PROGRAM

### Winner of the 2021 High School Young Artist Competition

Concertino, op. 107  
Cécile Chaminade  
(1857-1944)

### Winner of the 2021 College Young Artist Competition

Sonata for flute and piano, op. 167, "Undine"  
Allegro  
Intermezzo (Allegro vivace)  
Carl Reinecke  
(1824-1910)

### Winner of the 2021 Nancy Clew Eller Competition

Air  
J.S. Bach  
(1685-1750)  
arr. T.K. Phillips

**Performed by all convention attendees**  
**Download your part BEFORE the concert!**

**2022 REPERTOIRE FOR MASTERCLASSES AND COMPETITIONS  
TO BE HELD JANUARY 28, 29, AND 30, 2022  
AT THE ORLANDO AIRPORT MARRIOTT LAKESIDE**

DEADLINE IS OCTOBER 1, 2021 FOR COMPETITION ENTRIES AND PROPOSALS TO PRESENT. MORE INFORMATION AND APPLICATION FORMS WILL BE AVAILABLE IN THE NEAR FUTURE ON THE FLORIDA FLUTE ASSOCIATION WEBSITE.

[WWW.FLORIDAFLUTE.ORG/FFA](http://WWW.FLORIDAFLUTE.ORG/FFA)

**HIGH SCHOOL MASTERCLASS**

Solo from the Florida Bandmasters Association (FBA) list, grade 5 or above with complete instrumentation which must also be performed in class.

**ADVANCED MASTERCLASS**

Solo of your choice, up to ten minutes in length, with complete instrumentation which must also be performed in the class if selected.

**JUNIOR HONORS CHOIR For grades 7, 8 and 9**

Acceptance is through flute teacher or band director's recommendation. No audition required.

**SENIOR HONORS CHOIR for grades 10, 11 and 12**

Aria by Eugène Bozza

Piano accompaniment not required on recording.

**HIGH SCHOOL YOUNG ARTIST**

Sonata, Movements 2 & 3 by Otar Taktakishvili

Piano accompaniment is required on the recording.

**COLLEGE YOUNG ARTIST**

Grande Fantaisie sur Mignon by Paul Taffanel (Billaudot edition required)

Piano accompaniment is required on the recording.

**NANCY CLEW ELLER**

Recorded round: Ballade by Frank Martin and piece of applicant's choice

Final round: Romance et Scherzo by Gabriel Grovlez and program of 20 minutes total (including the Grovlez).

## FLORIDA FLUTE ASSOCIATION SCHOLARSHIPS

The Florida Flute Association is honored to offer several scholarships as part of its mission to encourage and educate talented flutists. FFA members are eligible to apply for Emeritus Fund scholarships and Gilbert Study Grants offered through the Gilbert Memorial Endowment Fund.

The Emeritus Fund is comprised of donations made in honor of former or present teachers as well as other private donations. The aim of the fund is to provide financial assistance to exceptionally talented middle and high school students who are members of the FFA. Scholarships, not to exceed \$500, will be paid directly to a flute camp or masterclass. Recipients of this scholarship are ineligible to apply the following year. Incomplete application packages will not be considered, and all scholarship committee decisions are final.

By March 15, email a YouTube link and complete application packet to:  
Dr. Karen Large, Emeritus Fund Chair, at [karenmlarge@gmail.com](mailto:karenmlarge@gmail.com)

More information is on the Scholarship Page of the FFA website at:  
[www.floridaflute.org](http://www.floridaflute.org)

The Gilbert Memorial Endowment Fund is perpetuated in celebration of the lives and legacy of Geoffrey Gilbert and his wife, Marjorie. One of the most distinguished British flutists and teachers of flute of the twentieth century, Mr. Gilbert provided a profound and long-lasting influence in many lives and careers through his fifty-year career, including generous participation at numerous conventions of the FFA. Established through the generosity of former students, particularly Sir James Galway, the Fund is perpetuated by individual gifts.

To further the legacy of Geoffrey Gilbert, who never stopped searching for new and better ways to perform and teach, the FFA now administers the Fund, offering Gilbert Study Grants. The Performance Study Grant (odd years) and the Teaching Study Grant (even years) are one-time \$1000 awards to accomplished performers and committed teachers aiming to pursue future study.

Information on the Gilbert Memorial Endowment Fund is available from:

**Deborah Heller, Gilbert Memorial Endowment Fund Chair**

6016 Harry Rewis Rd.

Macclenny, FL 32063

(904) 397-0143

[ron.deb@comcast.net](mailto:ron.deb@comcast.net)

Tax-deductible donations to the funds are gratefully accepted throughout the year. Donate online or with your check payable to FFA – memo: Emeritus FUND or GMEF. Contact Cindy Bruce, FFA Executive Director, for more details.

# FLORIDA FLUTE ASSOCIATION HISTORY

In August of **1976**, at the Fourth Annual National Flute Association Convention in Atlanta, the inspiration for our own state flute association was born. The plans for the first Florida Flute Fair began with five friends and teachers: Nancy Clew, Charles Delaney, Sarah Baird Fouse, Martha Rearick and Parker Taylor, bringing colleagues and students together for concerts and ensemble playing. Here is how we have grown:

**1977** Brevard Community College in Cocoa, the first Florida Flute Fair was a one-day event. Organized by Nancy Clew.

**1978** The University of South Florida in Tampa. Organized by Martha Rearick

**1979** Rollins College in Winter Park. Organized by Grace Petree. Geoffrey Gilbert gave his first Masterclass.

**1980** The University of Miami in Miami, the first two-day Fair. Organized by Cheryl Star.

**1981** Florida State University in Tallahassee. Organized by Charles Delaney

**1982** University of Central Florida, Orlando, organized by Grace Petree. The organization officially became an association and the first officers were elected. We held the first College Young Artist Competition and began publishing quarterly newsletters.

**1983** University of Florida, Gainesville, chaired by Sally Fouse. We held the first High School Young Artist Competition and first invited performers and exhibitors from out-of-state

**1984** Florida Southern College, Lakeland, chaired by Lana Johns.

**1985** Brevard Community College, Cocoa, chaired by Nancy Clew.

**1986** Stetson University, Deland, chaired by Jean West and Nancy Maloney. A scholarship fund for high school seniors was established in memory of Harold Jeter (flute collector, repairman and case maker) of Winter Haven with funds donated by the Jeter Family

**1987** University of South Florida, Tampa, chaired by Martha Rearick. It was our first three-day Fair. Our first fund-raising project was the sale of FFA T-shirts.

**1988** University of Central Florida, Orlando, chaired by Susan McQuinn. We held our first exhibitor raffle with an Emerson flute donated by Mark Thomas.

**1989** University of Florida, Gainesville, chaired by Sally Fouse. We became incorporated and adopted our first Constitution and By-Laws.

**1990** Deland Hilton Hotel and Stetson University, Deland, chaired by Jean West. It was our first Fair at a hotel site. Our first Life Membership was presented to Marjorie Gilbert and copies of "The Gilbert Legacy" were donated to college and university libraries in memory of Geoffrey Gilbert, who passed away in 1989. The Association also made a donation to the Gilbert Memorial Fund. Guest artists were Trevor Wye and Eric Hoover.

## FLORIDA FLUTE ASSOCIATION HISTORY

**1991** Deland Hilton, chaired by Jean West. Guest artists were Peter Lloyd and Linda Toote.

**1992** Deland Hilton, chaired by Jean West. Guest artists were Walfrid Kujala, Eldred Spell and Angeleita Floyd.

**1993** Melbourne Hilton, Melbourne, chaired by Deborah Heller. We ordered our first commissioned composition, Charles Callahan's "Prelude and Fugue" for flute choir, in memory of Geoffrey and Marjorie Gilbert. We sponsored two separate mid-year Masterclasses by James Galway and Andrea Griminelli.

**1994** Melbourne Hilton, Melbourne, chaired by Deborah Heller. We received temporary state and federal tax-exempt status as a 501c3 non-profit corporation. The Association installed an engraved plaque backstage at Elizabeth Hall, Stetson University, in memory of Geoffrey & Marjorie Gilbert. It reads "Gaze Fearlessly Ahead." Guest artists included Leone Buyse, Ronald Waln and Flute Force.

**1995** Ramada Hotel, West Palm Beach, chaired by Barbara Jacobson. Grace Petree was appointed Executive Director with compensation and voting rights. Christine Smith was the Guest Artist. The 'Gilbert Memorial Fund' was transferred by the Gilbert Family to the Florida Flute Association. In August we hosted the National Flute Association Convention in Orlando at the Buena Vista Palace. Featured Artists were Richard Sherman, Christine Smith and Bonita Boyd.

**1996** Ramada Hotel, West Palm Beach, chaired by Barbara Jacobson. Life Memberships were presented to the five Founding Advisors on the occasion of the twentieth Fair. Brooks de Wetter-Smith, Katherine Kemler and Lea Kibler were Guest Artists.

**1997** Camberly Plaza Hotel, Tampa, chaired by Lindsay Hager. Julius Baker was a featured artist and we received our first Brannen-Cooper Fund grant to bring Swedish flutist Goran Marcusson. We co-sponsored a June masterclass with William Bennett, assisted by the Gilbert Fund and Altus Flutes.

**1998** Radisson Hotel/Sabal Park, Tampa, chaired by Lindsay Hager. Richard Sherman was featured and Jim Walker came with help from Yamaha Corp. With the Gilbert Fund and the Daytona Beach Symphony Society, we co-sponsored an October concert by James Galway & Friends in Daytona Beach. Galway then donated his fee to our Gilbert Fund.

**1999** Radisson Hotel/Sabal Park, Tampa, chaired by Karl Barton. Grants from Gemeinhardt Flutes and Brannen-Cooper Fund brought Katherine Borst Jones and Publix Charities brought Marco Granados. We received permanent status as a state tax-exempt and federal tax-exempt 501c3 non-profit corporation and an "Organization Benefitting Minors."

**2000** Radisson Hotel/Sabal Park, Tampa, chaired by Karl Barton. Life Memberships were presented to Monya Gilbert, Richard Dudley and Grace Petree. Grants from Yamaha Corp. brought Brad Garner and Powell Flutes brought Penny Fischer.

## FLORIDA FLUTE ASSOCIATION HISTORY

**2001** Hilton Orlando/Altamonte, Orlando, chaired by Lisa LaCross. This was our twenty-fifth Fair celebration. Alexa Still came with a grant from Brannen-Cooper Fund and George Pope came with assistance from Altus Flutes

**2002** Hilton Orlando/Altamonte, Orlando, chaired by Lisa LaCross Yamaha Corp sponsored Jeffrey Khaner and Miyazawa sponsored Tadeu Coelho Savings account was divided into two accounts: Gilbert Memorial Endowment Fund and FFA Emeritus Scholarship Fund.

**2003** Hilton Orlando/Altamonte, Orlando, chaired by Kim McCormick. Bart Feller and ZAWA! (Jill Felber and Claudia Anderson) were featured artists. Commission was paid to Charles Threatte for solo flute composition "Philomela." William Bennett gave a recital and masterclass in Deland in April, sponsored by the Gilbert Fund and Altus Flutes

**2004** Plaza Resort, Daytona Beach, chaired by Kim McCormick. Michael Parloff was featured and Pearl Flutes sponsored Rhonda Larson

**2005** Plaza Resort, Daytona Beach, chaired by Kristen Stoner. Ervin Monroe was a featured artist and William Bennett's appearance was sponsored by a Brannen-Cooper Fund Grant

**2006** Hilton Orlando/Altamonte, Orlando, chaired by Kristen Stoner. Robert Langevin (sponsored by Altus) and Viviana Guzman (sponsored by Muramatsu America) were our headliner artists

**2007** Hilton Orlando/Altamonte, Orlando, chaired by Lindsay Hager. Ali Ryerson (sponsored by Gemstone Musical Instruments) and Amy Porter were our featured artists. Cindy Bruce became the new Executive Director of the Florida Flute Association.

**2008** Hilton Orlando/Altamonte, Orlando, chaired by Lindsay Hager Featured Artists were Jim Walker (sponsored by Yamaha Corporation of America) and John Bailey (sponsored by Williams Flute Company). Grace Petree was recognized and presented with a gift from the association in gratitude for her years of service as she retired from the position of Executive Director.

**2009** Hilton Orlando/Altamonte, Orlando, chaired by Lindsay Hager Featured Artists were Marianne Gedigian (sponsored by Powell flutes), Karl Barton, Kim McCormick and Kristen Stoner. A Life Membership was awarded to Jean West for her many years of dedicated service in the Florida Flute Association.

**2010** Orlando Airport Marriott, Orlando, chaired by Lindsay Hager. Featured artists were Greg Pattillo and PROJECT (assisted by Gemeinhardt), Eva Amsler and Jean West.

**2011** Orlando Airport Marriott, Orlando, chaired by Irene Pruzan. Featured artists were Jill Felber from the duo, ZAWA! (assisted by Miyazawa), Trudy Kane and Tereasa Payne.

**2012** Orlando Airport Marriott, Orlando, chaired by Irene Pruzan. Featured artists were Carol Wincenc (partially funded by a grant from Brannen-Cooper), Nora Lee Garcia-Velazquez and Susan McQuinn.

## FLORIDA FLUTE ASSOCIATION HISTORY

**2013** Orlando Airport Marriott, Orlando, chaired by Tammara Phillips. Featured artists were Rhonda Larson (assisted by Pearl Flutes), Paige Dashner Long and Christine Smith.

**2014** Orlando Airport Marriott, Orlando, chaired by Tammara Phillips. Featured artists were Ian Clarke, Karl Barton and Karl Lutgens.

**2015** Orlando Airport Marriott, Orlando, chaired by Jessey Andris. Featured artists were Aaron Goldman and Beth and Bill Larsen. Life Membership was presented to Lindsay Hager for her many years of dedicated service to the FFA.

**2016** Orlando Airport Marriott Lakeside, Orlando, chaired by Jessey Andris. We celebrated our 40<sup>th</sup> Annual Members Convention with a concert honoring our five Founding Advisors. Featured Artists were Kim McCormick, Kristen Stoner and Paula Robison. The FFA celebrated 40 years, the Ruby year, with a Saturday night reception featuring Jose Valentino Ruiz and Jim Walker. The organization decided to extend the officer and program chair positions from 2 years to 3 years for better continuity.

**2017** Orlando Airport Marriott Lakeside, Orlando, chaired by Jessey Andris. Featured Artists were Colleen Blagov, Ali Ryerson and Leone Buysse.

**2018** Orlando Airport Marriott Lakeside, Orlando, chaired by Jeremy Benson. Featured artists were Eva Amsler, Rhonda Cassano and Nestor Torres. The FFA combined the Junior Masterclass competition and the Senior Masterclass competition and named it the High School Masterclass. We also added a Piccolo Masterclass competition.

**2019** Orlando Airport Marriott Lakeside, Orlando, chaired by Jeremy Benson. Featured artists were Francesca Arnone, Deborah Heller and Marina Piccinini. We added an Orchestra Masterclass competition.

**2020** Orlando Airport Marriott Lakeside, Orlando, chaired by Jeremy Benson. Featured artists were Ernesto Fernandez, Sarah Jane Young, and Paul Edmund-Davies with partial sponsorship by North Bridge Flutes. Life Membership was presented to Karl Barton for his many years of dedicated service to the FFA.

**2021** Virtual from your homes thanks to Covid-19, and chaired by Stephanie DiMauro. Featured artists were Sharon Bezaly, and Lorna McGhee. We added the Nancy Clew Eller Artist Competition in honor of our founding member.

# HIGH SCHOOL YOUNG ARTIST COMPETITION WINNERS

	FIRST	SECOND	THIRD
2020	Xiaoxi Li	Noelle Potenzini	Audrey Li
2018	Sophia Brinkman	Nasser Rossman	Charlotte Strohl
	Sophia Jean	Sara Denlinger	Alyse Ellenburg
2017	Benjamin Tillinger	Aaron Rib	Alexandra McGuire
2016	Seoyeon Baik	Megan Burkhead	Benjamin Tillinger
2015	Alexander Lombo	Thomas Swanson	Stephen Barton
2014	Seoyeon Baik	Rebecca Tutunick	Izak Kertznus
2013	Stephen Barton	Caroline Shaffer	Rebecca Tutunick
2012	Alexander Ishov	Hannah Fell	Emma Silberstein
2011	Jake Chabot	Alexander Ishov	Derrick Yousefi
2010	JingPing He	Erica Barden	Allison Watkins
2009	Jacqueline Berndt	Gustavo Rodriguez	Rachelle Crowl
2008	Lydia Carroll	Christine Olsen	Samantha Stephens
2007	Jenna Brixius	Matthew Garvin	Kaitlin McAleer
2006	Christie Olsen	Rithika Ramamurthy (tie) Katherine Kelly (tie)	Viviana Santiago
2005	Alice Kaplun(tie) Elizabeth Kocses (tie)	_____	Viviana Santiago
2004	Ashley Stahl	Elizabeth Kocses	Hery Paz (tie) Alice Kaplun (tie)
2003	Helen Kong	Fuko Tsuruta	Alice Kaplun
2002	Sara Ehrich	Cristina Lundblad	Carmen Smith
2001	Helen Kong	Abbe Finberg	Katherine Hardy
2000	Daniel Stein	Denis Fizzuoglio	Iain Dunn-Roberts
1999	Elam Ashman	Amber Von Ende	Marianne Dargie
1998	Daniel Stein	Elam Ashman	Erica Bass
1997	Dallas Rutland	Viviana Cumplido (tie) Ryan Turnau (tie)	_____
1996	Kelli Kathman	Dallas Rutland	Helen Phillips
1995	Erin Cain	Dallas Rutland	Kay Fachko
1994	Dallas Rutland	Anthony Morejon	Kim Arkin (tie) Kay Fachko (tie)
1993	Elizabeth Kelsey	Asis Reyes	Rachel Marcklioli
1992	Janna Marshall	Shante Gordon	Kim Arkin
1991	Ellen Dooley	Jeanette Pliske	Kim Traczyk
1990	Melissa Kirby	Laura Lohman	Carisa Wilson (tie) Christine Gentry (tie) Jessica Scott (tie)
1989	Sandra Wang	Laura Lohman	Donna Espeut
1988	Jennifer Ragsdale	Laura Bailey	Laura Rushing
1987	Frank Ahlborn	Barbara Sakezles	Carole Morrison
1986	Renee Rosner	Michelle Stewart	Claire Waistell
1985	Monica Jeffries	Shih Kyle Tola	_____
1984	Jennifer Echols	Johanna Prather	Francesca Arnone
1983	Carol Meeter	Jennifer Ecols	Mary Ann Kelly

# COLLEGE YOUNG ARTIST COMPETITION WINNERS

	FIRST	SECOND	THIRD
2020	Freddie Powell	Hu MengGe	Emily Elmore
2019	Cameron Massey	Tessa Vermeulen	Tristan Magruder
2018	Hyorim Kim	Megan Hutchison	Seoyeon Baik
2017	Gyuri Kim	Tristan Magruder	Madeline Cawley
2016	Zach Warren	Thomas Swanson	Laura Papit
2015	Hyejeong Ryu	Vivian Lee	Samantha Marshall
2014	David Le	Kenneth Cox	Anna Laura Williams
2013	Meera Gudipati	Ryan Zerna	Adriane Hill
2012	_____	Meekyoung Lee (tie) Allison Watkins (tie)	Kate Nichols
2011	Catherine Broyles	Blair Francis	Nicole Routhier
2010	Alicia Mielke	Laura Kaufman	Heather Nagy
2009	Daryl Thompson	Ashley Stahl	John Brennan
2008	Jessica Gist	Ashley Stahl	Daryl Thompson
2007	Megan Szymanski	Michelle Sellers	Alice Kaplun
2006	Ashley Stahl	Megan Szymanski	Oderlyn Gutiez (tie) Lindsey Waite (tie)
2005	Fabian Alvarez	Jessey Howard	Linsey Smith
2004	Ryan Clinite	Amy Pettys	Rebecca Wolstencroft
2003	Erica Peel	Ryan Clinite	Rebecca Wolstencroft
2002	Helen Newhouse	Nicole Wittlin	Ana Abreu
2001	Troy Paolantonio (tie) David Suarez (tie)	Kathleen Guthrie	_____
2000	Erica Peel	Troy Paolantonio	Nancy McCaskill
1999	Louisa West	Judith Kallenberg	Craig Leake (tie) Nancy McCaskill (tie)
1998	Belinda Batson	Krista Jobson	Tammy Pepper
1997	Ramona Mangro	Carolyn Gill	Kelley Friedt (tie) Crystal Short (tie)
1996	Natalie Boyd	Lynn Boland	Ramona Mangro
1995	Asis Reyes (tie) Anthony Morejon (tie)	_____	Ramona Mangro
1994	Amy Tompkins	Christina Sapp	Joshua Carter
1993	Stephanie Caputo	Amy Tompkins	Kim Traczyk
1992	Laura Rushing	Melissa Knight	Stephanie Caputo
1991	Erika Leake	Melissa Miller	Kelly Hutchison
1990	Tamara Thweatt	Maureen O'Donnell	Melissa Miller
1989	Kim Geatches	Jennifer Ragsdale	Barbara Wolert
1988	Julie Nelson	Pegge Jaztremski	Maria Busch
1987	Pamela Freeman	_____	Kendra Charlton (tie) Marjorie Bollinger (tie)
1986	Beth Sylvester	Julie Nelson	Monica Jeffries
1985	Laura McTaggart	Beth Sylvester	Robert Neale
1984	Leslie Lamb	Janet Axelrod	Amy Edmondson
1983	Sarah Sharpe	Leslie Lamb	Julianna Moore
1982	Bill Treat		

## PRESIDENTS OF THE FLORIDA FLUTE ASSOCIATION

**Jessey Andris** 2020-  
**Tammara Phillips** 2017-2020  
**Irene Pruzan** 2014 -2017  
**Lindsay Hager** 2012-2014  
**Kristen Stoner** 2010-2012  
**Julie Hesse** 2008-2010  
**Kim McCormick** 2006-2008  
**Karl Barton** 2004-2006  
**Jean West** 2002-2004  
**Cheryl Star** 2000-2002

**Barbara Jacobson** 1998-2000  
**Sherry Keyes** 1996-1998  
**Susan McQuinn** 1994-1996  
**Ellen Hinkle** 1992-1994  
**Jean Rickman (West)** 1990-1992  
**Martha Rearick** 1988-1990  
**Susan McQuinn** 1986-1988  
**Sarah Baird Fouse** 1984-1986  
**Nancy Clew (Eller)** 1982-1984

## THE SUCCESSION OF FFA CONVENTIONS FLUTE FAIRS AND PROGRAM CHAIRS

**2021** Virtual, Stephanie DiMauro  
**2020** Orlando, Jeremy Benson  
**2019** Orlando, Jeremy Benson  
**2018** Orlando, Jeremy Benson  
**2017** Orlando, Jessey Andris  
**2016** Orlando, Jessey Andris  
**2015** Orlando, Jessey Andris  
**2014** Orlando, Tammara Phillips  
**2013** Orlando, Tammara Phillips  
**2012** Orlando, Irene Pruzan  
**2011** Orlando, Irene Pruzan  
**2010** Orlando, Lindsay Hager  
**2009** Orlando, Lindsay Hager  
**2008** Orlando, Lindsay Hager  
**2007** Orlando, Lindsay Hager  
**2006** Orlando, Kristen Stoner  
**2005** Daytona, Kristen Stoner  
**2004** Daytona, Kim McCormick  
**2003** Orlando, Kim McCormick  
**2002** Orlando, Lisa LaCross  
**2001** Orlando, Lisa LaCross  
**2000** Tampa, Karl Barton  
**1999** Tampa, Karl Barton

**1998** Tampa, Lindsay Hager  
**1997** Tampa, Lindsay Hager  
**1996** W.Palm Beach, Barbara Jacobson  
**1995** W. Palm Beach, Barbara Jacobson  
**1994** Melbourne, Deborah Heller  
**1993** Melbourne, Deborah Heller  
**1992** Deland, Jean Rickman (West)  
**1991** Deland, Jean Rickman (West)  
**1990** Deland, Jean Rickman (West)  
**1989** Gainesville, Sarah Baird Fouse  
**1988** Orlando, Susan McQuinn  
**1987** Tampa, Martha Rearick  
**1986** Deland, Jean Rickman/NancyMaloney  
**1985** Cocoa, Nancy Clew (Eller)  
**1984** Lakeland, Lana Johns  
**1983** Gainesville, Sarah Baird Fouse  
**1982** Orlando, Grace Petree  
**1981** Tallahassee, Charles DeLaney  
**1980** Miami, Cheryl Star  
**1979** Winter Park, Grace Petree  
**1978** Tampa, Martha Rearick  
**1977** Cocoa, Nancy Clew (Eller)

## 2021 PRESENTER BIOGRAPHIES

**Heidi Álvarez**, Professor of Music at Western Kentucky Univ., is second flutist in the Orchestra Kentucky Bowling Green. She holds degrees from Oberlin (BM) and from FSU (MM and DM) and studied with Debost, Chastain, and DeLaney.

**Eva Amsler** is Professor for Flute at *FSU*. Previously she was a member of *St Gallen Symphony Orchestra, Switzerland* and Professor at *Conservatory Feldkirch, Austria*. She tours Europe, USA, South America, and Far East. Her teachers include A. Nicolet, G. Rumpel. She served on the NFA board of directors.

**Dr. Francesca Arnone** is a versatile flutist and piccoloist, equally at home in orchestral, solo, chamber music, and college teaching settings. She is the flute professor at the University of South Florida and coach for the Tampa Metropolitan Youth Orchestra. Prior to returning home to Florida, she taught at Boise State, West Virginia, Idaho State, and Baylor universities, and at summer music festivals in North America and Italy. She was a featured performer at the 2016 NY Philharmonic Biennial, former class member of Bobby McFerrin's Creativity 101 class at San Francisco Conservatory, and FFA Friday night recitalist in 2019.

**Vivianne Asturizaga** graduated from the Natl. Conservatory in Bolivia where she organized flute conventions and served as flutist of the Natl. Symphony. She obtained a masters in Flute performance under Eva Amsler, Arts Administration, Ethnomusicology, and linguistics at FSU, where she now studies for her Ph.D in Musicology.

**Cristina Ballatori** has performed across the world as a recitalist, soloist, chamber and orchestral musician. Ballatori serves as Associate Professor of Flute at University of Wisconsin-Whitewater. She previously served as Associate Professor of Flute at University of Texas Rio Grande Valley where she received the University of Texas System's Regents' Outstanding Teaching Award.

**Karl Barton** is Professor of Music at Thomas University and coordinator of Arts for Community at Thomas University (ACTU). He serves as Vice President of Production for the Thomasville Entertainment Foundation and is a frequent guest on the Classical-music, public radio station WFSQ in Tallahassee. A native of Pittsburgh, PA, he earned his Doctorate in flute performance, a Master's in Historical Musicology and certificates in early music and world music at Florida State University. He is treasurer, exhibits chair, technology coordinator and life member of the FFA.

**Debra Kiehner Benson** earned her Bachelor degree from the University of Michigan in flute and music education. She had a long career as a private flute teacher as well as performing with the Raleigh Flute Choir and the Triangle Wind Ensemble, Raleigh NC. In retirement she continues to play the flute with various ensembles in Florida, NC and Texas.

**Jeremy Benson** is the Professor of Flute and Director of Orchestral Studies at Jacksonville State Univ. in Jacksonville, AL. He was a First Prize Winner at the Alexander & Buono International Solo Flute Competition and is currently a Semifinalist in the Music International Grand Prix. He is serving as the Vice President of the FFA. He holds degrees from Rutgers (DMA), FSU (MM), and from JSU (BM) and studied with Feller, Amsler, DeLano, and Davis.

**Johnathan Bernhardt** is the Quality and Testing Manager at Powell Flutes. Before working at Powell, he was the Director of Repair Services at Flutistry Boston. He holds flute performance degrees from the University of Wisconsin Whitewater and Temple University where he studied with David Cramer of the Philadelphia Orchestra.

**Jenna Brixius**, classical flutist, began directing her flute studio in 2011. Dedicated to integrating the Alexander Technique with modern instrumental pedagogy, she has taught classes at Meadowmount, Querflöte Musikkurswochen in Switzerland, and various clinics. She received her BM from Oberlin Conservatory, and she studied with Eva Amsler and Michel Debost.

A native of Australia, **Steven Burnes** earned a Bachelor's degree from the University of New South Wales (Sydney) and Master's from Surrey University, (U.K.). He played professionally in Sydney before relocating to Florida, where he has held faculty positions in local schools and universities. Mr. Burnes is currently the Resident Conductor of the Florida Youth Orchestra.

**Dana Crytser** is currently pursuing a Bachelor of Music at the University of South Carolina where she studies flute performance with Dr. Jennifer Parker-Harley. An avid chamber musician, Dana hopes to pursue and promote chamber music and utilize this musical medium to engage with communities and foster impactful concert experiences.

**Stephanie Dawn** is a musician, arts administrator, arts advocate based in Columbus, Georgia. Dawn has studied both classical and multiple folk flute traditions for over 20 years. She has music performance and business management degrees from Columbus State University and an MA in Arts Administration from Florida State University.

**Allison DeFrancesco** is a student of Leone Buyse at Rice University. She holds degrees from the University of Texas at Austin with Marianne Gedigian and the University of Illinois at Urbana-Champaign with Jonathan Keeble. Allison is the winner of the Houston Flute Club's 2020 Byron Hester Competition.

**Victoria DeLano** has taught at the University of Alabama at Birmingham, Jacksonville State University and played solo piccolo in the Alabama Symphony for over fourteen years. She has been an adjudicator for several national and international competitions.

**Marisa Dinino-Fernandez** has served as band director at Coral Springs Charter School since 2006. She is a proud product of Florida schools, studying with Glenda Fegers and Christine Nield-Capote throughout secondary schools and college, earning a BM from the University of Miami and an MME from FSU.

**Paula Bekker Draper** currently attends the University of Alabama, pursuing her Doctor in Musical Arts degree in Performance studying with Dr. Diane Boyd Schultz. Paula studied flute with Jeremy Benson (MA, Jacksonville State University '19) as well as Jean West and Tammara Phillips (BM, Stetson University '17).

**Laura Everts** earned her Bachelor of Music degree in flute performance at the Chicago Musical College of Roosevelt University. She taught and performed in the greater Chicagoland area until she and her husband Ed, retired to Florida in 2010. Now she enjoys making music with her Florida flute friends.

**Glenda Fegers** is a native South Floridian. She was a very active freelance flutist in that area for over 30 years, successful band director and FBA adjudicator. She recently relocated to Central Florida where she is currently Principal Flute of the Maitland Symphony Orchestra and always, proud mom of two kind young men.

**Cassandra Flores-Everett** is a third-year doctoral student, pursuing her Doctor of Musical Arts degree under the instruction of Dr. Diane Boyd Schultz. She previously studied at the University of Oklahoma and the University of Alabama for her Bachelor's and Master's degrees in Flute Performance and Musicology respectively.

**Helen K. Freeman** is a high school junior living in Springfield, Virginia. She studies with Troy Paolantonio. Currently, she is a member of the American Youth Philharmonic and their chamber music program as well as the National Symphony Orchestra Youth Fellowship Program.

**Jonathan (Jonny) Gibson** is a senior at UCF studying flute performance with Dr. Nora Lee Garcia.

**Dr. Stephanie Hoeckley** is an award-winning flutist and educator in Phoenix, Arizona. She is the Flute Professor at Phoenix College. Stephanie placed 1st in the Arizona Flute Society's YA Competition and earned her DMA from Arizona State University with Elizabeth Buck. Previous instructors include Carol Wincenc and Nora Lee Garcia.

**Dr. Cate Hummel** performs regularly as a recitalist and clinician representing Altus and Azumi flutes. Cate has a DMA and MM from Manhattan School of Music and BM from the PCPA. Her dissertation is a study guide to Marcel Moyse's Tone Development Through Interpretation.

**Jennifer Jo** (MM First-year) is studying with Denis and Erin Bouriakov at UCLA. Jennifer received her Bachelor's from Carnegie Mellon, studying with Alberto Almarza and additionally, Jeanne Baxtresser. She won 1st Prizes in 2019 San Francisco Flute Society Competition, 2019 South Carolina Flute Society Competition, and 2017 CMU Concerto Competition.

**Steven Keith** has performed with ensembles throughout the southeastern United States. He is the Professor of Flute at Shorter University. He performs with the Atlanta Orchestra Noir and is the principal flutist for the Atlanta Philharmonic. Keith is currently working on his DMA in flute performance from the University of Alabama.

**Laura Kiehner** studied flute performance at the University of Michigan, where she also met her husband, Scott. Together they enjoyed careers in music education and freelance performance while raising their kids in suburban Philadelphia. Within two weeks of moving to Palm Coast for retirement, Laura was thrilled to be introduced to world renowned low flutist, Paige Long!

**Joanna Kim**, 19, is a sophomore undergraduate flute performance major at Carnegie Mellon University studying under Alberto Almarza. She received 3rd at the 2018 RAFA and 2019 Myrna Brown YA Competitions. She won the 2020 FSGP CA and 2020 Froot Fire VS Competitions. Joanna was a part of 2019 NYO-USA.

**Dylan S. King** is the Director of the Gainesville Flute Ensemble and an Academic Advisor for the College of Liberal Arts and Sciences at the University of Florida. Dylan studied flute with Kristen Stoner at UF, and Jean West and Susan McQuinn at Stetson University.

**Emma Koi** is flutist and teacher in Milwaukee, Wisconsin. She is principal flute of Festival City Symphony, founder of the collaborative ensemble, Cadance Collective, and teaches flute and movement at Carroll University. MMus, Carnegie Mellon University; BA, music, BFA, dance, UW-Milwaukee; 200-Hour Registered Yoga Teacher.

**Janet Kuntz** has been teaching public school music for 35 years. She received her Bachelor of Music Education degree from Furman University and her Master of Music Performance degree (flute) from the University of South Florida, where she studied with Dr. Kim McCormick. Janet is a National Board Certified Teacher.

**Masahide Kurita (Kuri)** is an Australian based flutist who grew up and studied in Utsunomiya, Japan. A winner of many awards and international recognition, Kuri has studied at the Tokyo National University of Fine Arts and Music, the Royal Academy of Music in London, and with other teachers such as Galway, Berg, and Wolfgang Schultz. He currently works with the Melbourne Symphony Orchestra.

**Paige Dashner Long** is an internationally recognized flutist and contrabass flutist. Currently Ms Long, an Altus Flutes Performing Artist, directs the Metropolitan Flute Orchestra in summer residence at New England Conservatory, the Daytona State College Flute Choir, and the Florida Flute Orchestra. In addition, she is adjunct professor of flute at Daytona State College, Chairperson of the Low Flutes Committee of the NFA, performs with the International Flute Orchestra, former coordinator of the NFA's Flute Choir Composition Competition, and past president of the Greater Boston Flute Association. Her composition, *Eventide Soliloquy*, was a winner of the 2012 NFA Newly Published Music Competition.

**Susan McGinn** is the principal flutist of the Hawaii Symphony Orchestra. She held the same position with the Canton Symphony (OH). Sue has performed at many summer festivals and with orchestras and chamber music ensembles throughout North America and Europe. Sue's major teachers were Peter Lloyd, Keith Underwood, James Pellerite and Richard Graef.

**Karisa McKinney** is a flutist and teacher residing in Gainesville, FL. This past spring she graduated with her masters in Flute Performance from the University of Florida. Along with teaching privately, she works with several band programs in North Central Florida as an instructor. In her spare time, she has taken up music composition and enjoys long bike rides.

**Rachel Mellis** is 2nd flute in the Redlands Symphony and faculty at Occidental College. She has worked with John Williams, Danny Elfman, Gustavo Dudamel, Zubin Mehta, Esa-Pekka Salonen, Michael Bubl , Christina Aguilera and Seth MacFarlane, performed with the LA Phil and is a soloist on the Ori and Minecraft games.

**Elyse Nah** is a sophomore at Sunset High School and has been playing the flute for six years. She has been studying with Martha Long for four years and has participated in school bands and youth orchestras. She currently plays with the Portland Youth Philharmonic.

**Dariya Nikolenko** graduated from Peabody Conservatory with Bachelor of Music Degree where she studied with Marina Piccinini, Yale School of Music with Master of Music Degree where she studied with Ransom Wilson and Manhattan School of Music in Orchestral Program studying under the guidance of Robert Langevin.

**Aaron Nottingham** is currently a member of the Marine Corps Band in Hawaii. As a former student under the direction of Dr. Jeremy Benson and Susan McGinn, he has performed as a substitute flutist in the Hawaii Symphony and won multiple competitions and awards throughout his career.

**Shiqun Ou** is currently a first year doctoral student studying with Professor Eva Amsler, and Dr. Karen Large at Florida State University. His past teachers include Dr. Angeleita Floyd and Dr. Naomi . Shiqun plays on a Handmade Miyazawa Elite with 14k gold riser, and a Hammig piccolo.

**Chelsea Owens** is a cellular and molecular biology major and a current student of Dr. Jeremy Benson at Jacksonville State University. She is principal flute for the JSU Chamber Winds and JSU Civic Symphony.

**Stacy Owens** is in her twenty-sixth year of teaching music education. She is currently the choral director at Decatur Middle School in Decatur, Alabama. In addition to being a conductor and singer, she is also a featured flute soloist for churches and community choirs in the area.

**Brittney Patterson** is Assistant Professor of Music at the University of Montevallo teaching Flute and Music History. She earned her Doctorate from the University of Alabama, her Master's degree from the University of Northern Colorado, and her Bachelor's Degree from the University of Tennessee.

**Michelle Pokley** is a freelance musician and educator based in the Dallas-Fort Worth metroplex-area. She holds performance degrees from the Manhattan School of Music and Bowling Green State University. Her principal teachers include Linda Chesis and Dr. Conor Nelson.

**Freddie Powell** is an MM graduate assistant at Florida State University with Eva Amsler and Karen Large. He holds a BM in Music Performance from Stetson University with Tammara Phillips. He won the 2020 FFA College Young Artist Competition and participated in the 2019 Advanced Masterclass.

**Nan Raphael**, frequent guest artist, is currently piccoloist with The Washington Winds, International Flute Orchestra, Capitol City Symphony and Columbia Flute Choir. She has 5 albums of music for piccolo and piano, a book of piccolo excerpts and an article in the NFA Pedagogy Anthology vol. 2.

**Adrienne Tedjamulia Read**, DM student and TA at Florida State University, has played principal flute with Utah Valley and Southwest Symphonies and was a guest soloist with the Orchestra of Southern Utah. Finalist in the inaugural NFA Alto Artist Competition and peruses an interest in performing solo works for low flutes.

**Barbi Risken** is a fife instrumentalist and Baroque flutist with The United States Army Old Guard Fife and Drum Corps and a member of its Historical Flute Ensemble. BM, Univ of Michigan; MM and DM(ABD), Florida State University.

**Rodrigo Rodríguez** currently studies with José Antonio Naranjo. He is principal at Florida Symphony Youth Orchestras' Symphonic Orchestra. He participated in the Youth Orchestra of Los Angeles National Festival, working under the baton of Gustavo Dudamel. Rodrigo also took part in the National Youth Orchestra 2 - USA in 2020.

**Lucy Rubin** is currently a sophomore at the Hugh Hodgson School of Music at the University of Georgia studying under Angela Jones-Reus. From the Chicago area, she formerly studied with Hideko Amano and Julie Koidin. She has been the recipient of numerous scholarships and awards, including the Ravinia Festival Scholarship.

**Amanda Sage** is active as a flutist in many roles in the Pittsburgh PA area. She teaches privately, and as an adjunct at Mercyhurst Univ. in Erie PA. She is a certified trainer and exercise specialist, and has recently published a book on the topic of performance health for musicians.

**Virginia Shingleton** is a senior undergraduate performance major at Middle Tennessee State University where she studies under Dr. Deanna Little.

**Yidi Song** earned a MM and is currently a DMA student at the Eastman School of Music studying with Bonita Boyd. Previously, she studied with Zhaorong Chen at the China Conservatory in Beijing. In 2018, Song performed the Nielsen Flute Concerto with the Flint Symphony Orchestra.

**Kristen Stoner** is Professor of Flute at UF. She has performed on six continents at international festivals, conferences, and conservatories. She is an active composer, soloist, and advocate for new music by women composers. Her two critically-acclaimed solo albums, *Images* and *Colors*, are available online and in CD format.

**Kaitlyn Suttles** is a current sophomore at Auburn University studying Pre-Music Education. She studies with Dr. Virginia Broffitt Kunzer, and performs with the Auburn Symphonic Winds, Auburn University Marching Band, and the Auburn Flute Ensemble.

**Natalie Trejo** is a senior at the University of Texas-Arlington, where she studies under Dr. Terri Sanchez. Natalie received First Prize at the Wisconsin Flute Festival Collegiate Artist Competition and First Prize for the Kansas Flute Society Summer Competition. After she graduates, Natalie plans on attending graduate school for flute performance.

**Sammy Trentacoste** is a sophomore at the University of South Carolina, pursuing a degree in Flute Performance, under the instruction of Jennifer Parker-Harley. She was a finalist for the Kentucky Flute Association Collegiate Competition and has attended many summer festivals including, The Complete 21st Century Flutist and Masterworks Festival.

**Haiyang Wang**, originally from China, is a flute and traverso performer and music educator. He maintains a private studio in the South California area and on the internet. He received his degrees from the University of North Texas (BM) and Florida State University (MM) where he also served as the teaching assistant.

**Ellie Wolpert** is a senior at Eastside High School in Gainesville, Florida and studies the flute with Dr. Kristen Stoner. She began her studies with Sophie Wasserman in 2012, and since then has participated in many honor ensembles, including the Florida All State bands.

**Audrey Yan** is a current student of Dr. Susan Deaver at Manhattan School of Music. She loves music, sculpting and traveling. She started playing flute six years ago and studies under Dr. Nora Lee Garcia. Music has always been an important part of Audrey's life, and her passion for the flute will always be a part of her future endeavors.

## BIOGRAPHIES OF THE FLORIDA FLUTE ASSOCIATION FOUNDING ADVISORS

The inspiration for our own state flute association was born in August, 1976 at the Fourth Annual National Flute Association Convention in Atlanta. Friends and teachers, **Nancy Clew Eller, Charles DeLaney, Sarah Baird Fouse, Martha Rearick and Parker Taylor** brought colleagues and students together for concerts and ensemble playing at the first "Florida Flute Fair."

**Nancy Clew Eller** is founder and director of the Space Coast Flute Orchestra, an adjudicator with the FBA and coordinates the worldwide tours of the International Flute Orchestra which she founded in 1996. She was first President of the FFA, flute instructor at Brevard Community College for forty-one years and performed and recorded with the Rosewood Duo. For twenty years she coordinated the USA summer masterclasses for Geoffrey Gilbert and Peter Lloyd. She started the Florida Flute Workshop with Barbara Jacobson. She was a Board Member and Site Coordinator for the National Flute Association. As a Life Member of the FFA, Nancy continues to mentor our association.

**Charles DeLaney** received degrees from Davidson College, the University of Colorado and the Conservatory of Lausanne, Switzerland and was a student of Marcel Moyse. He taught at the University of Illinois for twenty-five years and appeared in recital and as a clinician throughout the United States. He was Professor of Flute at Florida State University, played with the Tallahassee Symphony and directed the Albany Symphony in Georgia. He was a recording artist, composer, and author of *Fundamentals of Flute Playing*. Charlie received the Lifetime Achievement Award from the National Flute Association in 1998.

**Sarah Baird Fouse** received degrees from the Universities of Michigan and Kentucky. She was Professor of Flute at the University of Florida for thirty-three years, and performed with the Baroque Ensemble and the Florida Woodwind Quintet. She also taught at the Brevard Music Center, the University of Kentucky and the Sewanee Summer Music Center. Sally was a member of the National Flute Association since the first convention in 1973 and served as Program Chair, Board Member and Secretary-Treasurer. She performed with the Gainesville Flute Ensemble, the Colorado, Florida and International Flute Orchestras.

**Martha Rearick** was a graduate of the University of Michigan in flute and piano. She was accompanist for masterclasses of Julius Baker, Geoffrey Gilbert and Peter Lloyd. She was Professor of Flute at the University of South Florida performing and recording with the Ars Nova Wind Quintet. She recorded with Julius Baker for Music Minus One. Martha collaborated with Jeanne Baxtresser, Jack Wellbaum and Michael Parloff to create orchestral and opera excerpt books for flute and piccolo. She was a Board Member of the National Flute Association. Martha served the FFA as President, a Board Member and was awarded a Lifetime Membership.

**Parker Taylor** received his Bachelor and Performer degrees from the Eastman School of Music and taught there during the summers of 1940 and 1941. He toured with the Bohumir Kryl Symphony Orchestra of Chicago. Parker also performed with the Rochester and Buffalo Symphony Orchestras. During World War II he was a member of the Army Air Corps "Winged Victory" Orchestra and principal flutist and soloist with the Army Band in 1947. After retiring from the Army, he moved to Pompano Beach and played several seasons with the Fort Lauderdale Symphony. He made recital and chamber appearances but devoted himself primarily to teaching.

## SPECIAL THANKS

The forty-five years of the Florida Flute Association's success is due to the vision of our five Founding Advisors. Their constant support, encouragement, and recruitment of a network of enthusiastic volunteers, colleagues, students, and parents all contribute to our success. We continue to thrive with each new generation of performers and teachers generously donating and sharing their time and expertise with a grateful membership. A special "thank you" is also extended to:

- Stephanie DiMauro for her intense dedication in creating an exciting and inspiring convention program.
- Jeremy Benson, Vice President, for overseeing and coordinating all competitions.
- Tammy Phillips, Chairman of the Board, for all she continues to do including the meticulous preparation of this year's virtual convention program book.
- Cindy Bruce for her selfless dedication to the FFA, serving as Executive Director, Webmaster, and Newsletter Editor.
- Karl Barton for his exceptional skills with technology so that we can all benefit from this virtual convention. Endless thanks as well for serving as our treasurer and for securing all of our wonderful exhibitors for the convention.
- The loyal members who make FFA a unique family of flutists.

And Grace Petree, whose legacy of decades of commitment to the FFA helped create a strong and successful organization that benefits flutists at every stage of their musical journeys.

# DONORS - 2020 FRIENDS OF THE FLORIDA FLUTE ASSOCIATION

Donation period for recognition is May 2020 through April 2021  
Check website for details

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