

List Of 2023 Competition Auditions

2023 MASTERCLASSES AND COMPETITIONS

Florida Flute Association 47th Annual Members Convention

Orlando Airport Marriott Lakeside – Orlando, Florida

January 27, 28 and 29, 2023

AUDITIONS WILL BE OPEN SEPTEMBER 2022

APPLICATIONS ARE TO BE SUBMITTED ONLINE BY 11:59pm EST, OCTOBER 1ST, 2022

Questions regarding any Competition or Masterclass should be sent to:

Jeremy Benson, FFA Vice-President

Coordinator of Masterclasses and Competitions

Email: JLBenson@jsu.edu

THE NANCY CLEW ELLER ARTIST COMPETITION is open to all flutists ages 18 and older by the date of January 28th, 2022. Up to five finalists will be chosen. **The previous year's First Place Winner is not eligible.**

Recorded Round Submission:

Submissions should not exceed 20 minutes in length

1. *II. Cantilena from Sonata for Flute & Piano* by Francis Poulenc

(to be recorded with piano accompaniment and no editing to the recording)

2. A piece of the applicant's choice. All pieces that require accompaniment must be included with the submission—either with piano or electronic accompaniment resources—and no editing to the recording

The piece required for the **Final round** will be *II. Cantilena from Sonata for Flute & Piano* by Francis Poulenc. Flutists selected to the Final Round during the 2023 Convention will prepare a 20-minute program of their own choosing (including the Poulenc Mvt. 2 selection). The time limit includes any time between pieces. The program should demonstrate diversity and a variety of styles and periods. This may include single movements of works and unaccompanied pieces. It is not necessary to perform all movements of a single work, but any individual movement of a work must be performed in its entirety. Cuts may be made in the accompaniment and repeats in the performer's chosen repertoire is at the decision of the performer. Selections including prepared piano and other chamber music will not be permitted. Single movement works composed for flute and orchestra will be permitted—please no concerti or orchestral reductions. A piano will be provided—any other equipment needed for performances is the responsibility of the performer.

CASH PRIZES: FIRST **\$1000** – SECOND **\$750** – THIRD **\$500**. *Finalists should arrive on or before Thursday (if requesting to rehearse with an FFA pianist) and compete on Friday. The First Place Winner will choose and perform one selection from their audition on the Closing Gala Concert, Sunday at 12:00pm.*

FEES: 2023 Membership Fee, Entry Fee \$50, Accompanist Fee \$50 if needing an FFA accompanist at convention.

Must pre-register for the convention and pay the **convention fee by November 30th if chosen to compete.*

HIGH SCHOOL YOUNG ARTIST COMPETITION is open to flutists up through grade 12. **The previous year's First Place Winner is not eligible.**

RECORDED AUDITION: *Ballade* by Carl Reinecke

CASH PRIZES: FIRST **\$300** – SECOND **\$250** – THIRD **\$200**. Finalists will compete on Friday. The First Place Winner must perform this selection on the Closing Gala Concert on Sunday at 12:00pm.

FEES: 2023 Membership Fee, Entry Fee \$30, Accompanist Fee \$40 if needing an FFA accompanist at convention.

Must pre-register for the convention and pay the **convention fee by November 30th if chosen to compete or if chosen as an Alternate.*

COLLEGE YOUNG ARTIST COMPETITION is open to full-time undergraduate students who are not more than twenty-five years old. **The previous year's First Place Winner is not eligible.**

RECORDED AUDITION: *Sonatine* by Henri Dutilleux

CASH PRIZES: FIRST **\$500** – SECOND **\$450** – THIRD **\$400**. Finalists will compete on Friday. First

Place Winner must perform this selection on the Closing Gala Concert on Sunday at 12:00pm.

FEES: 2023 Membership Fee, Entry Fee \$30, Accompanist Fee \$40 if needing an FFA accompanist at convention.

Must pre-register for the convention and pay the **convention fee by November 30th if chosen to compete or chosen as an Alternate.*

ADVANCED MASTERCLASSES WITH SATURDAY NIGHT GUEST ARTIST

Open to all professional flutists, teachers, and very advanced students. Up to six performers and two alternates will be selected.

RECORDED AUDITION: Flute solo of your choice, up to ten minutes in length, with the complete instrumentation, which **MUST** be performed in the class.

FEES: 2023 Membership Fee, Entry Fee \$25, Accompanist Fee \$40 if needing an FFA accompanist at convention.

Must pre-register for the convention and pay the **convention fee by November 30th if chosen to compete or chosen as an Alternate.*

HIGH SCHOOL MASTERCLASS WITH **Tammara Phillips**, FRIDAY NIGHT FLORIDA GUEST ARTIST

Up to three performers and one alternate will be chosen.

RECORDED AUDITION: Flute solo chosen from the [Florida Bandmasters Association \(FBA\) list](#), grade 5 or above with complete instrumentation. The same work MUST be performed in the class. You can also find this list on our website under Important Links, then Miscellaneous and Handouts.

FEES: 2023 Membership Fee, Entry Fee \$20, Accompanist Fee \$40 if needing an FFA accompanist at convention.

Must pre-register for the convention and pay the **convention fee by November 30th if chosen to compete or chosen as an Alternate.*

JUNIOR AND SENIOR HONORS FLUTE CHOIRS – Participants will attend rehearsals and perform at the final concert on Sunday at 12:00pm.

The Junior Honors Choir is open to flutists in **grades 6-9**.

JUNIOR CHOIR RECORDED AUDITION: NO AUDITION REQUIRED – application will require contact information for a reference from your private teacher or band director, questions about your playing and performance history and scales that you know. Student should be able to play at the level of an FBA Grade 3 or above solo: [FBA Solo Listing Link](#) or you can find this list on our website under Important Links, then Miscellaneous and Handouts.

The Senior Honors Choir is open to flutists in **grades 10-12**.

SENIOR CHOIR RECORDED AUDITION: *I Allegretto from Suite Op. 116 for Flute* by Benjamin Godard. No piano accompaniment required.

FEES for both choirs: 2023 Membership Fee, Entry Fee \$15.

Must pre-register for the convention and pay the **convention fee by November 30th if chosen.*
