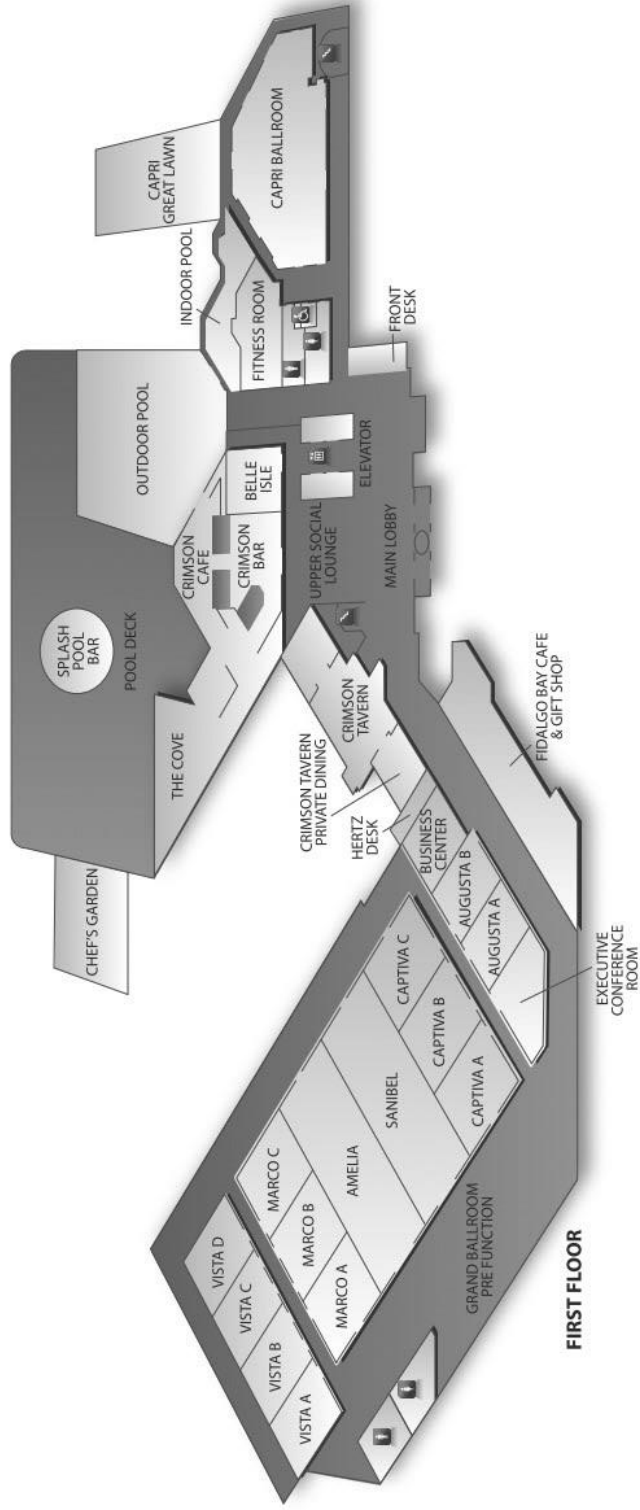


# FLORIDA FLUTE ASSOCIATION



## 46<sup>th</sup> Annual Members Convention

Orlando Airport Marriott Lakeside  
January 28, 29, & 30, 2022



**ORLANDO AIRPORT MARRIOTT LAKESIDE – FLOOR PLAN**

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## 2022 OFFICERS AND BOARD

### **Executive Director**

Cindy Bruce

### **Chair, Board of Directors**

Tammy Phillips

### **President**

Jessey Andris

### **Vice-President**

Jeremy Benson

### **Secretary**

Karen McLaughlin Large

### **Treasurer**

Karl Barton

### **Board of Directors**

Tammy Phillips, Chair

Francesca Arnone

Dylan King

Tammy Roggen

### **Founding Members and Life Members**

Nancy Clew Eller

Charles DeLaney\*

Sarah Baird Fouse\*

Martha Rearick\*

Parker Taylor\*

### **Life Members**

Karl Barton

Richard Dudley

Marjorie Gilbert\*

Lindsay Hager

Grace Petree\*

Jean West

### **\*Deceased**

## PRESIDENT'S WELCOME

Welcome FFA Members!

I am excited to welcome all of you back to Orlando for our forty sixth annual convention on behalf of the Officers and Board of Directors of the Florida Flute Association! Unfortunately, I will not be able to meet and greet all of you in person since I am currently 7 months pregnant. However, I am incredibly thankful that we are able to provide an amazing in-person convention for those that are able to attend!

I would be remiss if I failed to acknowledge the commitment of our board members during these trying times. The FFA Board has held a multitude of virtual meetings in order to attempt to satisfy the needs of our members. We all crave the social and in-person aspect of our musical lives, but have to remain vigilant in regards to the safety of our members. I encourage you to visit the section of our website for the 2022 convention and read our expectations for member safety if you haven't already. Thank you for including the Florida Flute Association as a part of your life whether in person or as a loyal member who will return when you are able. I'm certain that you will hear performances, masterclasses, and discussions that inspire you for many years to come!

Stephanie DiMauro has worked tirelessly to put together a diverse program that will offer something for everyone. The presenters and session organizers are so excited to be able to offer our members world class workshops and recitals regardless of age or ability level. Everyone is sure to benefit from the energy and excitement of learning and listening "live"!

Jeremy Benson has also been hard at work diligently overseeing all of the competitions including our 2nd annual Nancy Clew Eller Competition. Jeremy once again flawlessly navigated the challenges that came with coordinating multiple competitions with applicants from around the world. All of the applicants are extremely talented! You will not be disappointed with the performances you will hear.

Our Technology Coordinator, Treasurer, and Exhibits Chair, Karl Barton, continues to "wear so many hats" for our association. We all owe him a tremendous amount of thanks for his unending dedication. Please thank Karl when you see him this weekend!

Special thanks go to our Friday night guests, Karen Large and Judi Lampert as well as our Saturday night guest, Brian Luce. Brian is so eager to share his flute wisdom and insight during the Advanced Masterclass on Saturday and his warm up on Sunday. These classes will be extraordinary learning experiences not to be missed!

Finally, our Chairman of the Board, Tammy Phillips and Technology Chair, Karl Barton have had the time consuming task of gathering all of the necessary documents to put this digital program book together. I encourage you to take some time to click on each section and read the program notes, performer bios, and all of the FFA info for this year and next.

Cheers to the 46<sup>th</sup> Annual Members Convention – Enjoy!

*Jessey Andris, President*

## 2022 CONVENTION COMMITTEES

### **Convention Program Chair**

Stephanie DiMauro

### **Email Newsletter**

Cindy Bruce

### **Exhibits Chair**

Karl Barton

### **Gilbert Memorial Committee**

Nancy Clew Eller

Monya Winzer Gilbert

Deborah Heller

Jean West

### **Masterclasses & Competitions**

Jeremy Benson

### **Scholarship Coordinators**

Deborah Heller, Gilbert

Memorial Endowment Fund

Karen Large, Emeritus Fund

### **Site Coordinator**

Karl Barton

### **Webmaster**

Cindy Bruce

### **Nancy Clew Eller Competition**

Angela Muller, chair

Preliminary Judges:

Jennifer Diaz

Zart Dombourian-Eby

Courtney Morton

Katy Wherry

### **College Young Artist**

Dylan King, chair

Preliminary Judges:

Angela Galestro

Kellie Henry

Katy Wherry

### **High School Young Artist**

Kristen Stoner, chair

Preliminary Judges:

Tabatha Easley Peters

Heidi Pintner Alvarez

Gosia Sobala

### **Advanced Masterclass**

Jeremy Benson, chair

### **High School Masterclass**

Francesca Arnone, chair

Judges:

William Larsen

Rene Miska

Sandra Saathoff

## 2022 EXHIBITORS

### **Carolyn Nussbaum Music Co**

625 Digital Dr #300  
Piano, TX 75075  
972-985-2662  
[info@flute4u.com](mailto:info@flute4u.com)  
flute4u.com

### **Florida Flutes**

8136 N University Dr  
Tamarac, FL 33321  
954-722-3424  
[fred@allcountymusic.com](mailto:fred@allcountymusic.com)  
floridaflutes.com

### **\*Flute Center of New York**

307 7th Avenue #401  
NY, NY 10001  
212-307-9737  
[info@flutes4sale.com](mailto:info@flutes4sale.com)  
flutes4sale.com

### **Flute Specialists**

606 S Rochester Road  
Clawson, MI 48017  
248-589-9346  
[info@flutespecialists.com](mailto:info@flutespecialists.com)  
flutespecialists.com

### **Flute World**

29920 Orchard Lake Rd  
Farmington Hills, MI 48334  
248-855-0410  
[flutes@fluteworld.com](mailto:flutes@fluteworld.com)  
fluteworld.com

### **Flutistry Boston**

801A Tremont St  
Boston, MA 02118  
617-519-8966  
[info@flutistry.com](mailto:info@flutistry.com)  
flutistry.com

### **\*Keefe Piccolo Co**

54 Church St  
Winchester, MA 01890  
978-371-2454  
[jan@keefepiccolo.com](mailto:jan@keefepiccolo.com)  
keefepiccolo.com

### **Miyazawa**

1214 5th St  
Coralville, IA 52241  
800-967-6733  
[info@miyazawa.com](mailto:info@miyazawa.com)  
miyazawa.com

### **\*Muramatsu America**

915 South Main St  
Royal Oak, MI 48067  
248-336-2323  
[flute@muramatsu-america.com](mailto:flute@muramatsu-america.com)  
muramatsu-america.com

### **Petry Piccolos**

3122 Briarcliff Road NE  
Atlanta GA 30329  
502-330-0723  
pettrypiccolos@gmail.com

### **Powell Flutes**

3 Mill & Main Place, #130  
Maynard, MA 01754  
978-716-0729  
[julia.viviano@buffetcrampon.com](mailto:julia.viviano@buffetcrampon.com)  
powellflutes.com

### **Sankyo Flutes**

1212 5th St ,  
Coralville, IA 52241  
888-686-0832  
[info@sankyoflutes.com](mailto:info@sankyoflutes.com)  
sankyoflutes.com

**\*Not exhibiting in hall**

## 2022 FFA PROGRAM GUIDE

### Times and Rooms subject to change

\*Bring your flute/piccolo/low flute and a stand for participatory events.

#### FRIDAY, JANUARY 28, 2022

<b>Time</b>		<b>Room</b>
1:00-8:15	FFA Registration Open	Ballroom Foyer
1:00-6:00	Exhibits Open	Marco A/B/C
2:00-3:30	College Young Artist Finals	Sanibel
3:00-3:50	Teachers Flute Orch. Rehearsal #1 - Claudia Brill	Capri
4:00-5:00	*Open Flute Choir Reading - Jose Eslava	Cove
4:00-5:30	High School Young Artist Finals	Sanibel
4:30-5:50	Honors Choir Rehearsal #1 - Charlene Cannon	Capri
5:00-5:50	Myth in Reinecke's Undine Sonata	Augusta A/B
	Hristina Blagoeva, flute with Allison Franzetti, piano	
5:30-6:00	Match Factors: Leveraging Your Equipment	Cove
	Adam Workman	
6:00-6:50	Concert: Flute Gems for Harp Quintet	Sanibel
	Sally Shorrock	
6:30-6:50	Concert: Celebrating Women – John Ross	Capri
6:30-7:20	Concert: Magnolia Trio – Jessica Banks	Augusta A/B
8:00-9:30	CONCERT: Judi Lampert & Karen Large	Sanibel

#### SATURDAY, JANUARY 29, 2022

<b>Time</b>		<b>Room</b>
7:45-8:15 pm	FFA Registration Open	Ballroom Foyer
8:30-9:20	* Warm-Up with Karen Large	Sanibel
9:00-9:50	Teachers Flute Orch. Rehearsal #2 – Claudia Brill	Capri
9:00-9:45	Concert: Imagination & Fantasy	Augusta A/B
	Adrienne Read	
9:30-10:20	*Open Small Ensemble Reading – Katie Mess	Cove
9:00-6:00	Exhibits Open	Marco A/B/C
10:00-12:30	Nancy Clew Eller Artist Competition Finals	Sanibel
10:30-11:20	Concert: Music by Living Composers	Augusta A/B
	Stephen Clark	
11:00-12:20	High School Masterclass – Kristen Stoner	Capri
11:00-11:50	Why Do We Practice? – Bryan Smith	Cove
12:00-1:20	Concert: Colores Latinos	Augusta A/B
	Lopez/Simper	
12:30-1:20	Honors Choir Rehearsal #2 – Charlene Cannon	Sanibel
12:30-1:20	Don't Forget That Bass! – Paula Bekker Draper	Cove
1:00-1:50	Make it Click – Jessica Banks	Belle Isle
1:00-1:50	Advanced Masterclass – Brian Luce	Capri



## SATURDAY, JANUARY 29, 2022, cont.

<b>Time</b>		<b>Room</b>
1:30-2:20	For the Love of Karl Marie Schwartz & Glenda Fegers	Augusta A/B
1:30-2:50	Flute Ensemble Showcase – CFSF & FCFC	Sanibel
2:00-2:50	Concert: All Around Mess/Mosley/Stoner/Sidenstricker	Capri
2:00-2:50	Concert: Flute & Guitar – Fang Yuan & Yana Yan	Cove
3:00-3:50	Interview with Brian Luce – Fred Schiff	Capri
3:30-4:20	Concert: Flute Sonatas Heather Small & Eva Amsler	Augusta A/B
3:30-4:20	South Florida Flute Orchestra Rehearsal	Sanibel
3:30-4:20	Pedagogical Pearls – Angela Muller	Belle Isle
4:00-4:50	Concert: The Art of Dance Sophia Tegart & Krista Jobson	Cove
4:30-5:20	*Open Masterclass – Diane Boyd Schultz	Augusta A/B
5:00-5:50	Flute Ensemble Showcase – FSU & SFFO	Sanibel
5:00-5:50	Concert: Duo Hybrids Elizabeth Buck & Magda Schwerzmann	Capri
6:30-7:15	Teachers Flute Orch. Rehearsal #3 – Claudia Brill	Sanibel
7:30-8:00	Concert: Teachers Flute Orchestra – Claudia Brill	Sanibel
8:00-9:30	CONCERT: Brian Luce	Sanibel

## SUNDAY, JANUARY 30, 2022

<b>Time</b>		<b>Room</b>
8:30-12:00	FFA Registration Open	Ballroom Foyer
9:00-12:00	Exhibits Open	Marco A/B/C
9:00-9:50	*Warm-Up with Brian Luce	Sanibel
9:00-9:50	Concert: Flutelore – Sarah Jane Young	Augusta A/B
9:30-10:20	Honors Choir Rehearsal #3 - Charlene Cannon	Cove
9:30-10:50	Small Flute Ensembles The Art of Four/Vox Venti/Ensemble 126	Capri
10:00-10:50	Foundations in Jazz & Commercial Music Brendon Wilkins	Augusta A/B
10:30-11:20	Flute Ensemble Showcase – UWF & FSC	Sanibel
12:00	Final Concert 2022 High School and College Young Artist Winners 2022 Nancy Clew Eller Competition Winner 2022 Honors Choir *Playing of the Bach Air by ALL convention attendees	Sanibel
2:00	<i>Fine</i>	

## INTRODUCING OUR OUT-OF-STATE PERFORMERS/PRESENTERS

**Jessica Banks** – Mississippi

Magnolia Trio: Music from the Southland and Beyond – Fri. 6:30-7:15 PM

**Hristina Blagoeva** – New Mexico

The Role of Myth in Reinecke's Undine Sonata – Fri. 5:00-5:50 PM

**Bradley Bosenbeck** – New York

Flute Gems for Harp Quintet – Fri. 6:00-6:45 PM

**Diane Boyd Schultz** – Alabama

Open Masterclass – Sat. 4:30-5:20 PM

**Alaina Clarice** – Texas

Vox Venti – Sun 9:30-10:50 AM

**Stephen Clark** – United Kingdom

Music by Living Composers – Sat. 10:30-11:15 AM

**Henry Dickhoff** – Illinois

Foundations in Jazz & Commercial Music – Sun. 10:00-10:50

**Frances Duffy** – New York

Flute Gems for Harp Quintet – Fri. 6:00-6:45 PM

**Glenda Fegers** – Idaho

For the Love of Karl – Sat. 1:30-2:20 PM

**Jessica Haislip** – Mississippi

Magnolia Trio: Music from the Southland and Beyond – Fri. 6:30-7:15 PM

**Linda Jenkins** – Texas

Vox Venti – Sun 9:30-10:50 AM

**Krista Jobson** – Texas

Colores Latinos – Sat. 12:00-1:20 PM

The Art of Dance – Sat. 4:00-4:45 PM

**Christi Lee** – Mississippi

Magnolia Trio: Music from the Southland and Beyond – Fri. 6:30-7:15 PM

**Ammi Lopez** – Alabama

Colores Latinos – Sat. 12:00-1:20 PM

**Ellen Johnson Mosley** – Kentucky

All Around: Works for Flute by Flutists – Sat. 2:00-2:45 PM

**Hector Javier Rodriguez** – Texas

Colores Latinos – Sat. 12:00-1:20

**John Ross** – Missouri

Celebrating Women – Fri. 6:30-6:50 PM

## INTRODUCING OUR OUT-OF-STATE PERFORMERS/PRESENTERS

(Continued)

**Veronica Salas** – New York

Flute Gems for Harp Quintet – Fri. 6:00-6:45 PM

**Jessica Schury** – Texas

Vox Venti – Sun 9:30-10:50 AM

**Sally Shorrock** – New York

Flute Gems for Harp Quintet – Fri. 6:00-6:45 PM

**Camden Sidenstricker** – Mississippi

All Around: Works for Flute by Flutists – Sat. 2:00-2:45 PM

**Nathalie Simper** – Tennessee

Colores Latinos – Sat. 12:00-1:20 PM

**Lucy Song** – Texas

Vox Venti – Sun 9:30-10:50 AM

**Miles Andrew Sutton** – Illinois

Colores Latinos – Sat. 12:00-1:20

**Bernard Tomosaitis** – New York

Flute Gems for Harp Quintet – Fri. 6:00-6:45 PM

**Sophia Tegart** – Washington

The Art of Dance – Sat. 4:00-4:45 PM

## WORKSHOP AND PRESENTATION DESCRIPTIONS

### WHAT SHALL I DO AT THE CONVENTION?

#### Morning Warm-Ups

Karen Large	8:30-9:30 AM Saturday	Sanibel
Brian Luce	9:00-10:00 AM Sunday	Sanibel

#### Open Small Reading Ensemble

Katie Mess	9:30-9:45 AM Saturday	Cove
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#### Open Flute Choir Readings

Jose Eslava	4:00-5:00 PM Friday	Cove
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#### Masterclasses

High School	11:00-12:20 PM Saturday	Capri
Brian Luce Masterclass	1:00-1:50 PM Saturday	Capri
Open Masterclass	4:30-5:20 PM Saturday	Augusta A/B

## WORKSHOP AND PRESENTATION DESCRIPTIONS

### An Interpretation of the Role of Myth in Carl Reinecke's Undine Sonata with Charlene Cannon

Friday, January 28	5:00-5:50 PM	Augusta A/B
Carl Reinecke (1824-1910 ) was a noted concert pianist, conductor, and composer. His Undine Sonata for flute and piano is based on Friedrich de la Motte Foque's tale "Undine." The lecture recital explores the idea that the "Undine" story is depicted on various levels in the sonata and that an understanding of the story will influence the interpretation of the piece. An analysis of the relationship between the literature source and the music of the work, including a thematic, harmonic and motivic analysis of the sonata are incorporated to create an understanding of the relationship between the program and the music, and create an interpretation of the Undine Sonata.		

### Match Factors with Adam Workman

Friday, January 28	5:30-6:20 PM	Cove
Many flutists of all levels love their chosen equipment while others may seek a new voice. Now celebrating their 10th anniversary with a new Flutistry Florida location in Tampa, the Flutistry Team has worked with thousands of flutists around the world discovering some remarkable commonalities in player/instrument pairings along the way. Do you prefer silver or gold, this brand or that, a certain headjoint style over another, or a specific concept of sound? "Match Factors" demystifies how one's equipment serves the player's craft & artistic vision while also providing a basis for a successful instrument search in the future.		

## **WORKSHOP AND PRESENTATION DESCRIPTIONS, CONT.**

### **Why Do We Practice with Bryan Smith**

Saturday, January 29      11:00-11:50 AM      Cove  
Practicing a musical instrument takes great time, patience, effort, and dedication to achieve success. Most musicians, especially flutists, are striving to achieve these values on a daily basis. This objection of this presentation will introduce innovative ideas one can apply into their daily practice.

### **Don't Forget That Bass! with Karen Bekker**

Saturday, January 268      12:30-1:20 PM      Cove  
This lecture recital is designed with the intent to provide the audience with a complete knowledge and understanding of the Bass Flute. With an in-depth pedagogical approach, this lecture will expand on the history and development of the instrument, as we know it today. This lecture will build the framework necessary to understand the culture of the Bass Flute and the progression of importance it is recently having in the flute world. This will be achieved by exploring various musical pieces, artists, and method books in order to better understand how flutists have come to shy away from the instrument and use it more in solo repertoire.

### **Make it Click with Jessica Banks**

Saturday, January 29      1:00-1:50 PM      Belle Isle  
What do pool noodles or yarn have to do with teaching flute? In this session you will discover creative teaching strategies that use visual and kinesthetic connections to help your students understand new concepts quickly.

### **Interview with Brian Luce with Fred Schiff**

Saturday, January 29      3:00-3:45 PM      Capri  
Get to know our Special Guest Artist, Brian Luce, before he takes the FFA stage. Join Brian and Fred Schiff, President of Florida Flutes, for a unique, one on one conversation about his life inside and outside of music. Everyone has a story to tell and you certainly don't want to miss Brian's.

## **WORKSHOP AND PRESENTATION DESCRIPTIONS, CONT.**

### **Pedagogical Pearls with Angela Muller**

Saturday, January 29                      3:30-4:20 PM                      Belle Isle

Being a studio instructor is a lot more than playing flute well. Teaching is the art of communication! When a light-bulb turns on for a pupil, it brings such joy and satisfaction to both teacher and student. Angela Muller will share her pearls of wisdom gathered and collected over the years to help take your pedagogy to the next level. Are you looking for a new perspective to turn your studio into a gem? Tone quality, rhythmic understanding, intonation, and FUN games will be among the topics discussed. Students are welcome to attend.

### **Foundations in Jazz & Commercial Music with Brendon Wilkins**

Sunday, January 30                      10:00-10:50 AM                      Augusta A/B

Musicians in today's musical climate can gain a significant advantage over their peers by having a diverse skill set. Remote recording has become increasingly common, and mastery of jazz and commercial music styles is a valuable asset. Using a three pronged approach to study jazz and commercial music, flutists can gain fluency in a broad range of musical styles which can increase their performing and teaching opportunities.

# **COLLEGE YOUNG ARTIST FINAL COMPETITION**

Friday, January 28, 2022  
2:00 – 3:30 PM – Sanibel  
**Dylan King, Competition Chair**

**Pianists: Allison Franzetti and Deloise Lima**

## **PROGRAM**

**Grande Fantaisie sur Mignon**

**Paul Taffanel**  
(1844-1908)

### **Finalists in Program Order**

Rafael Mendez, flute  
Allison Franzetti, piano

John Nguyen, flute  
Deloise Lima, piano

Aaron Nottingham, flute  
Allison Franzetti, piano

Kayla Richardson, flute  
Deloise Lima, piano

Ellie Wolpert, flute  
Allison Franzetti, piano

### **Young Artist Finals Judges**

Eva Amsler  
Brian Luce  
Diane Schultz

# HIGH SCHOOL YOUNG ARTIST FINAL COMPETITION

Friday, January 28, 2022

4:00 – 5:30 PM – Sanibel

**Kristen Stoner, Competition Chair**

**Pianist: Yu Chien Chen**

## PROGRAM

**Sonata for Flute and Piano**

II. Aria

III. Allegro scherzando

**Otar Taktakishvili**

(1924-1989)

## Finalists in Program Order

Clara Hinsdale

Audrey Boling

Kara Ravaschieri

Olivia Tures

Jade Watson

## Young Artist Finals Judges

Eva Amsler

Brian Luce

Diane Schultz



# FLUTE GEMS FOR HARP QUINTET

Friday, January 28, 2022

6:00 – 6:45 PM – Sanibel

**Sally Shorrock, flute**

**Bradley Bosenbeck, violin**

**Veronica Salas, viola**

**Bernard Tomosaitis, cello**

**Frances Duffy, harp**

## PROGRAM

### **Quintetto**

Allegro ben moderato

Adagio

**Nino Rota**

(b. 1935)

### **Prélude, Marine et Chanson**

Ben moderato

Adagietto

Allegro Giocoso

**Jean Francaix**

(b. 1928)

### **Quintette**

Assez animé

**Jean Cras**

(b. 1928)

### **Cinq Sonates de Domenic Scarlotti**

Alla burlesca

Andante mosso

Vivacissimo, risoluto

Pastorale

Vivo

**Jean Francaix**

(1912-1997)

## **CELEBRATING WOMEN**

Friday, January 28, 2022

6:30 – 6:50 PM – Capri

**John Ross, flute**

**Allison Franzetti, piano**

### **PROGRAM**

**Variationen, Op 39**

**Leopoldine Blahetka**  
(1809-1887)

**Sérénade aux Étoiles, Op. 142**

**Cecile Chaminade**  
(1857-1944)

**Danza de la Mariposa**

**Valerie Coleman**  
(b. 1970)

**John Ross, flute**  
**Allison Franzetti, piano**

# **MAGNOLIA TRIO**

## **MUSIC FROM THE SOUTHLAND AND BEYOND**

Friday, January 28, 2022  
6:30 – 7:15 PM – Augusta A/B

**Jessica Banks, flute**  
**Jessica Haislip, oboe**  
**Christy Lee, piano**

### **PROGRAM**

#### **Town Light**

**Yuko Uebayashi**  
(b. 1958)

#### **Trio for flute, oboe and piano**

Allegro con brio  
Andante semplice  
Allegro giocoso

**Madeleine Dring**  
(1923-1977)

#### **Miniatures**

I ride an old paint (USA)  
Adolorido (Mexico)  
Jesus is a rock in the weary land (USA)  
Yaravi (Peru)  
A frog went a-courtin' (USA)

**William Grant Still**  
(1895-1978)

#### **Trio for flute, oboe and piano**

Allegro risoluto  
Andante cantabile  
Finale – Allegro con brio

**Karl Goepfert**  
(1874-1942)

# CONCERT ETIQUETTE

Performers prepare and practice for many hours to present music worthy of your time and attention so they deserve your courtesy and good manners. For the concert experience to enrich both performer and listener, PLEASE observe concert etiquette:

- **NO TEXTING DURING PERFORMANCES**
- Turn cell phones and electronic devices **OFF**
- Enter or exit only during applause
- Applaud at appropriate times
- Audio or video recording is allowed only with the performer's written permission
- Photo opportunities will be allowed after the performance
- Remove fidgety children
- **BE SILENT AND LISTEN**
- **ENJOY** your concert experience by being an enlightened and informed audience

## TONIGHT'S GUEST ARTISTS

**Judi Lampert** played flute and piccolo with the Illinois Symphony for 20 years. She has her BA in Music from Bradley University and her Masters in Music Performance from Illinois State University. She has been a soloist with several orchestras in Illinois, North Carolina, and Florida and has performed at Carnegie Hall, Lincoln Center, Orchestra Hall in Chicago and at National Flute Conventions in Atlanta, Washington, DC and New Orleans. She has played with several orchestras including the Civic Orchestra of Chicago, the Asheville Symphony, the Greenville Symphony and the Spartanburg Philharmonic Orchestra.

Judi has also performed in master classes in the United States and Europe under the direction of Marcel Moyse, William Bennett, Andras Adorjan, Albert Tipton, Jeanne Baxtresser and Michel Debost. Judi was the adjunct assistant professor of flute at University of North Carolina at Asheville for 20 years. She was a founding member of the Apollo Winds woodwind quintet and continues to be a featured soloist at the Biltmore Estate. Judi has performed internationally with the Metropolitan Flute Orchestra and the International Flute Orchestra. She currently teaches privately and at Primo School of the Performing Arts and is a member of the Vero Beach Chamber Orchestra, the Treasure Coast Flute Choir and the Space Coast Flute Orchestra.

**Dr. Jacob Craig** is the Director of Music and Arts at First Presbyterian Church of Vero Beach. Jacob received his Bachelor of Music Education and Piano Performance degree from Shorter University in Rome, GA before moving on to Tallahassee, FL to receive his M.M. in Choral Conducting and Literature under Dr. Andre Thomas at Florida State University. As of 2019, Jacob completed his Doctorate of Sacred Music in Performance at the Graduate Theological Foundation and Oxford University. As Director of the ACTS Choristers, Sea Oaks Chorus, John's Island Singers, and Silver Tones community choirs, Jacob is also the Pipe Major of the Vero Beach Pipes and Drums.

**Karen McLaughlin Large** is Assistant Professor of Flute at the Florida State University College of Music. She is a passionate flutist whose varied musical experiences have included performances as a concerto soloist, recitalist, chamber player, and orchestral flutist and piccoloist. She has played in the Topeka Symphony Orchestra, Tallahassee Symphony Orchestra, Northwest Florida Symphony Orchestra, and Pensacola Symphony Orchestra and her chamber experiences have included Traverso Colore: Baroque Flute Ensemble, Tornado Alley Flutes, Florida Flute Orchestra, and Konza Wind Quintet. As a guest artist, she has enjoyed performing and teaching at universities in Arkansas, Colorado, Florida, Kansas, Missouri, Nebraska, Oklahoma, and Tennessee.

## TONIGHT'S GUEST ARTISTS, CONT.

Dr. Large's research interests include performing classical works inspired by popular genres, flute transcriptions of Romantic music, creation of the world's first Virtual Flute Choirs, Baroque flute performance practice, and the intersection of music theory and flute performance. In January 2020, she released her second CD entitled "Wanderlust: The Flute Music of David Amram" on Blue Griffin Records. Her first CD, which featured her original transcriptions is entitled "String to Silver: Flute Transcriptions of Works in the Romantic Tradition." Dr. Large regularly performs and presents her research at national and international conferences.

At Florida State University, Dr. Large teaches flute lessons, flute ensemble, low flutes, Baroque flute, and Wind and Percussion Pedagogy. She is passionate about helping students navigate their unique paths in the music world and teaches this through activities in areas such as music entrepreneurship, audition and competition preparation, community outreach, and grant-writing. Dr. Large previously served as Associate Professor of Flute and Music Theory at Kansas State University. She earned her DM, MM, and BM degrees at Florida State University studying with Eva Amsler, Stephanie Jutt, and Joshua Carter (under Charles Delaney).

**Deloise Chagas Lima** is a native of Curitiba, Brazil. She joined the College of Music keyboard faculty at Florida State University in the fall of 2005. During the summer months she has been a member of the artist faculty at the Brevard Music Center since the summer of 2008, and in 2013 she implemented a new collaborative piano program at this festival. Prior to teaching in the United States, Dr. Lima was on the faculty of the School of Music and Fine Arts of Parana for over twenty years, teaching collaborative piano and chamber music.

She received the Bachelor of Piano Performance from the School of Music and Fine Arts of Parana, Brazil, a Performance Certificate in piano from Trinity College of Music, London, and is an Associate of the Royal College of Music in organ performance. Following her early studies, Lima received the Master of Music in Piano Performance and Literature from University of Notre Dame du Lac and the Doctor of Musical Arts from Florida State University.

# **FRIDAY EVENING GALA CONCERT**

**Judi Lampert and Karen McLaughlin Large**

Friday, January 28, 2022

8:00 PM – Sanibel

## **PROGRAM**

**Judi Lampert, flute**

**Dr. Jacob Craig, piano**

**Tico Tico**

**Zequinha Abreu**

(1880-1935)

Arr. Al Hager

**Til There Was You**

**Meredith Wilson**

(1902-1984)

**Dancing Dessert Suite**

**Paige Dashner Long**

Chocolate Truffle Tango

Sacher Torte Waltz

Lemon Merengue Pie

**Hush-A-bye**

(All the Pretty Little Horses)

**Southern Lullaby**

Arr. Howard Vance

**Devil's Dream**

**Scottish Reel**

Arr. Howard Vance

**Two Guitars**

**Russian Gypsy Folk Song**

**El condor Pasa**

from Two American Folk Songs

**Peruvian Folk Song**

Arr. Eugene Magalif, ASCAP

**Speedy Gonzalez**

**Buddy Kaye, David Hill,  
& Ethel Lee**

**Over the Rainbow**

**Harold Arlen**

(1905-1986)

INTERMISSION

## **FRIDAY EVENING GALA CONCERT, CONT.**

Friday, January 28, 2022  
8:00 PM – Sanibel

### **PROGRAM**

**Karen McLaughlin Large, flute**  
**Deloise Lima, piano**  
**Jeffrey Springer, tenor**

#### **Leonardo Saw the Spring (2019)**

- I. Leonardo Saw the Spring
- II. Leonardo Drew the Blooms
- III. Leonardo Loved the Still
- IV. Leonardo Drew in Spring

**Ingrid Stölzel**  
(b. 1971)

#### **Ein mythologische Szene, No. 1**

“Pan trauert um Syrinx”

Jeffrey Springer, tenor  
Karen Large, flute  
Deloise Lima, piano

**Joseph Marx**  
(1882-1964)

#### **Nocturne et Allegro Scherzando**

**Philippe Gaubert**  
(1879-1941)



# IMAGINATION & FANTASY, A MULTI-MEDIA RECITAL

Saturday, January 29, 2022  
9:00 – 9:45 AM – Augusta A/B

**Adrienne Read, flute**  
**Samantha Donnell, flute**

## PROGRAM

**Philipp**

**Helmut Oehring**  
(b. 1961)

**Illusion**

**Aida Shirazi**  
(b. 1987)

**Phoenix for Two Flutes**

**Robert Maggio**  
(b. 1964)

# NANCY CLEW ELLER ARTIST COMPETITION

Saturday, January 28, 2022  
10:00 AM – 12:30 PM – Sanibel  
**Angela Muller, Competition Chair**

**Pianists: Allison Franzetti, Deloise Lima**

**Finalists:** Sulina Baek, Crystal Kim, Joanna Kim, Arin Sarkissian, Jessica Schury

## PROGRAM

<b>Romance et Scherzo</b>	<b>Gabriel Grovlez</b> (1879-1944)
<b>Chaconne</b> (from 30 Caprices for Solo Flute)	<b>Sigfried Karg-Elert</b> (1877-1933)
<b>Sonatine for Flute and Piano</b>	<b>Pierre Sancan</b> (1916-2008)

Crystal Kim, flute  
Deoise Lima, piano

<b>Romance et Scherzo</b>	<b>Gabriel Grovlez</b> (1879-1944)
<b>Homeland</b>	<b>Allison Loggins-Hull</b> (b. 1982)
<b>Sonata for Flute and Piano</b>	<b>Robert Muczynski</b> (1929-2010)

Sulina Baek, flute  
Allison Franzetti, piano

<b>Romance et Scherzo</b>	<b>Gabriel Grovlez</b> (1879-1944)
<b>Fantasia for solo flute No. 10 in F sharp minor</b>	<b>Georg Telemann</b> (1681-1767)
<b>Suite for flute and piano</b> III. Nocturno	<b>Alice Ping Yee Ho</b> (b. 1960)
<b>Sonata for flute and piano, Op. 23</b> II. Presto	<b>Lowell Liebermann</b> (b. 1961)

Arin Sarkissian, flute  
Allison Franzetti, piano

## NANCY CLEW ELLER ARTIST COMPETITION, CONT.

**Romance et Scherzo**

**Chant de Linos**

Joanna Kim, flute  
Allison Franzetti, piano

**Gabriel Grovlez**  
(1879-1944)

**Andre Jolivet**  
(1905-1974)

**Ballade**

**El Amolador**

**Romance et Scherzo**

Jessica Schury, flute  
Deloise Lima, piano

**Frank Martin**  
(1890-1974)

**Adina Izarra**  
(b. 1959)

**Gabriel Grovlez**  
(1879-1944)

### **Artist Competition Finals Judges**

Elizabeth Buck  
Brian Luce  
Diane Schultz

First Prize Award for the 2022 Nancy Clew Eller Artist Competition is  
sponsored by Flute Center of New York



## **MUSIC BY LIVING COMPOSERS**

Saturday, January 29, 2022  
10:30 – 11:15 PM – Augusta A/B

**Stephen Clark, flute**  
**Deloise Lima, piano**

### **PROGRAM**

**Earth**

**Takatsugu Muramatsu**  
(b. 1978)

**Bali Moods No. 1**

**Anne Boyd**  
(b. 1946)

**Circumbabulation (for solo flute)**

**Yan Maresz**  
(b. 1966)

**Sonata No. 1 for flute and piano**

**Eugénie R. Rocherolle**  
(b. 1939)

# **HIGH SCHOOL MASTERCLASS**

**With Kristen Stoner**

Saturday, January 29, 2022

11:00 AM – 12:20 PM – Capri

**Francesca Arnone, Competition Chair**

**Pianist: Yu Chien Chen**

## **PROGRAM**

### **Concerto in D Major, Op. 283**

I. Allegro molto moderato

Anna Chong, flute

**Carl Reinecke**

(1824-1910)

### **Sonatina for Flute and Piano**

I. Allegro grazioso

III. Allegro giocoso

Clara Hinsdale, flute

**Eldin Burton**

(1913-1979)

### **Duo for Flute and Piano**

III. Lively, with bounce

Kalin Hawk, flute

**Aaron Copland**

(1900-1990)

# COLORES LATINOS

Saturday, January 29, 2022  
12:00 – 1:20 PM – Augusta A/B

**Ammi Lopez, flute**  
**Nathalie Simper, flute**  
**Krista Jobson, flute**

## PROGRAM

**Mariposas (Butterflies)**

**Diana Syrse**  
(b. 1984)

**El Amolador**

**Adina Izarra**  
(b. 1959)

**Tres Gunas**  
Sattwa

**Evangelina Reyes**

**Ammi Lopez, flute**

**Canción de Cuna**

**Samuel Zyman**  
(b. 1956)

**Flower Pieces**

**Roberto Sierra**  
(b. 1953)

- I. Daisies
- II. Lilacs
- II. Forsythias
- IV. Irises
- V. Marigolds
- VI. Persian Roses
- VII. Dandelions
- VIII. Peonies
- IX. Red Poppies

**Poemeto**

**Oswaldo Costa de Lacerda**  
(1927-2011)

**Natalie Simper, flute**  
**Miles Sutton, piano**

# **ADVANCED MASTERCLASS**

**With Brian Luce**

Saturday, January 29, 2022

1:00 – 1:50 PM

**Jeremy Benson, Competition Chair**

**Pianist: Yu Chien Chen**

## **PROGRAM**

**Requiem Milonga**

Parrel Appolis, flute

**Valerie Coleman**

(b. 1970)

**Sonatine for Flute and Piano**

Kaitlyn Calcagino, flute

**Henri Dutilleux**

(1916-2013)

# **FOR THE LOVE OF KARL**

Saturday, January 29, 2022  
1:30 – 2:20 PM – Augusta A/B

**Marie Schwartz, flute**  
**Glenda Fegers, flute**  
**Deloise Lima, piano**

## **PROGRAM**

<b>Trio for flute, piccolo and alto flute</b>	<b>Herman Beeftink</b> (b. 1953)
<b>Andante and Rondo</b>	<b>Francois Doppler</b> (1821-1883)
<b>Flower Duet from “Lakme”</b>	<b>Leo Delibes</b> (1836-1891)
<b>Duo 3, Op. 10</b> Allegro assai	<b>Friedrich Kuhlau</b> (1786-1832)
<b>Beauty and the Beast</b>	<b>Alan Menken</b> (b. 1949) Arr. McLearnon
<b>Midsummer Night’s Dream</b> Scherzo	<b>Felix Mendelssohn</b> (1809-1847)
<b>Somewhere Over the Rainbow</b>	<b>Harold Arlen</b> (1905-1986) Arr. McLearnon



# **FLUTE ENSEMBLE SHOWCASE**

## **CENTRAL FLORIDA SUNSHINE FLUTES**

**Randy Blue, conductor**

Saturday, January 29, 2022

1:30-3:00 PM – Sanibel

### **PROGRAM**

#### **Divertimento**

X. Finale

**David Cohen**

(1927-1991)

#### **Quintet**

Allegro

**Alessandro Scarlatti**

(1660-1725)

Arr. Ervin Monroe

#### **Divertimento-Jazz**

III. Javea

**Raymond Guiot**

(b. 1930)

#### **Scherzo from Adagio and Scherzo**

**Adolphus Wouters**

(1849-1924)

Arr. Voxman

#### **A Gaelic Offering**

Lake Solace

The Doubtful Wife

**Catherine McMichael**

(b. 1954)

### **Performers**

Randy Blue, Lynn Darcey, Loretta Dow,  
Russ Hiett, Blanche Marie Lewis, Suzi Monks, Lenee Stevens, Anne  
Stevens

# **FLUTE ENSEMBLE SHOWCASE, CONT.**

## **FIRST COAST FLUTE CHOIR**

**Myles Moore, conductor**

Saturday, January 29, 2022

1:30-3:00 PM – Sanibel

### **PROGRAM**

(To be chosen from)

**Silver Celebration**

**Catherine McMichael**  
(b. 1954)

**On Wings of the Wind**

**Bruce R. Smith**

**Stained Glass Images**

**Sonny Burnette**  
(b. 1950)

**Mr. Sandman**

**Pat Ballard**  
(1899-1960)  
Arr. Monty Adams

**Baroque Hoedown**

**Ricky Lombardo**  
(b. 1946)

**Astral Architecture**

**Samantha Cooke**

### **Performers**

Bethany Atwell, Emma Druggan,  
Charity Haney, Tom Johnson,  
Angela Muller

# ALL AROUND: WORKS FOR FLUTE BY FLUTISTS

Saturday, January 29, 2022

2:00 – 2:45 PM – Capri

**Katie Mess, flute**

**Ellen Johnson Mosley, flute**

**Kristen Stoner, flute**

**Camden Sidenstricker, flute**

## PROGRAM

**Madeira**

**Katie Mess**

(b. 1990)

**Sun Showers**

**Katie Mess**

(b. 1990)

Katie Mess, flute

**Nocturne-Lullaby**

**Timothy Hagen**

(b. 1981)

Ellen Johnson Mosley, alto flute

Yu Chien Chen, piano

**Elegy**

**Kristen Stoner**

(b. 1973)

Kristen Stoner, alto flute

**Mongol Sonata Op. 6**

**Jin ta**

I. Grassland

II. Yurt

III. The Majestic Heros

Camden Sidenstricker, flute

## **FLUTE AND GUITAR DUOS**

Saturday, January 29, 2022

2:00 – 2:45 PM – Cove

**Yana Yan, flute**  
**Fang Yuan, guitar**

### **PROGRAM**

#### **Sonata in E major, BWV 1035**

Adagio ma non tanto  
Allegro

**Johann Sebastian Bach**

(1685-1750)

#### **Sonatina, Op. 205**

I. Allegretto grazioso  
II. Tempo di Siciliana  
III. Scherzo-Rondo

**Mario Castelnuovo-Tedesco**

(1895-1968)

#### **Histoire du Tango**

Bordel 1900  
Cafe 1930  
Club Night

**Astor Piazzolla**

(1921-1992)

#### **Three Bagatelles from China West**

Shan Ge  
Nai Guo Hou  
Dou Duo

**Chen Yi**

(b. 1953)

# **FLUTE SONATAS**

Saturday, January 2, 2022  
3:30 – 4:15 PM – Augusta A/B

**Eva Amsler, flute**  
**Deloise Lima, piano**  
**Heather Small, flute**  
**OokJin You, piano**

## **PROGRAM**

### **Flute Sonata I for Flute and Piano**

**Carl Vollrath**  
(b. 1931)

- I.
- II.
- III.

**Heather Small, flute**  
**OokJin You, piano**

### **Sonata-Fantasia in Una Parte, Op. 50**

**Anton Joseph Lauber**  
(1864-1952)

**Eva Amsler, flute**  
**Deloise Lima, piano**

# THE ART OF DANCE

Saturday, January 29, 2022

4:00 – 4:45 PM – Cove

**Sophia Tegart, flute**

**Krista Jobson, flute**

## PROGRAM

### **Tango Etudes for two flutes**

III. Molto marcato e energico

IV. Lento meditativo

**Astor Piazzolla**

(1921-1992)

Arr. Exequiel Mantega

### **Six Menuettos for two flutes**

I. Allegretto

II. Quasi Allegro

III. Moderato

IV. Vivace agitato

V. Allegro

VI. Vivace

**Maria Szymanowska**

(1789-1831)

Arr. Sophia Tegart

### **Duo en Quatre Movements**

I. Allegro

II. Lento moderato

III. Andantino

IV. Allegro ritmico

**Claude Arrieu**

(1903-1990)

# **FLUTE ENSEMBLE SHOWCASE**

## **SOUTH FLORIDA FLUTE ORCHESTRA**

**Marie Schwartz, conductor**

Saturday, January 29, 2022

4:30-6:00 PM – Sanibel

### **PROGRAM**

#### **Fantasie**

**George Hue**

(1858-1948)

Arr. Shaul Ben-Meir

#### **Concerto in A minor**

Allegro

**Michel Blavet**

(1700-1768)

Arr. Shaul Ben-Meir

#### **Romeo and Juliet**

Dance of Knights

**Sergei Prokofiev**

(1792-1868)

Arr. Shaul Ben-Meir

### **Performers**

Liz Ben-Meir, Claudia Brill, Deborah Gray, Beth Ensler (Sperling),  
Glenda Fegers, John Gonzalez, Virginia Katz, Amanda McDonald,  
Tom Mease, Carol Naviera, Robert Neale, Judit Pap, Tammy Roggen,  
Ronnie Rothchild, Mary Sand, Marie Schwartz, Leo Snow, David Suarez,  
Jeanne Tarrant, Sofia Wasserman

## **FLUTE ENSEMBLE SHOWCASE, CONT.**

### **FLORIDA STATE UNIVERSITY FLUTE ENSEMBLE**

**Karen Large, conductor**  
**Brenna Wiinanen, conductor**  
**Pamela Bereuter, conductor**

Saturday, January 29, 2022  
4:30-6:00 PM – Sanibel

#### **PROGRAM**

<b>Within</b>	<b>Ian Clarke</b> (b. 1964)
<b>Songs of the Ocean</b>	<b>Ryohei Hirose</b> (b. 1930)
I. There Was No Ocean	Arr. Ann Cameron Pearce
<b>Fantasia on Red River Valley</b>	<b>Kelly Via</b> (b. 1954)
<b>Tico, Tico</b>	<b>Zequinha de Abreu</b> (1880-1935)

#### **Performers**

Allison Acevedo, Adeline Belova, Pamela Bereuter,  
Kylie Boschen, Leila Chair, Caelynn Christensen, Peyton Dillon,  
Samantha Donnell, Miranda Frank, Diego Garcia, Taylor Hawkins,  
Crisha Joyner, Carissa Kettering, Cameron McGill, Brenna Miller,  
Mary Moshos, Raegan O'Rourke, Shiqun Ou, Emily Peterson,  
Frederick Powell, Talley Powell, Adrienne Read, Renee Roberts,  
Nasser Rossman, Julia Sills, Yolanda St. Fleur, Chloe Tordi,  
Ashleigh Wallace, Brenna Wiinanen, Jennifer Williams



## **DUO HYBRIDS**

Saturday, January 29, 2022

5:00-5:50 PM – Capri

**Elizabeth Buck, flute**

**Magda Schwerzmann, flute**

**Deloise Lima, piano**

### **PROGRAM**

#### **Ave Maria**

for Flute and Alto Flute

**Johann Sebastian Bach**

(1685-1750)

#### **Le colloque des deux perruches**

for Flute and Alto Flute

**Jean Françaix**

(1912-1997)

I. Allegrissimo

II. Presto

III. Larghetto

IV. Scherzando

V. Larghetto

VI. Allegro

#### **Music in Fractals**

for Flute Duo

**Stephen Ryan Jackson**

(b. 1992)

#### **Prélu-duo et danse**

for 2 [alto] flutes

**Pascal Proust**

(b. 1959)

#### **Crystal**

for Flute, Alto Flute, and Piano

**Michael Daugherty**

(b. 1954)

# **FFA TEACHERS FLUTE ORCHESTRA**

**Amy Clark, conductor**

Saturday, January 29, 2022

7:30-7:50 PM – Sanibel

## **PROGRAM**

### **Carnival Overture, Op. 92**

**Antonin Dvorak**

(1841-1904)

Arr. Shaul Ben-Meir

### **Prelude No. 2**

Allegro

**George Gershwin**

(1898-1937)

Arr. Al Hager

## **Performers**

Claudia Brill, Deborah Gray, Virginia Church, Georgianna Crump, Glenda Fegers, John Gonzalez, Charity Haney, Al Hager, Lindsay Hager, Bonney Haugen, Judi Lampert, Blanche Marie Lewis, Ruth Linden, Amanda Mason, Tom Mease, Angela Muller, Robert Neale, Carol Newton, Carol Naveira-Nicholson, Renee Piccitto, Tammy Roggen, Mary Sand, Leo Snow, Marie Schwartz, Debbie Venezia, Sophie Wasserman, Suzanne Weiland

# SCHEDULE

## FRIDAY, JANUARY 28, 2022

ROOM	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00
Ballroom	FFA Registration Open 1:00 PM - 8:15 PM							
Augusta A/B					5:00-5:50 The Role of Myth, Blagoeva		6:30-7:20 Magnolia Trio Banks	
Capri			3:00-3:50 Teachers FO Rehearsal #1		4:30-5:50 Honors Choir Rehearsal #1 Charlene Cannon		6:30-6:50 Celebrating Women Ross	
Sanibel		2:00-3:30 College Young Artist Competition Finals		4:00-5:30 High School Young Artist Competition Finals		6:00-6:50 Flute Gems for Harp Quintet Shorrock		8:00 Lampert & Large Concert
Cove				4:00-5:00* Open Flute Choir Reading Jose Eslava		5:30-6:20 Match Factors Adam Workman		
Vista A/B/C/D Marco A	Exhibits Open 1:00 PM - 6:00 PM					6:00 PM Exhibits Closed		

	Rehearsals
	Competitions
	Informational
	Concerts & Recitals
	Participatory classes - "Bring your flute"

# SCHEDULE

## SATURDAY, JANUARY 29, 2022

ROOM	8:00	9:00	10:00	11:00	12:00	1:00
Ballroom Foyer	FFA Registration Open 7:45 AM - 8:15 PM					
Augusta A/B		9:00-9:50 Imagination & Fantasy Read		10:30-11:20 Music by Living Composers Clark		12:00-1:20 Colores Latinos Lopez & Simper
Sanibel		8:30-9:20* Warm-Up with Karen Large		10:00-12:30 Nancy Clew Eller Artist Competition Finals		12:30-1:20 Honors Choir Rehearsal #2 Charlene Cannon
Capri		9:00-9:50 Teachers Flute Orchestra Rehearsal #2		11:00-12:20 High School Masterclass Kristen Stoner		1:00-1:50 Advanced Masterclass Brian Luce
Cove		9:30-10:20* Open Small Ens Reading Katie Mess		11:00-11:50 Why Do We Practice? Bryan Smith		12:30-1:20 Don't Forget That Bass! Paula Bekker Draper
Belle Isle						1:00-1:50 Make it Click Jessica Banks
Vista ABCD Marco ABC			Exhibits Open 9:00 AM - 6:00 PM			

	Rehearsals
	Competitions
	Informational
	Concerts & Recitals
	Participatory classes - "Bring your flute"

# SCHEDULE

## SATURDAY, JANUARY 29, 2022

2:00	3:00	4:00	5:00	6:00	7:00	8:00
FFA Registration Open 7:45 AM - 8:15 PM						
1:30-2:20 For the Love of Karl Schwartz & Fegers		3:30-4:20 Flute Sonatas Amsler & Small	4:30-5:20* Open Masterclass Diane Boyd Schultz			
1:30-2:20 Flute Ensemble Showcase CFSF, FCFC		3:30-4:20 SFFO Rehearsal		5:00-5:50 Flute Ensemble Showcase FSU & SFFO		6:30-7:20 Teachers FO Rehearsal #3
2:00-2:50 All Around Mess, Mosley, Stoner, & Sidenstricker	3:00-3:45 Interview with Brian Luce Fred Schiff		5:00-5:50 Duo Hybrids Buck & Schwerzmann			
2:00-2:50 Flute & Guitar Yuan		4:00-4:50 The Art of Dance Tegart & Jobson				
	3:30-4:20 Pedagogical Pearls Angela Muller					
Exhibits Open 9:00 AM - 6:00 PM						

	Rehearsals
	Competitions
	Informational
	Concerts & Recitals
	Participatory classes - "Bring your flute"

# SCHEDULE

## SUNDAY, JANUARY 30, 2022

Room	9:00	10:00	11:00	12:00
Ballroom Foyer	FFA Registration Open 8:30 AM - 12:00 PM			
Augusta A/B	9:00-9:50 Flutelope Sarah Jane Young	10:00-10:50 Foundations in Jazz & Commercial Music Brendon Wilkins		
Sanibel	9:00-10:00* Warm-Up with Brian Luce		10:30-11:20 Flute Ensemble Showcase UWF & FSC	2022 Final Concert -High School YA, College YA, & NCE Artist Competition Winners -Senior Honor Choir -*Playing of the Bach "Air" by <b>ALL</b> !
Capri		9:30-10:50 Small Flute Ensembles The Art of Four, Vox Venti, Ensemble 126		
Cove		9:30-10:20 Honors Choir Rehearsal #3 Charlene Cannon		
Vista ABCD Marco ABC	Exhibits Open 9:00 AM - 12:00 PM			

	Rehearsals	
	Competitions	
	Informational	
	Concerts & Recitals	
	Participatory classes - "Bring your flute"	

# CONCERT ETIQUETTE

Performers prepare and practice for many hours to present music worthy of your time and attention so they deserve your courtesy and good manners. For the concert experience to enrich both performer and listener, PLEASE observe concert etiquette:

- **NO TEXTING DURING PERFORMANCES**
- Turn cell phones and electronic devices **OFF**
- Enter or exit only during applause
- Applaud at appropriate times
- Audio or video recording is allowed only with the performer's written permission
- Photo opportunities will be allowed after the performance
- Remove fidgety children
- **BE SILENT AND LISTEN**
- **ENJOY** your concert experience by being an enlightened and informed audience

## 2022 FFA FEATURED GUEST ARTISTS

**Brian Luce** is the Professor of Flute at the University of Arizona and a Yamaha Performing Artist. He is a member of the Arizona Wind Quintet and Luce-Caliendo Duo. Dr. Luce has performed as principal flute of the Champaign-Urbana, Midland-Odessa, and Johnstown symphony orchestras and has performed with the Dallas Chamber Orchestra, Dallas Bach Society, Dallas Wind Symphony, Abilene Philharmonic, Keystone Wind Ensemble, and the Tucson Chamber Orchestra. As a soloist, he has performed throughout the U.S., Europe, Korea, Japan, and China and has performed concertos with orchestras in the U.S. and the Republic of Korea.

Acclaimed as “an authoritative soloist,” his Albany Records SACD, *Music of the Superpowers: Sputnik, Spies, and the Space Race*, has been lauded by *The American Record Guide*: “This release should be of particular interest for the less known, seldom recorded Denisov and Smirnova...everything on it is enjoyable from beginning to end. Brian Luce plays with flair and intelligence...”

He has given recitals and master classes throughout the U.S., Europe, and Korea. Editions BIM and IntegrityInk publish his compositions, arrangements, and realizations, and his performance and pedagogy articles have appeared in *Flute Talk Magazine*. His dissertation, *Light from Behind the Iron Curtain: Style and Structure in Edison Denisov's Quatre Pièces pour flûte et piano*, won the 2001 Morgan Outstanding Dissertation Award from the University of North Texas.

He has taught at universities in Texas, Illinois, and Pennsylvania and tutored numerous young flutists across the nation. Brian is a prizewinner of the National Flute Association Young Artist Competition, Myrna Brown Young Artist Competition, Mid-South Young Artist Competition, and Kingsville International Young Artist Competition. His principal teachers include Mary Karen Clardy, Kathleen Chastain, Jacob Berg, and David Etienne.

**Allison Brewster Franzetti** is a Grammy® and Latin Grammy® Nominee and has received international acclaim for her stunning virtuosity and musicality as soloist and chamber musician.

An accomplished collaborative pianist, she has worked with Sir James Galway, Julius Baker, Nestor Torres, Ransom Wilson, Eugenia Zukerman, Bart Feller, John Corigliano, Stephen Paulus, David Maslanka, Carlos Franzetti, Lowell Liebermann, Robert Aldridge, Paquito D’Rivera, Wenzel Fuchs, Benny Goodman, and Ruben Blades, amongst others. Her recordings are available on Naxos, Parma, Sono Luminus, Sunnyside, Chesky, and Amapola Records.

Dr. Brewster Franzetti is the recipient of degrees from Manhattan School of Music, the Juilliard School and Mason Gross School of the Arts, Rutgers University.



# SATURDAY EVENING GALA CONCERT

**FFA Guest Artist Brian Luce, flute  
with Allison Franzetti, piano**

Saturday, January 29, 2022  
8:00 PM – Sanibel

## THE AMERICAN STORY: HOPE, INTREPIDITY, AND GRIT

### **Three Miniatures (2007)**

Lento  
Very slow  
Allegro vivace

**Anthony Plog**  
(b. 1947)

### **The Hunt (2018)**

**Christopher Caliendo**  
(b. 1960)

### **Rhapsody**

**Richard Faith**  
(1926-2021)

### **Mnicakmun**

Mnicásniyanyanla  
Mnicáluza  
Mnióhuta

**William Linthicum-Blackhorse**  
(b. 1989)

### **Sonata, Op. 23**

Lento  
Presto energico

**Lowell Liebermann**  
(b. 1961)

Brian Luce's performance is sponsored in part by  
YAMAHA Corporation of America

# FLUTELORE: MUSIC INSPIRED BY THE GOD PAN

Sunday, January 30, 2022  
9:00 – 9:50 PM – Augusta A/B  
**Sarah Jane Young, flute**  
**Rose Grace, piano**

## PROGRAM

### **La Flûte de Pan, Op. 15**

- I. Pan et las Bergers
- II. Pan et les Oiseaux
- III. Pan et les Nymphes

**Jules Mouquet**  
(1867-1946)

### **Hymn of Pan**

**Charles DeLaney**  
(1925-2006)

### **Bilitis**

- I. Pour invoquer Pan, dieu du vent d'été

**Claude Debussy**  
(1862-1918)

### **Pan! Pastorale**

**Johannes Donjon**  
(1839-ca.1912)

### **Pan**

**Harald Genzmer**  
(1909-2007)

### **Joueurs de flute, Op. 24**

- II. Pan
- III. Tityre
- IV. Krishna
- V. Mr de la Péjaudie

**Albert Roussel**  
(1869-1937)

# **SMALL FLUTE ENSEMBLES**

Sunday, January 30, 2022

9:30-10:50 AM – Capri

## **THE ART OF FOUR PROGRAM**

### **Grand Quartet Op. 92**

- I. Allegro moderato
- II. Andante amoroso
- III. Scherzo
- IV. Finale

**Ernesto Kohler**

(1849-1907)

### **Fantasia (on a theme of Syrinx)**

Allegro

**Hirokazu Fukushima**

(b. 1971)

### **Fictions**

- I. Whirlpool
- II. Drought
- III. Home Side
- IV. Flat Out

**Mike Mower**

(b. 1958)

### **Quatour de Flutes**

- I. Allegro deciso
- II. Andantino
- III. Allegro scherzando
- IV. Allegro vivace

**Jean-Michel Damase**

(1928-2013)

### **Performers**

Carol Naveira-Nicholson, Ronnie Rothchild,  
David A. Suarez-Rios, & Jeanne Tarrant, flutes

## **SMALL FLUTE ENSEMBLES CONT.**

Sunday, January 30, 2022

9:30-10:50 AM – Capri

### **VOX VENTI PROGRAM**

**In Contrast**

**Rebecca Larkin**  
(b. 1992)

**Flock**

**Marilyn Bliss**  
(b. 1954)

#### **Performers**

Alaina Clarice, Linda Jenkins,  
Jessica Schury, & Lucy Song, flutes

### **ENSEMBLE 126 PROGRAM**

**Six Divertimenti Op. 3, no. 1 in G major**

**Anna Bon**  
(1738-1767)

**Little Quartet for SSAT Recorders**

**Sylvia Hazlerig**  
(b. 1934)

**O note, o Cielo, o mare**

**Maddalena Casulana**  
(1544-1590)

**3X3**

**Ensemble 126**

#### **Performers**

Vivianne Asturizaga, Julia Evers, & Adrienne Read, flutes

# **FLUTE ENSEMBLE SHOWCASE**

## **UNIVERSITY OF NORTH FLORIDA FLUTE ENSEMBLE**

**Sarah Jane Young, conductor**

Sunday, January 30, 2022

10:30-11:30 AM – Sanibel

### **PROGRAM**

**The Entertainer**

**Scott Joplin**

(1868-1917)

Arr. Ricky Lombardo

**Frequency**

**Herman Beftink**

(b. 1953)

**Dancing Doll**

**Ede Poldini**

(1869-1957)

Arr. Guy Earl Holmes

**A Gaelic Offering**

**Catherine McMichael**

III. Loch Solas

(b. 1854)

IV. Gearr Riomball

### **Performers**

Caroline Nickas, Chey Osborne,  
Olivia Severius, & Emma Niemczyk

## **FLUTE ENSEMBLE SHOWCASE, CONT.**

### **FLORIDA SOUTHERN COLLEGE FLUTE ENSEMBLE**

**Colleen Blagov, conductor**

Sunday, January 30, 2022

10:30-11:30 AM – Sanibel

#### **PROGRAM**

**The Hebrides Overture**

**Felix Mendelssohn**

(1809-1847)

Arr. Cooper

**In a Dream of Fabled Lands**

**Lee Heritage**

(b. 1958)

**Tico, Tico**

**Zequinha de Abreu**

(1880-1935)

Arr. Trevor Wye

#### **Performers**

Kaitlyn Cook, Gabriella Connelly, Meghan Dexter, Mary Lynn Miklos, Kalee  
Paige, Robin Raisch, Anna Vincent, Victoria Wilkinson

# **FINAL CONCERT**

Sunday, January 31, 2021  
12:00 PM

## **PROGRAM**

### **Winner of the 2022 High School Young Artist Competition**

<b>Sonata for Flute and Piano</b>	<b>Otar Taktakishvili</b>
II. Aria	(1924-1989)
III. Allegro scherzando	

### **Winner of the 2022 College Young Artist Competition**

<b>Grande Fantaisie sur Mignon</b>	<b>Paul Taffanel</b>
	(1844-1908)

### **Winner of the 2022 Nancy Clew Eller Competition**

## **HONORS FLUTE CHOIR** **Samantha Donnell, Competition Chair**

**Charlene Cannon, Conductor**

<b>Little Red Monkey (1953)</b>	<b>Jack Jordan</b>
	arr. Kathy Farmer
<b>Reflections</b>	<b>Ricky Lombardo</b>
	(b. 1946)
<b>Winter's Journey</b>	<b>Lewis A. Kocher</b>
	(b. 1958)
<b>Suite Butterfly</b>	<b>arr. Phyllis Avidan Louke</b>
	(b. 1958)
<b>Lady Carol</b>	<b>Al Hager</b>
	(b. 1946)
<b>Air</b>	<b>J.S. Bach</b>
	(1685-1750)
	arr. T.K. Phillips

**Performed by ALL Convention attendees**

**AUDITION REPERTOIRE FOR MASTERCLASSES AND  
COMPETITIONS TO BE HELD JANUARY 27, 28, AND 29, 2023  
AT THE ORLANDO AIRPORT MARRIOTT LAKESIDE**

DEADLINE IS OCTOBER 1, 2022 FOR COMPETITION ENTRIES AND PROPOSALS TO PRESENT. MORE INFORMATION AND APPLICATION FORMS WILL BE AVAILABLE IN THE NEAR FUTURE ON THE FLORIDA FLUTE ASSOCIATION WEBSITE. [WWW.FLORIDAFLUTE.ORG/FFA](http://WWW.FLORIDAFLUTE.ORG/FFA)

**HIGH SCHOOL MASTERCLASS**

Solo from the Florida Bandmasters Association (FBA) list, grade 5 or above with complete instrumentation which must also be performed in class.

**ADVANCED MASTERCLASS**

Solo of your choice, up to ten minutes in length, with complete instrumentation which must also be performed in the class if selected.

**JUNIOR HONORS CHOIR For grades 7, 8 and 9**

Acceptance is through flute teacher or band director's recommendation. No audition required.

**SENIOR HONORS CHOIR for grades 10, 11 and 12**

Allegretto from Suite for Flute and Piano by Benjamin Godard  
Piano accompaniment not required on recording.

**HIGH SCHOOL YOUNG ARTIST**

Ballade for Flute and Piano by Carl Reinecke  
Piano accompaniment is required on the recording.

**COLLEGE YOUNG ARTIST**

Sonatine for Flute and Piano by Henri Dutilleux  
Piano accompaniment is required on the recording.

**NANCY CLEW ELLER ARTIST COMPETITION**

Recorded round: Mvt 2. Cantilena from Sonata for Flute and Piano by Francis Poulenc and piece of applicant's choice.  
Piano accompaniment is required on the recording.

Final round: Mvt 2. Cantilena from Sonata for Flute and Piano by Francis Poulenc and program of 20 minutes total (including the Poulenc).



## FLORIDA FLUTE ASSOCIATION SCHOLARSHIPS

The Florida Flute Association is honored to offer several scholarships as part of its mission to encourage and educate talented flutists. FFA members are eligible to apply for Emeritus Fund scholarships and Gilbert Study Grants offered through the Gilbert Memorial Endowment Fund.

The Emeritus Fund is comprised of donations made in honor of former or present teachers as well as other private donations. The aim of the fund is to provide financial assistance to exceptionally talented middle and high school students who are members of the FFA. Scholarships, not to exceed \$500, will be paid directly to a flute camp or masterclass. Recipients of this scholarship are ineligible to apply the following year. Incomplete application packages will not be considered, and all scholarship committee decisions are final.

By March 15, email a YouTube link and complete application packet to:  
Dr. Karen Large, Emeritus Fund Chair, at [karenmlarge@gmail.com](mailto:karenmlarge@gmail.com)

More information is on the Scholarship Page of the FFA website at:  
[www.floridaflute.org/FFA](http://www.floridaflute.org/FFA)

The Gilbert Memorial Endowment Fund is perpetuated in celebration of the lives and legacy of Geoffrey Gilbert and his wife, Marjorie. One of the most distinguished British flutists and teachers of flute of the twentieth century, Mr. Gilbert provided a profound and long-lasting influence in many lives and careers through his fifty-year career, including generous participation at numerous conventions of the FFA. Established through the generosity of former students, particularly Sir James Galway, the Fund is perpetuated by individual gifts.

To further the legacy of Geoffrey Gilbert, who never stopped searching for new and better ways to perform and teach, the FFA now administers the Fund, offering Gilbert Study Grants. The Performance Study Grant (odd years) and the Teaching Study Grant (even years) are one-time \$1000 awards to accomplished performers and committed teachers aiming to pursue future study.

Information on the Gilbert Memorial Endowment Fund is available from:

**Deborah Heller, Gilbert Memorial Endowment Fund Chair**

6016 Harry Rewis Rd.

Macclenny, FL 32063

(904) 397-0143

[ron.deb@comcast.net](mailto:ron.deb@comcast.net)

Tax-deductible donations to the funds are gratefully accepted throughout the year. Donate online or with your check payable to FFA – memo: Emeritus FUND or GMEF. Contact Cindy Bruce, FFA Executive Director, for more details.

# FLORIDA FLUTE ASSOCIATION HISTORY

In August of **1976**, at the Fourth Annual National Flute Association Convention in Atlanta, the inspiration for our own state flute association was born. The plans for the first Florida Flute Fair began with five friends and teachers: Nancy Clew, Charles Delaney, Sarah Baird Fouse, Martha Rearick and Parker Taylor, bringing colleagues and students together for concerts and ensemble playing. Here is how we have grown:

**1977** Brevard Community College in Cocoa, the first Florida Flute Fair was a one-day event. Organized by Nancy Clew.

**1978** The University of South Florida in Tampa. Organized by Martha Rearick

**1979** Rollins College in Winter Park. Organized by Grace Petree. Geoffrey Gilbert gave his first Masterclass.

**1980** The University of Miami in Miami, the first two-day Fair. Organized by Cheryl Star.

**1981** Florida State University in Tallahassee. Organized by Charles Delaney

**1982** University of Central Florida, Orlando, organized by Grace Petree. The organization officially became an association and the first officers were elected. We held the first College Young Artist Competition and began publishing quarterly newsletters.

**1983** University of Florida, Gainesville, chaired by Sally Fouse. We held the first High School Young Artist Competition and first invited performers and exhibitors from out-of-state

**1984** Florida Southern College, Lakeland, chaired by Lana Johns.

**1985** Brevard Community College, Cocoa, chaired by Nancy Clew.

**1986** Stetson University, Deland, chaired by Jean West and Nancy Maloney. A scholarship fund for high school seniors was established in memory of Harold Jeter (flute collector, repairman and case maker) of Winter Haven with funds donated by the Jeter Family

**1987** University of South Florida, Tampa, chaired by Martha Rearick. It was our first three-day Fair. Our first fund-raising project was the sale of FFA T-shirts.

**1988** University of Central Florida, Orlando, chaired by Susan McQuinn. We held our first exhibitor raffle with an Emerson flute donated by Mark Thomas.

**1989** University of Florida, Gainesville, chaired by Sally Fouse. We became incorporated and adopted our first Constitution and By-Laws.

**1990** Deland Hilton Hotel and Stetson University, Deland, chaired by Jean West. It was our first Fair at a hotel site. Our first Life Membership was presented to Marjorie Gilbert and copies of "The Gilbert Legacy" were donated to college and university libraries in memory of Geoffrey Gilbert, who passed away in 1989. The Association also made a donation to the Gilbert Memorial Fund. Guest artists were Trevor Wye and Eric Hoover.

## FLORIDA FLUTE ASSOCIATION HISTORY, CONT.

**1991** Deland Hilton, chaired by Jean West. Guest artists were Peter Lloyd and Linda Toote.

**1992** Deland Hilton, chaired by Jean West. Guest artists were Walfrid Kujala, Eldred Spell and Angeleita Floyd.

**1993** Melbourne Hilton, Melbourne, chaired by Deborah Heller. We ordered our first commissioned composition, Charles Callahan's "Prelude and Fugue" for flute choir, in memory of Geoffrey and Marjorie Gilbert. We sponsored two separate mid-year Masterclasses by James Galway and Andrea Griminelli.

**1994** Melbourne Hilton, Melbourne, chaired by Deborah Heller. We received temporary state and federal tax-exempt status as a 501c3 non-profit corporation. The Association installed an engraved plaque backstage at Elizabeth Hall, Stetson University, in memory of Geoffrey & Marjorie Gilbert. It reads "Gaze Fearlessly Ahead." Guest artists included Leone Buyse, Ronald Waln and Flute Force.

**1995** Ramada Hotel, West Palm Beach, chaired by Barbara Jacobson. Grace Petree was appointed Executive Director with compensation and voting rights. Christine Smith was the Guest Artist. The 'Gilbert Memorial Fund' was transferred by the Gilbert Family to the Florida Flute Association. In August we hosted the National Flute Association Convention in Orlando at the Buena Vista Palace. Featured Artists were Richard Sherman, Christine Smith and Bonita Boyd.

**1996** Ramada Hotel, West Palm Beach, chaired by Barbara Jacobson. Life Memberships were presented to the five Founding Advisors on the occasion of the twentieth Fair. Brooks de Wetter-Smith, Katherine Kemler and Lea Kibler were Guest Artists.

**1997** Camberly Plaza Hotel, Tampa, chaired by Lindsay Hager. Julius Baker was a featured artist and we received our first Brannen-Cooper Fund grant to bring Swedish flutist Goran Marcusson. We co-sponsored a June masterclass with William Bennett, assisted by the Gilbert Fund and Altus Flutes.

**1998** Radisson Hotel/Sabal Park, Tampa, chaired by Lindsay Hager. Richard Sherman was featured and Jim Walker came with help from Yamaha Corp. With the Gilbert Fund and the Daytona Beach Symphony Society, we co-sponsored an October concert by James Galway & Friends in Daytona Beach. Galway then donated his fee to our Gilbert Fund.

**1999** Radisson Hotel/Sabal Park, Tampa, chaired by Karl Barton. Grants from Gemeinhardt Flutes and Brannen-Cooper Fund brought Katherine Borst Jones and Publix Charities brought Marco Granados. We received permanent status as a state tax-exempt and federal tax-exempt 501c3 non-profit corporation and an "Organization Benefitting Minors."

**2000** Radisson Hotel/Sabal Park, Tampa, chaired by Karl Barton. Life Memberships were presented to Monya Gilbert, Richard Dudley and Grace Petree. Grants from Yamaha Corp. brought Brad Garner and Powell Flutes brought Penny Fischer.

## FLORIDA FLUTE ASSOCIATION HISTORY, CONT.

**2001** Hilton Orlando/Altamonte, Orlando, chaired by Lisa LaCross. This was our twenty-fifth Fair celebration. Alexa Still came with a grant from Brannen-Cooper Fund and George Pope came with assistance from Altus Flutes

**2002** Hilton Orlando/Altamonte, Orlando, chaired by Lisa LaCross Yamaha Corp sponsored Jeffrey Khaner and Miyazawa sponsored Tadeu Coelho Savings account was divided into two accounts: Gilbert Memorial Endowment Fund and FFA Emeritus Scholarship Fund.

**2003** Hilton Orlando/Altamonte, Orlando, chaired by Kim McCormick. Bart Feller and ZAWA! (Jill Felber and Claudia Anderson) were featured artists. Commission was paid to Charles Threutte for solo flute composition "Philomela." William Bennett gave a recital and masterclass in Deland in April, sponsored by the Gilbert Fund and Altus Flutes

**2004** Plaza Resort, Daytona Beach, chaired by Kim McCormick. Michael Parloff was featured and Pearl Flutes sponsored Rhonda Larson

**2005** Plaza Resort, Daytona Beach, chaired by Kristen Stoner. Ervin Monroe was a featured artist and William Bennett's appearance was sponsored by a Brannen-Cooper Fund Grant

**2006** Hilton Orlando/Altamonte, Orlando, chaired by Kristen Stoner. Robert Langevin (sponsored by Altus) and Viviana Guzman (sponsored by Muramatsu America) were our headliner artists

**2007** Hilton Orlando/Altamonte, Orlando, chaired by Lindsay Hager. Ali Ryerson (sponsored by Gemstone Musical Instruments) and Amy Porter were our featured artists. Cindy Bruce became the new Executive Director of the Florida Flute Association.

**2008** Hilton Orlando/Altamonte, Orlando, chaired by Lindsay Hager Featured Artists were Jim Walker (sponsored by Yamaha Corporation of America) and John Bailey (sponsored by Williams Flute Company). Grace Petree was recognized and presented with a gift from the association in gratitude for her years of service as she retired from the position of Executive Director.

**2009** Hilton Orlando/Altamonte, Orlando, chaired by Lindsay Hager Featured Artists were Marianne Gedigian (sponsored by Powell flutes), Karl Barton, Kim McCormick and Kristen Stoner. A Life Membership was awarded to Jean West for her many years of dedicated service in the Florida Flute Association.

**2010** Orlando Airport Marriott, Orlando, chaired by Lindsay Hager. Featured artists were Greg Pattillo and PROJECT (assisted by Gemeinhardt), Eva Amsler and Jean West.

**2011** Orlando Airport Marriott, Orlando, chaired by Irene Pruzan. Featured artists were Jill Felber from the duo, ZAWA! (assisted by Miyazawa), Trudy Kane and Tereasa Payne.

**2012** Orlando Airport Marriott, Orlando, chaired by Irene Pruzan. Featured artists were Carol Wincenc (partially funded by a grant from Brannen-Cooper), Nora Lee Garcia-Velazquez and Susan McQuinn.

## FLORIDA FLUTE ASSOCIATION HISTORY, CONT.

**2013** Orlando Airport Marriott, Orlando, chaired by Tammara Phillips. Featured artists were Rhonda Larson (assisted by Pearl Flutes), Paige Dashner Long and Christine Smith.

**2014** Orlando Airport Marriott, Orlando, chaired by Tammara Phillips. Featured artists were Ian Clarke, Karl Barton and Karl Lutgens.

**2015** Orlando Airport Marriott, Orlando, chaired by Jessey Andris. Featured artists were Aaron Goldman and Beth and Bill Larsen. Life Membership was presented to Lindsay Hager for her many years of dedicated service to the FFA.

**2016** Orlando Airport Marriott Lakeside, Orlando, chaired by Jessey Andris. We celebrated our 40<sup>th</sup> Annual Members Convention with a concert honoring our five Founding Advisors. Featured Artists were Kim McCormick, Kristen Stoner and Paula Robison. The FFA celebrated 40 years, the Ruby year, with a Saturday night reception featuring Jose Valentino Ruiz and Jim Walker. The organization decided to extend the officer and program chair positions from 2 years to 3 years for better continuity.

**2017** Orlando Airport Marriott Lakeside, Orlando, chaired by Jessey Andris. Featured Artists were Colleen Blagov, Ali Ryerson and Leone Buyse.

**2018** Orlando Airport Marriott Lakeside, Orlando, chaired by Jeremy Benson. Featured artists were Eva Amsler, Rhonda Cassano and Nestor Torres. The FFA combined the Junior Masterclass competition and the Senior Masterclass competition and named it the High School Masterclass. We also added a Piccolo Masterclass competition.

**2019** Orlando Airport Marriott Lakeside, Orlando, chaired by Jeremy Benson. Featured artists were Francesca Arnone, Deborah Heller and Marina Piccinini. We added an Orchestra Masterclass competition.

**2020** Orlando Airport Marriott Lakeside, Orlando, chaired by Jeremy Benson. Featured artists were Ernesto Fernandez, Sarah Jane Young, and Paul Edmund-Davies with partial sponsorship by North Bridge Flutes. Life Membership was presented to Karl Barton for his many years of dedicated service to the FFA.

**2021** Virtual from your homes thanks to Covid-19, and chaired by Stephanie DiMauro. Featured artists were Sharon Bezaly, and Lorna McGhee. We added the Nancy Clew Eller Artist Competition in honor of our founding member.

# HIGH SCHOOL YOUNG ARTIST COMPETITION WINNERS

	FIRST	SECOND	THIRD
2021	Helen Freeman	Rodrigo Rodriguez Hernandez	Audrey Yan
2020	Xiaoxi Li	Noelle Potenzini	Audrey Li
2019	Sophia Brinkman	Nasser Rossman	Charlotte Strohl
2018	Sophia Jean	Sara Denlinger	Alyse Ellenburg
2017	Benjamin Tillinger	Aaron Rib	Alexandra McGuire
2016	Seoyeon Baik	Megan Burkhead	Benjamin Tillinger
2015	Alexander Lombo	Thomas Swanson	Stephen Barton
2014	Seoyeon Baik	Rebecca Tutunick	Izak Kertznus
2013	Stephen Barton	Caroline Shaffer	Rebecca Tutunick
2012	Alexander Ishov	Hannah Fell	Emma Silberstein
2011	Jake Chabot	Alexander Ishov	Derrick Yousefi
2010	JingPing He	Erica Barden	Allison Watkins
2009	Jacqueline Berndt	Gustavo Rodriguez	Rachelle Crowel
2008	Lydia Carroll	Christine Olsen	Samantha Stephens
2007	Jenna Brixius	Matthew Garvin	Kaitlin McAleer
2006	Christie Olsen	Rithika Ramamurthy (tie) Katherine Kelly (tie)	Viviana Santiago
2005	Alice Kaplun(tie) Elizabeth Kocses (tie)	_____	Viviana Santiago
2004	Ashley Stahl	Elizabeth Kocses	Hery Paz (tie) Alice Kaplun (tie)
2003	Helen Kong	Fuko Tsuruta	Alice Kaplun
2002	Sara Ehrich	Cristina Lundblad	Carmen Smith
2001	Helen Kong	Abbe Finberg	Katherine Hardy
2000	Daniel Stein	Denis Fizzuoglio	Iain Dunn-Roberts
1999	Elam Ashman	Amber Von Ende	Marianne Dargie
1998	Daniel Stein	Elam Ashman	Erica Bass
1997	Dallas Rutland	Viviana Cumplido (tie) Ryan Turnau (tie)	_____
1996	Kelli Kathman	Dallas Rutland	Helen Phillips
1995	Erin Cain	Dallas Rutland	Kay Fachko
1994	Dallas Rutland	Anthony Morejon	Kim Arkin (tie) Kay Fachko (tie)
1993	Elizabeth Kelsey	Asis Reyes	Rachel Marcklioli
1992	Janna Marshall	Shante Gordon	Kim Arkin
1991	Ellen Dooley	Jeanette Pliske	Kim Traczyk
1990	Melissa Kirby	Laura Lohman	Carisa Wilson (tie) Christine Gentry (tie) Jessica Scott (tie)
1989	Sandra Wang	Laura Lohman	Donna Espeut
1988	Jennifer Ragsdale	Laura Bailey	Laura Rushing
1987	Frank Ahlborn	Barbara Sakezles	Carole Morrison
1986	Renee Rosner	Michelle Stewart	Claire Waistell
1985	Monica Jeffries	Shih Kyle Tola	_____
1984	Jennifer Echols	Johanna Prather	Francesca Arnone
1983	Carol Meeter	Jennifer Ecols	Mary Ann Kelly

# COLLEGE YOUNG ARTIST COMPETITION WINNERS

	FIRST	SECOND	THIRD
2021	Dana Crytser	Sammy Trentacoste	Joanna Kim
2020	Freddie Powell	Hu MengGe	Emily Elmore
2019	Cameron Massey	Tessa Vermeulen	Tristan Magruder
2018	Hyorim Kim	Megan Hutchison	Seoyeon Baik
2017	Gyuri Kim	Tristan Magruder	Madeline Cawley
2016	Zach Warren	Thomas Swanson	Laura Papit
2015	Hyejeong Ryu	Vivian Lee	Samantha Marshall
2014	David Le	Kenneth Cox	Anna Laura Williams
2013	Meera Gudipati	Ryan Zerna	Adriane Hill
2012		Meekyoung Lee (tie)	Kate Nichols
		Allison Watkins (tie)	
2011	Catherine Broyles	Blair Francis	Nicole Routhier
2010	Alicia Mielke	Laura Kaufman	Heather Nagy
2009	Daryl Thompson	Ashley Stahl	John Brennan
2008	Jessica Gist	Ashley Stahl	Daryl Thompson
2007	Megan Szymanski	Michelle Sellers	Alice Kaplun
2006	Ashley Stahl	Megan Szymanski	Oderlyn Gutiez (tie)
			Lindsey Waite (tie)
2005	Fabian Alvarez	Jessey Howard	Linsey Smith
2004	Ryan Clinite	Amy Pettys	Rebecca Wolstencroft
2003	Erica Peel	Ryan Clinite	Rebecca Wolstencroft
2002	Helen Newhouse	Nicole Wittlin	Ana Abreu
2001	Troy Paolantonio (tie)		
	David Suarez (tie)	Kathleen Guthrie	
2000	Erica Peel	Troy Paolantonio	Nancy McCaskill
1999	Louisa West	Judith Kallenberg	Craig Leake (tie) Nancy McCaskill (tie)
1998	Belinda Batson	Krista Jobson	Tammy Pepper
1997	Ramona Mangro	Carolyn Gill	Kelley Friedt (tie)
			Crystal Short (tie)
1996	Natalie Boyd	Lynn Boland	Ramona Mangro
1995	Asis Reyes (tie)		Ramona Mangro
	Anthony Morejon (tie)		
1994	Amy Tompkins	Christina Sapp	Joshua Carter
1993	Stephanie Caputo	Amy Tompkins	Kim Traczyk
1992	Laura Rushing	Melissa Knight	Stephanie Caputo
1991	Erika Leake	Melissa Miller	Kelly Hutchison
1990	Tamara Thweatt	Maureen O'Donnell	Melissa Miller
1989	Kim Geatches	Jennifer Ragsdale	Barbara Wolert
1988	Julie Nelson	Pegge Jaztremski	Maria Busch
1987	Pamela Freeman		Kendra Charlton (tie)
			Marjorie Bollinger (tie)
1986	Beth Sylvester	Julie Nelson	Monica Jeffries
1985	Laura McTaggart	Beth Sylvester	Robert Neale
1984	Leslie Lamb	Janet Axelrod	Amy Edmondson
1983	Sarah Sharpe	Leslie Lamb	Julianna Moore
1982	Bill Treat		

# NANCY CLEW ELLER ARTIST COMPETITION WINNERS

	FIRST	SECOND	THIRD
2021	Allison DeFrancesco	Yidi Song	Jennifer Jo

## PRESIDENTS OF THE FLORIDA FLUTE ASSOCIATION

**Jessey Andris** 2020-  
**Tammara Phillips** 2017-2020  
**Irene Pruzan** 2014 -2017  
**Lindsay Hager** 2012-2014  
**Kristen Stoner** 2010-2012  
**Julie Hesse** 2008-2010  
**Kim McCormick** 2006-2008  
**Karl Barton** 2004-2006  
**Jean West** 2002-2004  
**Cheryl Star** 2000-2002

**Barbara Jacobson** 1998-2000  
**Sherry Keyes** 1996-1998  
**Susan McQuinn** 1994-1996  
**Ellen Hinkle** 1992-1994  
**Jean Rickman (West)** 1990-1992  
**Martha Rearick** 1988-1990  
**Susan McQuinn** 1986-1988  
**Sarah Baird Fouse** 1984-1986  
**Nancy Clew (Eller)** 1982-1984

## THE SUCCESSION OF FFA CONVENTIONS FLUTE FAIRS AND PROGRAM CHAIRS

**2021** Virtual, Stephanie DiMauro  
**2020** Orlando, Jeremy Benson  
**2019** Orlando, Jeremy Benson  
**2018** Orlando, Jeremy Benson  
**2017** Orlando, Jessey Andris  
**2016** Orlando, Jessey Andris  
**2015** Orlando, Jessey Andris  
**2014** Orlando, Tammara Phillips  
**2013** Orlando, Tammara Phillips  
**2012** Orlando, Irene Pruzan  
**2011** Orlando, Irene Pruzan  
**2010** Orlando, Lindsay Hager  
**2009** Orlando, Lindsay Hager  
**2008** Orlando, Lindsay Hager  
**2007** Orlando, Lindsay Hager  
**2006** Orlando, Kristen Stoner  
**2005** Daytona, Kristen Stoner  
**2004** Daytona, Kim McCormick  
**2003** Orlando, Kim McCormick  
**2002** Orlando, Lisa LaCross  
**2001** Orlando, Lisa LaCross  
**2000** Tampa, Karl Barton  
**1999** Tampa, Karl Barton

**1998** Tampa, Lindsay Hager  
**1997** Tampa, Lindsay Hager  
**1996** W.Palm Beach, Barbara Jacobson  
**1995** W. Palm Beach, Barbara Jacobson  
**1994** Melbourne, Deborah Heller  
**1993** Melbourne, Deborah Heller  
**1992** Deland, Jean Rickman (West)  
**1991** Deland, Jean Rickman (West)  
**1990** Deland, Jean Rickman (West)  
**1989** Gainesville, Sarah Baird Fouse  
**1988** Orlando, Susan McQuinn  
**1987** Tampa, Martha Rearick  
**1986** Deland, Jean Rickman/Nancy Maloney  
**1985** Cocoa, Nancy Clew (Eller)  
**1984** Lakeland, Lana Johns  
**1983** Gainesville, Sarah Baird Fouse  
**1982** Orlando, Grace Petree  
**1981** Tallahassee, Charles DeLaney  
**1980** Miami, Cheryl Star  
**1979** Winter Park, Grace Petree  
**1978** Tampa, Martha Rearick  
**1977** Cocoa, Nancy Clew (Eller)



## 2022 PRESENTER BIOGRAPHIES

**Heidi Pintner Alvarez** is Professor of Music at Western Kentucky University, where she teaches flute, flute chamber music, and music theory. Additionally, she plays second flute in the Orchestra Kentucky Bowling Green and is a mother of three. She has performed as a flute soloist and has taught masterclasses across the United States as well as in Europe, Central America, and Canada. Her former flute teachers include Michel Debost, Kathleen Chastain, and Charles DeLaney.

**Parrel Appolis** is a native of Knoxville, Tennessee. He is currently in his junior year studying flute performance under Maria Castillo at the UT.

**Francesca Arnone** joined the USF faculty in 2017, teaching flute and chamber music to undergraduate and graduate students. She directs the USF Flute Ensemble and coordinates a variety of USF projects designed to build community. She earned degrees from Oberlin College Conservatory (BM), San Francisco Conservatory (MM), and the University of Miami (DMA/cognate Musicology).

**Vivianne Asturizaga** is a versatile soloist, chamber, and orchestral musician who performed under Gustavo Dudamel and Simon Rattle. She graduated from the National Conservatory of Bolivia and obtained MM in Flute Performance, Ethnomusicology, Arts Administration, and Spanish Linguistics at Florida State where she is currently a Ph.D. candidate in Musicology.

**Sulina Baek** is currently working towards Doctorate of Musical Arts at Hartt School studying with Janet Arms. She holds Master of Music from Mannes School of Music and Bachelor of Music from University of Illinois at Urbana-Champaign. Her teachers include Judith Mendenhall, Jonathan Keeble, Rebecca Johnson and Hideko Amano.

**Jessica Banks** serves as the Assistant Professor of Flute at Mississippi State Univ. Dr. Banks received a BM and BME from Baldwin-Wallace Conservatory, and an MM and DM from Indiana Univ. She serves as Principal Flutist with the Starkville Symphony Orchestra and is a member of the Magnolia Trio.

**Karl Barton** is Professor of Music at Thomas University and coordinator of Arts for Community at Thomas University (ACTU). He earned his Doctorate in flute performance, a Master's in Historical Musicology and certificates in early music and world music at Florida State University. He is treasurer, exhibits chair, technology coordinator and life member of the FFA.

**Jeremy Benson** is an Associate Professor of Flute and Orchestral Studies at Jacksonville State Univ. He serves as the Vice President of the FFA. He is an active performer, lecturer, and a Muramatsu flutes performing artist. He studied with Bart Feller at Rutgers and Eva Amsler at FSU. See [www.jeremybensonmusic.com](http://www.jeremybensonmusic.com).

**Hristina Blagoeva** has a multifaceted career as a flutist with performances at notable venues such as Carnegie Hall and Le Poisson Rouge. She is a faculty at New Mexico State Univ. and the Webb Institute, and is the winner of the 2017 “Musical Fireworks” Competition (Germany). [hristinablagoeva.com](http://hristinablagoeva.com)

**Audrey Boling** is an eleventh grader at Alexandria High School in Alexandria, Alabama and is the principal flutist in her school’s Symphonic Band. She currently studies under Dr. Jeremy Benson and has been a participant in several honor bands from around Alabama including all-county, district, and state.

**Bradley Bosenbeck**, violin: Studying with Dale Stuckenbruck of Long Island University, Mr. Bosenbeck has appeared in The Lion King and is known for his arranging and composing skills, in addition to his signature style in both the classical and pop realms. Touring the United Kingdom, Australia and Australia before the age of sixteen, his many accomplishments, musicality and talent , despite his relative youth, delight all whom he encounters.

**Kaitlyn Calcagino** is a senior flute performance major at Valdosta State Univ. under the instruction of Jessica Sherer. During her time at VSU, she has performed with the Valdosta Symphony Orchestra, VSU Wind Ensemble, and the VSU Opera.

**Sofia Carrera** currently attends St. Augustine High School and participates in both the Marching and Symphonic Band. Music has always had a large role in her life, however, over the past four years flute has become a passion. Ms. Angela Muller, her flute director, has made a huge impact.

**Abigail Chong** is an 8th grader and the principal flutist at SDYS Philharmonia and her school's Symphonic Band. She played in the Space Coast Youth Symphonic Orchestra and was a member of the 2021 SCSBOA Middle School Honors Band. She studies with Susan McQuinn since spring of 2020.

**Anna Chong** is a junior at Rancho Bernardo High School and began flute lessons at age 13 with Susan McQuinn. She currently studies with Pam Martchev. She is assistant principal of San Diego Youth Symphony's Ovation Ensemble and made All-State Florida and California the last 3 years.

**Alaina Clarice** is currently pursuing a DMA degree in Flute Performance at the University of North Texas where she serves as a Teaching Fellow. Alaina resides in the DFW area where she performs with various ensembles, collaborates with composers, and maintains a large private studio of all ages.

**Stephen Clark** has given recitals and concerto performances in over 120 countries and made his Carnegie Hall recital debut in 2018. He studied at Royal Conservatoire of Scotland and with Sir James Galway. He is a Yamaha Artist and is author of *The Flute Gym*.

**Kathryn Davis** has been playing the flute since 2016 and takes private lessons from Kimberly Rini. She has participated in the Florida All-State band, Hillsborough All-County band, and has earned superiors at district/state solo and ensemble festivals. She is an accomplished pianist and is also the drum major at Sickles High School.

**Jennifer Diaz** serves as the Executive Director for the Society for Music Theory. Prior to this position, Jennifer served as Education Director for the Eugene Symphony (Oregon) and worked with several other nonprofit organizations such as the National Flute Association. She studied flute at Middle Tennessee State and FSU.

**Henry Dickhoff** is an internationally-recognized, award-winning pianist, organist, composer, and educator living in Chicago. He has won multiple awards from the National Guild of Piano Teachers and the International Piano Duo Competition. After discovering jazz, he earned bachelor's and master's degrees in jazz studies from the University of North Texas.

**Zart Dombourian-Eby**, is principal piccolo of the Seattle Symphony. She has given master classes and concerts throughout the country and has performed with many of our nation's orchestras, including the Chicago Symphony. Her solo CD, *in shadow, light*, is available on Crystal Records, and her edition of the three Vivaldi Piccolo Concertos is published by Theodore Presser. She is a graduate of Northwestern University.

**Samantha Donnell** is a DM student at Florida State Univ. She received her BME at Stephen F. Austin State Univ. in Texas and MM in Flute Performance at West Virginia Univ. Before FSU, she took a gap year to study with Alberto Almarza at Carnegie Mellon.

**Emma Druggan** started playing in 6th grade at Licking Heights, then moved to Freedom Crossing academy in 7th&8th grade where she started taking lessons with Angela Muller. She now plays in the Douglas Anderson SOTA Symphonic band.

**Frances Duffy** is a freelance harpist and teacher in the NYC metro area. She is principal harp with the Allentown Symphony Orchestra, Hudson Valley Philharmonic, and Wheeling Symphony Orchestra. She has performed with the NY Philharmonic, Baltimore Symphony, American Symphony Orchestra, NYC Ballet and American Ballet Theatre. Frances has degrees from Carnegie Mellon University, Manhattan School of Music, and recently received her DMA from Rutgers University.

**Katherine Emeneth** is the founder of KE Creative, a digital company that focuses on the business education and empowerment of classical musicians. She teaches privately through her studio, the Georgia Flute Academy, and enjoys performing with various ensembles in the southeast. [katherineemeneth.com](http://katherineemeneth.com)

**Julia Evers** is a music educator and performer. She recently graduated from Florida State University with a Master's in Performance and also holds a Bachelor's in Music Education from Baylor University. She has experience working with elementary aged students and interest in the Alexander Technique.

**Glenda Fegers** has her Bachelor of Music degree, was an active performer for over 30 years and a successful music educator in SC and FL. She recently served as Principal with the Maitland Symphony Orchestra for 3 years. She currently lives in Boise, ID and directs the Canyon County Symphony Flute Orchestra in Nampo, Idaho.

**Angela Galestro** is a native of Sarasota, Florida. She holds three degrees in flute performance and studied with world-renowned flutist Jonathan Snowden. Dr. Galestro is the Instructor of Flute at Sarasota Music Conservatory, Director of Gulf Coast Flute Choir, and flutist for the award-winning flute and guitar ensemble, GS Duo.”

**Amelia Gallagher** attends 9th grade at Toco Creek High School and is a member of the concert band and wind ensemble. Amelia has been playing flute since 6th grade and takes lessons with Angela Muller of Muller Flute Studio, where she is also a member of the flute choir.

**Rose Grace** is the Associate Professor of Piano at Bethune-Cookman University. She can be heard on several recording labels, with a recent CD release on Albany Records. She holds degrees from the Eastman School of Music, University of Chicago, and Oberlin Conservatory of Music.

**Jessica Haislip** serves as Instructor of Oboe at Mississippi State Univ. Dr. Haislip also serves as Principal Oboe with the Monroe Symphony Orchestra (LA), Co-Principal Oboe and English Horn with the Starkville Symphony Orchestra, and is a member of the Magnolia Trio.

**Lydian Haugen** is a 10th grade AP student from F. W. Buchholz High School sitting as their principal flute and piccolo player under the teaching of Mrs. Gosia Sabala. On the side, she is an advanced belt in Taekwondo at Pro Taekwondo Gainesville.

**Kalin Hawk** has been a student of Taylor Irelan since 2017. Kalin has received superior ratings at solo and ensemble every year she has participated, has been selected to play in the All State and All County Bands, and participated in the FFA junior honors flute choir in 2020.

**Kellie Henry**, 2nd Flute, Asheville Symphony; Piccolo, Albany Symphony (GA); Marketing Director, Youth Orchestra of Greater Columbus; private flute, piccolo, and fife instructor based in Columbus, GA; primary teachers include Anna Thibeault, Elizabeth Goode, and Andrée Martin. *Artist Diploma, Columbus State University (GA); BM Performance, Valdosta State University (GA).*

**Clara Hinsdale** is a junior at Plant High School. She takes lessons at the Tampa Flute Studio with Taylor Irelan. She has been selected for the Hillsborough All County Honor Band from 2018-2021, Florida All State Honor Band from 2019-2021, and participated in the FFA Junior Flute Choir since 2018.

**Linda Jenkins** is a performer and teacher and an avid collaborative musician based in Denton, Texas. Specializing in contemporary music, she frequently works with local composers as a soloist and chamber musician. Linda is currently pursuing a Doctorate at the University of North Texas.

**Krista Jobson** has performed and taught around the world. Jobson was a prize winner in the Florida Flute Association competitions and an American Prize finalist. She is Associate Professor of Flute at the University of Texas-Rio Grande Valley and Principal Flute of The Trade Winds Recording Ensemble (Tampa, FL).

**Crystal Kim** began playing the flute at age 10 and has loved performing in both competitive and concert settings ever since. Her passion drives her to continue to pursue music in both formal and creative forms. She is currently pursuing her Master's with Lorna McGhee at Carnegie Mellon University.

**Joanna Kim** is a junior undergraduate flute performance major at Carnegie Mellon University studying under Alberto Almarza. Recently, she was a 2021 NFA Young Artist competition quarterfinalist, winner of the 2020 FS of Greater Philadelphia Collegiate Artist Competition, and received 3rd place at 2019 Myrna Brown Young Artist Competition.

**Dylan S. King** is the Director of the Gainesville Flute Ensemble and an Academic Advisor for the College of Liberal Arts and Sciences at the University of Florida. Dylan studied flute with Kristen Stoner (MM, University of Florida '17), and Jean West and Susan McQuinn (BM, Stetson University '14)

**William Larsen** has been the principal flute of the Southwest Florida Symphony for more than thirty years. He studied at Arizona State Univ. and CCM at Cincinnati. His teachers include: Corral, Hoover, Kujala, Magg, Bennett, and Lloyd. He is currently in the faculty of Edison State College.

**Christy Lee** serves as Assistant Professor of Piano and Collaborative Piano coordinator at Mississippi State Univ where she is a member of the Magnolia Trio. Her career as a collaborative pianist, vocal coach, and educator has included performances throughout North America, the Caribbean, and Europe.

**Ammi López** is a DMA candidate and Teaching Assistant at Univ. of Alabama. She holds a Graduate Certificate in Advanced Performance and MM from Univ. of Arkansas and the BM from Univ. of Pennsylvania. Studies with Dr. Diane Boyd Schultz, Dr. Ronda Mains, Marcos Granados, and Dr. Naomi Seidman.

**Brian Luce** is "an authoritative soloist" praised for his "technical agility" and "lyric power" and teaches at The University of Arizona Fox School of Music. He is a member of the Arizona Wind Quintet, and a Yamaha Performing Artist.

**Rafael Mendez** was born in Barahona, Dominican Republic, Rafael Méndez and has had master classes with Lady Jeanne Galway, Ransom Wilson, Juergen Franz, Nicola Mazzanti, and participated in festivals such as the Galway Flute Festival. Rafael is currently doing his Bachelor degree at The First School of Music with Dr. Jennifer Grim.

**Katie Mess** is Adjunct Professor of Flute at Rollins College and Second Flute with the Bach Festival Orchestra of Winter Park. She is a DMA candidate at the University of Florida where she studies with Dr. Kristen Stoner.

**Rene Miska** has been on the faculty of New World School of the Arts since 2014, teaching in both the college and high school divisions. An active performer in south Florida, she plays flute and piccolo with the Miami Symphony and Orchestra Miami and has been a member of the Naples (FL) Philharmonic, Memphis Symphony, and the Florida Grand Opera and Miami City Ballet orchestras.

**Courtney Morton** joined “The President’s Own” United States Marine Band in July 2013. She attended San Francisco State University (SFSU), CCM at Cincinnati, and Northwestern Univ. She studied with Lukas, Garner, and Kujala. She performs with the Marine Band and Marine Chamber Orchestra at the White House, in the Washington, D.C., area, and across the country during the band’s annual concert tour.

**Angela Muller** is a private flute teacher and a certified Kinderflute instructor in Jacksonville, FL. Mrs. Muller is founder and music director of the First Coast Flute Choir and performs with the First Coast Wind Symphony. Angela holds a BME from University of Northern Colorado (2004) and an MM from the University of Denver (2009). Former teachers include Michelle Stanley, Sylvia Greenfield, and Pamela Endsley.

**John Nguyen** studies Computer Science with a minor in Music at The University of Texas at Dallas. He won the National Flute Association Collegiate Choir Competition, among others. He currently studies with Professor Terri Sundberg. He previously studied with Won Lee, Dawn Weiss, and Corrie Cook.

**Carol Nicholson-Naveira** has been principal flutist of the Miami Symphony Orchestra for over 20 years and is active in the contemporary music scene in South Florida, performing numerous world premieres. She studied music performance at the University of Nevada/Las Vegas and is on the artistic and administrative staffs of the Greater Miami Youth Symphony.

**Aaron Nottingham** is currently a student at JSU under the direction of Dr Jeremy Benson, Aaron Nottingham has earned many accolades including winning a spot in the USMC Bands.

**Kylie Ottens** is a 10th grade student at Tarpon Springs High School, studying under the direction of Kimberly Rini. She is an active member of the Wind Ensemble, participates as a vocalist and bass player in the Tarpon Springs Jazz Ensemble, and is a member of the World Guard.

**Kaylee Peters** is a freshman at Alonso High School who has been playing the flute for 3 1/2 years, the piccolo for 2 years, and has been studying with Kimberly Rini for 3 years. She loves playing in honors ensembles and takes every available opportunity to perform.

**Tabatha Easley Peters** is Associate Professor of Flute at Virginia Commonwealth University. Born and raised in Alaska, she has presented concerts and masterclasses on six continents and in twenty-five states. She performed with the Richmond and Virginia Symphonies, served as principal flutist of the Charlottesville Symphony, played regularly with the Buffalo Philharmonic, Lancaster Symphony Orchestra, and was a member of the Fairbanks Symphony and Arctic Chamber Orchestras in Alaska.

**Kara Ravaschieri** is a member of the Wind Ensemble and Philharmonic Orchestra at the Dreyfoos School, served as first flute of the New World Symphony Side-by-Side in 2021. First prize awards include: FL MTNA Concerto and PBCMTA Honors Competitions. Kara studies flute with Dr. Marie Jureit-Beamish and Amanda Blaikie.

**Kayla Richardson** is a freshman Flute Performance major at Middle Tennessee State University. She currently studies under Dr. Deanna Little and in her time playing, she has performed yearly in state and county wide honor bands and orchestras throughout Tennessee.

**Héctor Javier Rodríguez** serves as Guitar Professor and Director of Guitar Ensemble at the University of Texas-Rio Grande Valley. His arrangement of Manuel Ponce's Gavota (for flute ensemble) was a winner in the 2021 National Flute Association Newly Published Music Competition.

**John Ross** is on the faculty at Cotter College in Missouri and performs regularly throughout the country. He has performed with the Muncie and Tallahassee Symphony orchestras. He has studied with Joyce Catalano, Thomas Godfrey, Francesca Arnone, Mihoko Watanabe, and Eva Amsler.

**Ronnie Rothchild** was principal flute of the Israel National Opera and a member of the Miami Symphony Orchestra. She attended Boston University and Mannes College of Music. Her teachers included George Madsen, Frances Blaisdell and Uri Teplitz. She performed in master classes for Jean Pierre Rampal and William Bennett. She is the flute instructor at PineCrest School, All County Music, Boca Academy of Music and many public schools in Broward County.

**Sandra Saathoff** teaches at Seattle Pacific University and conducts the Bellevue Youth Symphony's flute ensemble. A free-lance flutist, clinician, and principal flute of Seattle Philharmonic, she helped launch a nonprofit organization, Silver Flight Ensembles and Foundation, dedicated to helping student flutists. A published author and music arranger, she has also performed and taught throughout the United States and Europe.

**Veronica Salas**, Viola: Ms. Salas is the first woman at Juilliard to earn a doctorate, under the tutelage of Lillian Fuchs. She is music professor at Long Island University plays regularly on "Phantom of the Opera" on Broadway. She also plays with the Opera Orchestra of New York and is on the faculty of the Bennington College Chamber Music Conference, along with other freelance work.

**Valeria Salazar** is a senior at Sickles High School. She has played the flute for 6 years and began to play the piccolo this past year. She has studied with Kimberly Rini for 5 years.



**Arin Sarkissian** is a Master's of Music candidate at the Colburn School, studying with Jim Walker. He graduated from Rice University with a Bachelor's of Music in Flute Performance with Distinction in Research and Creative Works, studying with Leone Buyse. Arin's previous teachers are Christina Yoo and Lilit Hovhannisyan.

**Jessica Schury** hails from Pennsylvania, is a versatile performer with a diverse background in chamber music and has won several regional flute competitions. She currently teaches in the DFW area while pursuing her doctorate at the University of North Texas under the tutelage of Professor Terri Sundberg.

**Marie Stile Schwartz** is the Principal Flutist/Artistic Director of South Florida Chamber Ensemble, Piccoloist/Director of South Florida Flute Orchestra and Piccoloist of Orchestra Delray. Previously 18-year principal flutist of South Shore Symphony, she's performed internationally. Marie's teachers include Mindy Kaufman, Andrew Lola, Herbert Levy and a Rampal Masterclass.

**Rita Sharma** has been playing flute for five years and piccolo for three years. She really enjoys practicing every day and wishes to get better over the years as she gains more experience and coaching from her instructor, Ms. Marie Schwartz.

**Sally Shorrock** studied flute at Stony Brook University and SUNY Purchase under Samuel Baron, Tara Helen O'Connor and later with Trudy Kane. Ms. Shorrock has played as soloist with the Illinois Philharmonic, The Music Festival of the Hamptons, WLIW 21 Public television, and Barge Music, among other venues. In addition to directing and founding Cantata Libre, she has taught music at St. Joseph's College for the past sixteen years. Ms. Shorrock founded the Do-Ing Music Concert Series for the Northport Arts Coalition, several of the performers for which now can be seen on the national stage.

**Camden Sidenstricker** is currently pursuing his doctorate in music at the University of Southern Mississippi under the tutelage of Dr. Danilo Mezzadri. His former teachers include Sarah Kruser Ambrose, Dr. Krista Jobson, and Mary Fukushima-Kirkendoll.

**Nathalie Simper** is a Guatemalan-American flutist and the adjunct professor of flute at Maryville College. She maintains a private flute studio of more than 20 pre-college students in the greater Knoxville, TN area. She regularly subs flute and piccolo with 4 orchestras in East Tennessee.

**Bryan Morgan Smith** is a flautist and music educator from South Florida. He is the music director for the Family Enrichment Behavioral Health Services(FEBHS) in Hollywood, FL. He holds a Bachelor's in Music Performance from the University of Florida and a Master's in Music Education from the Florida International University.

**Gosia Sobala**, native of Warsaw, Poland, studied music at the Frederic Chopin School of Music in Warsaw. She studies as a Friends of Music Scholar at the University of Florida under Sarah Baird Fouse. She continued her studies at FSU under Charles Delaney and received her master's degree. Presently, Ms. Sobala maintains an active teaching schedule at her private studio. She performs with the Florida Lakes Symphony, Central Florida Symphony, Gainesville Symphony, and others.

**Lucy Song** is currently a DMA Teaching Fellow at the University of North Texas, where she studies under the guidance of Professor Terri Sundberg. She completed her Master of Music degree at Northwestern University, during which she also served as the second flute of the Dubuque Symphony.

**Kristen Stoner** is the flute professor at UF, an active recitalist and masterclass teacher, and a fierce advocate for new music. She has performed across the United States, South America, and Europe. She received her bachelor's degree from the University of Texas at Austin and her MM and DMA from the University of Cincinnati College-Conservatory of Music. She studied flute with Karl Kraber, Bradley Garner, Jacqueline Hofto, and William Montgomery.

**David Suarez** is originally from Bayamon Puerto Rico and began his musical studies in Miami Florida. As a concert artist, he has performed in the Casals Festival PR, Manchester Music Festival Vermont, Jinsha Music Festival China. Currently holds the position of 2nd Flute with Punta Gorda Symphony and Piccolo with Brevard Symphony Orchestra.

**Miles Andrew Sutton** is a Chicago-based pianist and has concertized in major venues including the Stern Auditorium of Carnegie Hall, Spokane Public Radio, and various music series in Seattle, WA. Miles has worked regularly with professional organizations such as the Chicago Master Singers and Thompson Street Opera Company.

**Bernard Tamosaitis**, Cello, earned his Bachelor's degree from Juilliard under Channing Robbins. He was principal cellist of Bellas Artes Orchestra in Mexico City as well as a member of the resident chamber ensemble at the University of Veracruz, Mexico. Stateside, he performs with the Ridgefield Symphony and founded as well as conducts the St. Thomas Orchestra in Mamaroneck, New York.

**Jeanne Tarrant** performed with the Florida Philharmonic Orchestra for eighteen years and has been the principal flutist with the Boca Symphonia since 2006. She has studied with a wide variety of teachers, most notably Marcel Moyse and Geoffrey Gilbert. She has enjoyed performing with artists ranging from Mel Torme to Luciano Pavarotti.

**Adrienne Tedjamulia-Read**, a teacher and free-lance musician in North Florida, has played with regional orchestras in Utah and north Florida. She holds BM and MM degrees from Brigham Young Univ. with April Clayton and is a DM candidate at Florida State Univ. with Eva Amsler and Karen Large.

**Sophia Tegart**, Yamaha Performing Artist, is Assistant Professor of Flute at Washington State University. Her flute and piano duo was a finalist for the American Prize. Tegart performs with the Cherry Street Duo, Solstice Wind Quintet, and Pan Pacific Ensemble and her recordings can be heard on Albany and Centaur.

**Olivia Tures** attends Daphne High School in Daphne, Alabama where she is principal flutist in the wind ensemble. She is also principal flutist for the Mobile Symphony Youth Orchestra and has consistently earned top chairs in the Alabama all-state band. Her teachers include Dr. Jeremy Benson and Dr. Andra Bohnet.

**Danielle Wallace** - Danielle lives in Clinton, MS with her mother and two lovely dogs. She is a sophomore and attends school in Jackson, MS. She began learning to play flute in sixth grade and currently takes flute lessons with Dr. Olivia Boatman, based at Hinds Community College.

**Jade Watson** is a 16-year-old who began playing flute at age 11. She auditioned and made the Alabama District and All-State bands in 2020 and 2021. She enjoys playing flute, as well as piano. She began taking lessons from Dr. Jeremy Benson in May of 2021.

**Katy Wherry** is a flutist whose passion for varying genres of music has provided her with opportunities to give performances and teach masterclasses around the world. She has a versatile flute studio with students ranging in age, ability and experience. Katy is founder of Etude of the Week - the popular online flute community with now over 7,500 members.

**Rayani Wijesundera** is in the 10th grade and has been playing the flute for 4 years. Rayani is in the Wind Ensemble at Cypress Bay High School in Weston and takes flute lessons with Ms. Marie Schwartz.

**Brendon M. Wilkins** is a multi-instrumentalist who is involved in both classical and jazz woodwind performance. Brendon was a winner of the 2015 National Flute Association Jazz Flute Masterclass Competition, was a featured soloist in the NFA Jazz Flute Big Band, and previously served on the NFA Jazz Flute Committee.

**Sawyer Wiltfong** is a student in 10th grade at Allen D Nease High School in Ponte Vedra. He has played the flute since 4th grade and currently is a student of Angela Muller at the Muller Flute Studio.

**Ellie Wolpert** is a freshman flute performance major studying under Dr. Kristen Stoner at the University of Florida. In 2020, she was named as a finalist for the FFA High School Young Artist Competition.

**Adam Workman** has been involved with flutemaking & repair beginning with his first flute lessons with flutemaker Jonathan Landell from the age of 14 through his flute performance degree at Boston University and subsequent employment at FluteFX and the Haynes Flute Company all prior to starting Flutistry in 2011.

**Yana (Zixuan) Yan** is an avid soloist and a chamber music member, she has been a prizewinner of various festival and competitions including the Pacific Region International Summer Music Academy (PRISMA), and the Madeline Island Chamber Music festival. Other accolades include being a winner of the 2021 Frost Concerto Competition and 2018 UNLV Concerto Competition, the top winner in 2021 Quebec International Music Competition.

**Sarah Jane Young** is on faculty at the University of North Florida, University of West Florida, and Bethune-Cookman University. She performs with Panama City Symphony, Northwest Florida Symphony, Pensacola Symphony, and Tallahassee Symphony. Her chamber ensembles include Traverso Colore, Bold City Contemporary Ensemble, and Young-Peiskie Flute and Piano Duo.

**Fang Yuan** is an active guitarist in the United States and abroad as a soloist and also a chamber music member. In 2019, Fang was selected as an editorial board member for the Guitar Industry Educator Qualification Program of Ministry of Culture and Tourism of China. She was invited to PJMA 6th Annual Guitar Festival as featured artist, the Third Altamira International Guitar Competition as a Judge, and Guitar foundation of American 2021 Symposium as adjudicator.

## BIOGRAPHIES OF THE FLORIDA FLUTE ASSOCIATION FOUNDING ADVISORS

The inspiration for our own state flute association was born in August, 1976 at the Fourth Annual National Flute Association Convention in Atlanta. Friends and teachers, **Nancy Clew Eller, Charles DeLaney, Sarah Baird Fouse, Martha Rearick and Parker Taylor** brought colleagues and students together for concerts and ensemble playing at the first "Florida Flute Fair."

**Nancy Clew Eller** is founder and director of the Space Coast Flute Orchestra, an adjudicator with the FBA and coordinates the worldwide tours of the International Flute Orchestra which she founded in 1996. She was first President of the FFA, flute instructor at Brevard Community College for forty-one years and performed and recorded with the Rosewood Duo. For twenty years she coordinated the USA summer masterclasses for Geoffrey Gilbert and Peter Lloyd. She started the Florida Flute Workshop with Barbara Jacobson. She was a Board Member and Site Coordinator for the National Flute Association. As a Life Member of the FFA, Nancy continues to mentor our association.

**Charles DeLaney** received degrees from Davidson College, the University of Colorado and the Conservatory of Lausanne, Switzerland and was a student of Marcel Moyse. He taught at the University of Illinois for twenty-five years and appeared in recital and as a clinician throughout the United States. He was Professor of Flute at Florida State University, played with the Tallahassee Symphony and directed the Albany Symphony in Georgia. He was a recording artist, composer, and author of Fundamentals of Flute Playing. Charlie received the Lifetime Achievement Award from the National Flute Association in 1998.

**Sarah Baird Fouse** received degrees from the Universities of Michigan and Kentucky. She was Professor of Flute at the University of Florida for thirty-three years, and performed with the Baroque Ensemble and the Florida Woodwind Quintet. She also taught at the Brevard Music Center, the University of Kentucky and the Sewanee Summer Music Center. Sally was a member of the National Flute Association since the first convention in 1973 and served as Program Chair, Board Member and Secretary-Treasurer. She performed with the Gainesville Flute Ensemble, the Colorado, Florida and International Flute Orchestras.

**Martha Rearick** was a graduate of the University of Michigan in flute and piano. She was accompanist for masterclasses of Julius Baker, Geoffrey Gilbert and Peter Lloyd. She was Professor of Flute at the University of South Florida performing and recording with the Ars Nova Wind Quintet. She recorded with Julius Baker for Music Minus One. Martha collaborated with Jeanne Baxtresser, Jack Wellbaum and Michael Parloff to create orchestral and opera excerpt books for flute and piccolo. She was a Board Member of the National Flute Association. Martha served the FFA as President, a Board Member and was awarded a Lifetime Membership.

**Parker Taylor** received his Bachelor and Performer degrees from the Eastman School of Music and taught there during the summers of 1940 and 1941. He toured with the Bohumir Kryl Symphony Orchestra of Chicago. Parker also performed with the Rochester and Buffalo Symphony Orchestras. During World War II he was a member of the Army Air Corps "Winged Victory" Orchestra and principal flutist and soloist with the Army Band in 1947. After retiring from the Army, he moved to Pompano Beach and played several seasons with the Fort Lauderdale Symphony. He made recital and chamber appearances but devoted himself primarily to teaching.

## **SPECIAL THANKS**

The forty-six years of the Florida Flute Association's success is due to the vision of our five Founding Advisors. Their constant support, encouragement, and recruitment of a network of enthusiastic volunteers, colleagues, students, and parents all contribute to our success. We continue to thrive with each new generation of performers and teachers generously donating and sharing their time and expertise with a grateful membership. A special "thank you" is also extended to:

- Stephanie DiMauro for her intense dedication in creating an exciting and inspiring convention program.
- Jeremy Benson, Vice President, for overseeing and coordinating all competitions.
- Tammy Phillips, Chairman of the Board, for all she continues to do including preparation of this year's convention program book.
- Cindy Bruce for her selfless dedication to the FFA, serving as Executive Director, Webmaster, and Newsletter Editor.
- Karl Barton for his exceptional skills with technology and endless thanks as well for serving as our treasurer and for securing all of our wonderful exhibitors for the convention.
- The loyal members who make FFA a unique family of flutists.

And Grace Petree, whose legacy of decades of commitment to the FFA helped create a strong and successful organization that benefits flutists at every stage of their musical journeys.

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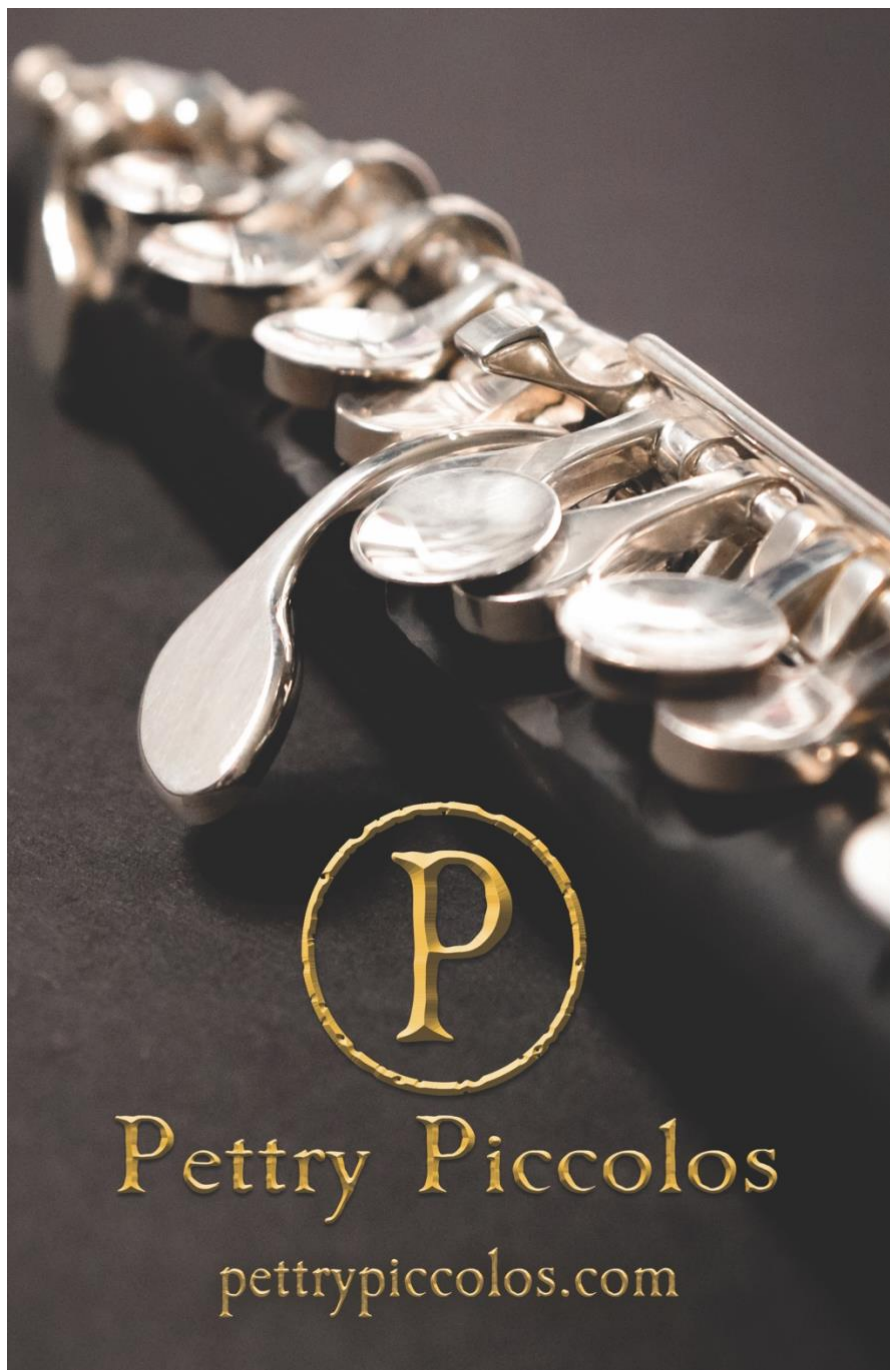
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