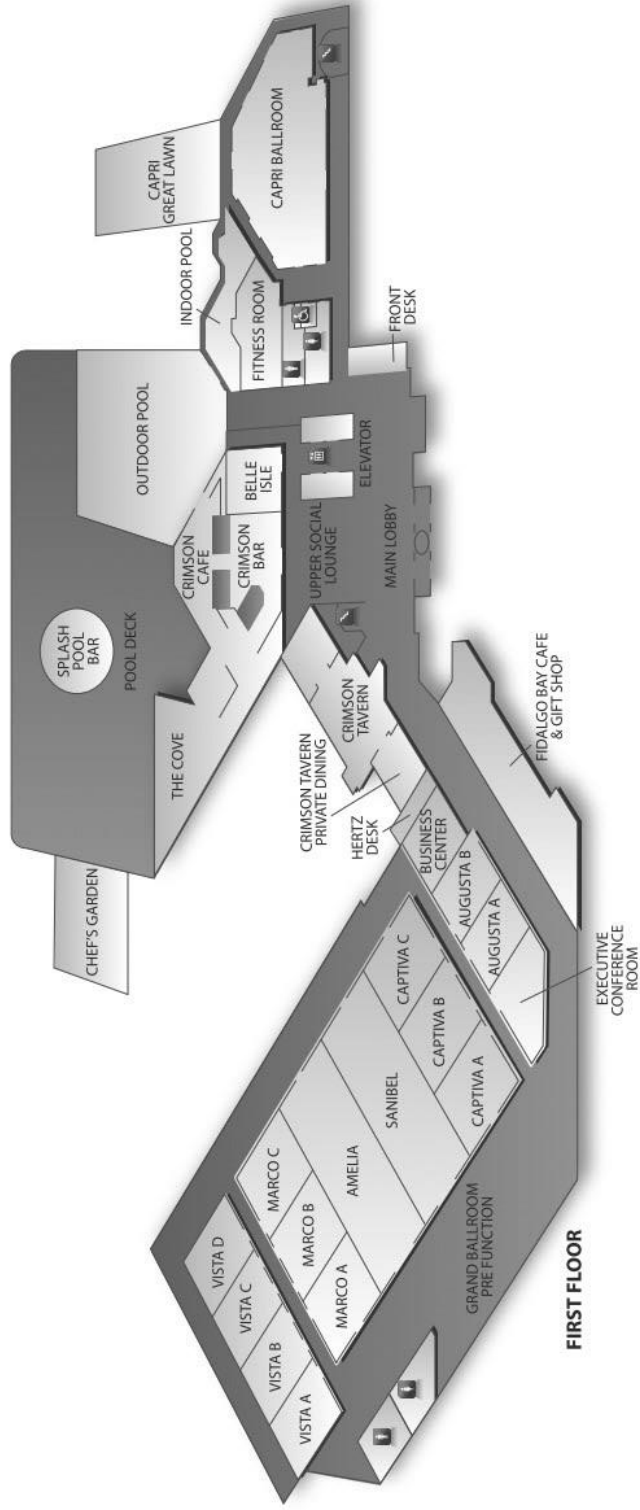


FLORIDA FLUTE ASSOCIATION



47th Annual Members Convention

Orlando Airport Marriott Lakeside
January 27, 28, & 29, 2023



ORLANDO AIRPORT MARRIOTT LAKESIDE – FLOOR PLAN

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2023 OFFICERS AND BOARD

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Richard Dudley

Marjorie Gilbert*

Lindsay Hager

Grace Petree*

Jean West*

***Deceased**

PRESIDENT'S WELCOME

Welcome FFA Members!

I am excited to extend a warm convention welcome on behalf of the Officers and Board of Directors of the Florida Flute Association to the forty-seventh annual convention. I am saddened that I will not be able to meet and greet all of you in person. However, I am incredibly thankful that we are able to provide an amazing convention for all of you.

Stephanie DiMauro has worked tirelessly to put together a diverse and exciting program that will offer something for everyone. The presenters and performers that you will see at the end of the month are a true representation of the diversity of our flute community.

Jeremy Benson has also been hard at work diligently overseeing all of the competitions. He was integral in the creation of our newest competition, the Nancy Clew Eller Artist Competition. We are now in the third year of this competition and the applicants keep getting better each year. You will not be disappointed with the performances you will hear!

Our Technology Coordinator, Treasurer, and Exhibits Chair, Karl Barton, has once again been an integral component to the success of our convention this year. We all owe him a tremendous amount of thanks for his unending dedication to ensure that all technological aspects of our convention function as smoothly as possible. Please thank Karl when you see him this weekend!

Special thanks go to our special guest, Laurel Zucker! She is incredibly eager to share her passion for performance and educational wisdom during the Advanced Masterclasses on Saturday and Sunday. These classes will be extraordinary learning experiences not to be missed!

Finally, our Chairman of the Board, Tammy Phillips has completed her tenure as an FFA officer. She has been a wonderful addition to the board and we are sad to see her go. Please join me in wishing her well and thanking her for her service!

Cheers to the 47th Annual Members Convention – Enjoy!

Jessey Andris, President

2023 CONVENTION COMMITTEES

Convention Program Chair

Stephanie DiMauro

Email Newsletter

Cindy Bruce

Exhibits Chair

Karl Barton

Gilbert Memorial Committee

Nancy Clew Eller

Monya Winzer Gilbert

Deborah Heller

Masterclasses & Competitions

Jeremy Benson

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Nancy Clew Eller

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Angela Muller, chair

Preliminary Judges:

Christine Beard

Katherine Emeneth

Barbi Risken

College Young Artist

Dylan King, chair

Preliminary Judges:

Abigail Helton

David Suarez

Victoria Tolan

High School Young Artist

Glenda Fegers, chair

Preliminary Judges:

Marisa Fernandez

Troy Paolantonio

Rebecca Tutunick

Advanced Masterclass

Virginia Broffitt Kunzer, chair

Judges:

Elizabeth Buck

James Hall

Hannah Occena

High School Masterclass

Jeremy Benson, chair

Judges:

Elizabeth Haynes Gibbs

Nancy Vinson

Jen Walsh

2023 EXHIBITORS

Altus Flutes, USA

12020 Volunteer Blvd
Mount Juliet, TN 37122
mike.summers@khsmusic.com
615-773-9921

Flute World

1050 Webster St.
Birmingham, MI 48009
flutes@fluteworld.com
248-855-0410

***Brannen Brothers Flutemakers, Inc**

58 Dragon Court
Woburn, MA 01801
brannen@brannenflutes.com
781-935-9522

***Flutistry Florida**

610 W MLK Blvd
Tampa, FL 33603
info@flutistry.com
617-519-8966

Burkart Flutes and Piccolos

2 Shaker Road, #D107
Shirley, MA 01464
Info@burkart.com
978-425-4500

***Wm. S. Haynes Company**

68 Nonset Path
Acton, MA 01720
ksmith@wmshaynes.com
978-268-0600

***Carolyn Nussbaum Music Co**

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Plano, TX 75075
info@flute4u.com
972-985-2662

Keefe Piccolo Co., Inc.

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Winchester, MA 01741
jan@keefepiccolo.com
978-371-2454

***Florida Flutes**

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Tamarac, FL 33321
fred@allcountymusic.com
954-722-3424

Levit Flute Company LLC

12 Border Road
Natick, MA 01760
lylevit@gmail.com
508 944-3330

***Flute Center of New York**

307 7th Ave, Suite 401
New York, NY 10001
info@flutecenter.com
212-307-9737

Medicine Wind Music

86 NW 55 St.
Gainesville, FL 32607
Medicinewind@aol.com
352-373-1837

***Flute Specialists Inc.**

606 S. Rochester Road
Clawson, MI 48017
info@flutespecialists.com
248-589-9346

Miyazawa Flutes

1214 5th St.
Coralville, IA 52241
info@fluteauthority.com
800-967-6733

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2023 EXHIBITORS, CONT.

***Muramatsu America**

915 S Main St
Royal Oak, MI 48067
flute@muramatsu-america.com
248-336-2323

***Music Strong**

7830 Rainey Dr
Antioch, TN 37013
angela@musicstrong.com
931-698-3130

Nagahara Flute

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Chelmsford, MA 01824
info@nagaharaflutes.com
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3122 Briarcliff Road NE
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502-330-0723

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Sankyo Flutes

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Doraville, GA 30340
nikki@nikkinotes.com
404-797-7743

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2023 FFA PROGRAM GUIDE

Times and Rooms subject to change

*Bring your flute/piccolo/low flute and a stand for participatory events.

FRIDAY, JANUARY 27, 2023

| Time | | Room |
|-------------|---|---------------------|
| 1:00-8:15 | FFA Registration Open | Ballroom Foyer |
| 1:00-6:00 | Exhibits Open | Vista & Marco A/B/C |
| 2:00-3:30 | High School Young Artist Finals | Sanibel |
| 3:00-3:50 | Teachers Flute Orchestra Rehearsal #1 | Capri |
| 4:00-5:00 | *Open Flute Choir Reading – King | Cove |
| 4:00-5:30 | College Young Artist Finals | Sanibel |
| 4:00-4:50 | Honors Choir Rehearsal #1 – Jacob Mooror | Capri |
| 4:30-5:20 | Concert: Around the World – Clark & Gonzalez | Augusta A/B |
| 5:00-6:20 | Florida Fute Orchestra Rehearsal | Capri |
| 5:00-5:50 | Collaborating with Composers – Sebastian | Belle Isle |
| 5:30-6:20 | Navigating the College Audition – Gangelhoff | Cove |
| 6:00-6:50 | Concert: Flute Fantasy – Boyd, & Large | Augusta A/B |
| 6:30-6:50 | Concert: Flute Choir Showcase #1 – UNF & CFSF | Capri |
| 7:30-7:50 | Concert: Florida Flute Orchestra | Sanibel |
| 8:00-9:30 | CONCERT: Jeremy Benson & Tammy Phillips | Sanibel |

SATURDAY, JANUARY 28, 2023

| Time | | Room |
|--------------|---|---------------------|
| 7:45-8:15 pm | FFA Registration Open | Ballroom Foyer |
| 8:15-8:45 | *Warm-Up with Jeremy Benson | Sanibel |
| 8:30-9:20 | Teachers Flute Orchestra Rehearsal #2 | Capri |
| 9:00-9:45 | Balanced Training for Unbalanced Instrument – Mess | Augusta A/B |
| 9:00-6:00 | Exhibits Open | Vista & Marco A/B/C |
| 9:30-10:20 | SFFO Rehearsal | Capri |
| 9:30-10:20 | *Open Small Ensemble Reading – Read | Cove |
| 9:30-12:00 | Nancy Clew Eller Artist Competition Finals | Sanibel |
| 11:00-11:50 | Concert: Flute & Friends – Arnone & Garcia | Augusta A/B |
| 11:00-12:20 | High School Masterclass – Tammy Phillips | Capri |
| 11:00-11:50 | Finding Leaks Using a Technician's Eye – Febo | Cove |
| 12:00-12:50 | Concert: Highs & Lows – Schwartz & Ash | Augusta A/B |
| 12:30-1:20 | Honors Choir Rehearsal #2 – Jacob Mooror | Sanibel |
| 12:30-1:20 | Advanced Masterclass #1 – Laurel Zucker | Capri |
| 12:30-1:20 | *Flute Beatboxing 101 – Donnell | Cove |
| 1:30-2:20 | Concert: Flute Favorites – Wiinanen & Simper | Augusta A/B |
| 1:30-2:20 | Flute Choir Showcase #2 – Stetson, USF, SFFO | Capri |
| 2:00-2:50 | *Essential Method for the 21 st c. Flutist – Chamberlain | Belle Isle |

SATURDAY, JANUARY 28, 2023, cont.

| Time | | Room |
|-----------|--|-------------|
| 2:30-3:20 | Concert: Global Perspectives – Ross | Cove |
| 3:00-3:50 | Interview with Laurel Zucker – Schiff | Capri |
| 3:30-4:20 | Concert: Four and Five: Alive! – Robinson | Sanibel |
| 3:30-4:20 | Concert: Flute Basket – Mess, Stoner, Young, Bull, & Arnone | Augusta A/B |
| 4:00-4:50 | Concert: Iranian New Waves – Keshavarz | Cove |
| 4:30-5:20 | Concert: All in the Family – Assimakopoulos & Yost | Augusta A/B |
| 5:00-6:20 | Flute Choir Showcase #3 – Gainesville, Tennessee Tech, FSU | Capri |
| 6:30-7:15 | Teachers Flute Orchestra Rehearsal #3 | Sanibel |
| 7:30-8:00 | Concert: Teachers Flute Orchestra | Sanibel |
| 8:00-9:30 | CONCERT: Laurel Zucker | Sanibel |

SUNDAY, JANUARY 29, 2023

| Time | | Room |
|-------------|--|---------------------|
| 8:30-12:00 | FFA Registration Open | Ballroom Foyer |
| 9:00-12:00 | Exhibits Open | Vista & Marco A/B/C |
| 9:00-9:45 | *Warm-Up with Laurel Zucker Using select studies from Moyse: <i>De la Sonorite</i> , <i>École de L'Articulation</i> , & <i>Etude et Exercises Techniques</i> | Capri |
| 9:30-10:20 | Honors Choir Rehearsal #3 – Jacob Mooror | Cove |
| 9:30-10:50 | Flute Choir Showcase #4 – Daytona State, FCFC, Troy Sanibel | |
| 10:00-10:50 | Concert: Ukranian Flute Heritage – Gnativ | Augusta A/B |
| 10:00-10:50 | Funding for Ensembles – Morrey | Belle Isle |
| 10:00-11:30 | Advanced Masterclass #2 – Laurel Zucker | Capri |
| 11:00-11:50 | *Reading Session #3 – Autrey | Sanibel |
| 11:00-11:50 | *Zoom Flute – Assimakopoulos | Cove |
| 12:00 | Final Concert 2023 High School and College Young Artist Winners 2023 Nancy Clew Eller Artist Competition Winner 2023 Honors Choir *Playing of the Bach Air by ALL convention attendees | Sanibel |
| 2:00 | <i>Fine</i> | |

INTRODUCING OUR OUT-OF-STATE PERFORMERS/PRESENTERS

Deborah Rebeck Ash – Michigan

Highs & Lows – Saturday, 12:00-12:50 PM

Nina Assimakopoulos – West Virginia

All in the Family – Saturday, 4:30-5:20 PM

Zoom Flute – Sunday, 11:00-11:50 AM

Catherine Bull – Maine

Highs & Lows – Saturday, 12:00-12:50 PM

Nicole Chamberlain – Georgia

Extended Techniques – Saturday, 2:00-2:50 PM

Stephen Clark – United Kingdom

Around the World – Friday, 4:30-5:20

Alexis Davis-Hazell – Alabama

Flute Fantasy – Friday, 6:00-6:50 PM

Glenda Fegers – Idaho

Highs & Lows – Saturday, 12:00-12:50 PM

Christine Gangelhoff – Bahamas

Navigating the College Audition – Friday, 5:30-4:20 PM

Kelariz Keshavarz – Utah

Iranian New Waves – Saturday, 4:00-4:50 PM

Mary Matthews – Tennessee

Extended Techniques – Saturday, 2:00-2:50 PM

Flute Choir Showcase 3 – Saturday, 5:00-6:20 PM

Angela McCuiston – Tennessee

Balanced Training for an Unbalanced Instrument – Saturday, 9:00-9:50 AM

Bridget Morrey – Illinois

Funding for Ensembles – Sunday, 10:00-10:50 AM

Laura Pillman Patterson – Alabama

Four and Five: Alive! – Saturday, 3:30-4:20 PM

Noah Pool – Oklahoma

Four and Five: Alive! – Saturday, 3:30-4:20 PM

Elizabeth Robinson – South Dakota

Four and Five: Alive! – Saturday, 3:30-4:20 PM

John Ross – Missouri

Global Perspectives – Saturday, 2:30-3:20 PM

Diane Boyd Schultz – Alabama

Flute Fantasy – Friday, 6:00-6:50 PM

PMINTRODUCING OUR OUT-OF-STATE PERFORMERS/PRESENTERS

(Continued)

Tyler Sebastian – Ohio

Collaborating with Composers – Friday, 5:00-5:50

Shée-Hang See – South Carolina

All in the Family – Saturday, 4:30-5:20 PM

Nathalie Simper – Tennessee

Flute Favorites – Saturday, 1:30-2:20 PM

Heather Small – Alabama

Flute Choir Showcase #4 – Sunday, 9:30-10:50 AM

Miles Andrew Sutton – Illinois

Flute Favorites – Saturday, 1:30-2:20 PM

Veronica Salas – New York

Flute Gems for Harp Quintet – Fri. 6:00-6:45 PM

Jessica Schury – Texas

Vox Venti – Sun 9:30-10:50 AM

Sally Shorrock – New York

Flute Gems for Harp Quintet – Fri. 6:00-6:45 PM

Camden Sidenstricker – Mississippi

All Around: Works for Flute by Flutists – Sat. 2:00-2:45 PM

Nathalie Simper – Tennessee

Colores Latinos – Sat. 12:00-1:20 PM

Lucy Song – Texas

Vox Venti – Sun 9:30-10:50 AM

Miles Andrew Sutton – Illinois

Colores Latinos – Sat. 12:00-1:20

Bernard Tomosaitis – New York

Flute Gems for Harp Quintet – Fri. 6:00-6:45 PM

Sophia Tegart – Washington

The Art of Dance – Sat. 4:00-4:45 PM

Jaclyn Wappel – North Dakota

Global Perspectives – Saturday, 2:30-3:20 PM

Regina Helcher Yost – South Carolina

All in the Family – Saturday, 4:30-5:20 PM

WORKSHOP AND PRESENTATION DESCRIPTIONS

WHAT SHALL I DO AT THE CONVENTION?

Morning Warm-Ups

| | | |
|---------------|-----------------------|---------|
| Jeremy Benson | 8:15-8:45 AM Saturday | Sanibel |
| Laurel Zucker | 9:00-9:45 AM Sunday | Capri |

Open Ensemble Reading

| | | |
|--------------------------|------------------------|---------|
| Dylan King | 4:00-5:00 PM Friday | Cove |
| Adrienne Tedjamulia Read | 9:30-10:20 AM Saturday | Cove |
| Brittney Autrey | 11:00-11:50AM Sunday | Sanibel |

Masterclasses

| | | |
|------------------------|-------------------------|-------|
| High School | 11:00-12:20 PM Saturday | Capri |
| Advanced Masterclass 1 | 12:30-1:50 PM Saturday | Capri |
| Advanced Masterclass 2 | 10:00-11:30 AM Sunday | Capri |

WORKSHOP AND PRESENTATION DESCRIPTIONS

Collaborating With Composers with Tyler Sebastian

Friday, January 27 5:00-5:50 PM Belle Isle
Collaborating with a composer is an exciting experience for flute players! Because these projects are mostly personalized, this lecture provides general knowledge that can be helpful to anyone looking to collaborate. We will talk about what composers need to know from us as performers. We will also discuss common equipment and techniques composers often expect us to be familiar with. Finding someone to work with is one of the hardest steps in collaboration. This lecture will provide references for finding composers and cover how we can be visible in the world of collaboration.

Vibe Check: Navigating the College Audition with Christine Gangelhoff

Friday, January 27 5:30-6:20 PM Cove
With over 4,000 colleges in the country, college search and selection can be a daunting process. Applying to music programs can be especially complicated and stressful, with pre-screens, auditions, and entrance exams adding to the complexity. Most students are only aware of the name-brand colleges, but choosing the right academic institution is key to future success. In this presentation, Dr. Christine Gangelhoff will walk students through the college application process, providing insight on how to build a college list, select audition repertoire, prepare for auditions, organize application materials, and refine artistic statements.

WORKSHOP AND PRESENTATION DESCRIPTIONS, CONT.

Balanced Training for Unbalanced Instrument with Katie Mess

Saturday, January 28 9:00-9:45 AM Augusta A/B
Two musician fitness trainers dive into the ways in which targeted strength training can offset the physical challenges inherent to the asymmetrical flute posture to prevent injury and improve performance.

Finding Leaks Using a Technician's Eye with Emily Febo

Saturday, January 28 11:00-11:50 AM Cove
Finding Leaks Using a Technician's Eye uncovers the answers to many common flute issues and prepares us for what to do so flutists can play with confidence and steadily advance. From minor adjustments to preserving the life of your pads, this workshop provides an opportunity to learn about proper flute maintenance and shop terminology that will benefit any flutist with aspirations to perform, teach in a band room or private studio, or pursue instrument repair. This workshop also explores the career opportunities within the trade as well as the benefits of simply knowing the basics of instrument repair.

Flute Beatboxing 101 with Samantha Donnell

Saturday, January 28 12:30-1:20 PM Cove
In this interactive workshop, participants will learn the most common beatboxing flute techniques used in contemporary repertoire and how to master them with ease. Participants will then apply them while playing along with a catchy backing track!

Essential Method for the 21st-Century Flutist with Nicole Chamberlain

Saturday, January 28 2:00-2:50 PM Belle Isle
Are you looking to diversify your practice routine, add more 20th- and 21st-century music to your repertoire list, or develop new ways to teach the wide range of extended techniques on the flute? This workshop will cover descriptions, practice techniques, standard notation, troubleshooting ideas, and etudes covering 14 of the most common types of extended techniques. In a casual masterclass setting, students will perform a sample of etudes and get feedback on how to perform these techniques more efficiently. Attendees will get the opportunity to workshop the techniques alongside the participants in a positive and fun community effort.

WORKSHOP AND PRESENTATION DESCRIPTIONS, CONT.

Interview with Laurel Zucker with Fred Schiff

Saturday, January 28 3:00-3:50 PM Capri
Get to know our Special Guest Artist, Laurel Zucker, before she takes the FFA stage. Join Laurel and Fred Schiff, President of Florida Flutes, for a unique, one on one conversation about her life inside and outside of music. Everyone has a story to tell and you certainly don't want to miss Laurel's.

Funding for Flutes & Other Music Ensembles with Bridget Morrey

Sunday, January 29 10:00-10:50 AM Belle Isle
This workshop provides useful, painless, and highly successful strategies to help your music ensemble get funding. Attendees will receive examples of music-focused funding requests for individual, corporate, foundation, and civic audiences, for multiple budget sizes and experience levels. Participants will learn how to create a case for support and distill it to a case statement. That provides the groundwork to modify requests for different audiences, and also helps strengthen the mission and focus of your ensemble. Participants may volunteer to practice making in-person requests, using language examples to remove the ick factor.

Celebrating Ukranian Flute Heritage: A Lecture Recital with Dmytro Gnativ

Sunday, January 29 10:00-10:50 AM Augusta A/B
There are more than 150 Ukrainian composers who wrote at least one piece for the flute. These includes concertos, sonatas, suites, and solo pieces. Why isn't that so widely known? During the lecture-recital we will discuss nuances of Ukraine's history, how it shaped its music, visibility of Ukrainian composers, their presence in the world, and the role the current war plays in decolonization of Ukrainian music. We will rediscover gems of flute repertoire by Lyatoshynsky, Lysenko, Stankovych, Kolodub, and why we should include them in our repertoire.

Zoom Flute with Nina Assimakopoulos

Sunday, January 29 11:00-11:50 AM Cove
Explore the many techniques of breathing, breath management and expansion of breath capacity as well as the artistic use of the vowels, temperature and sound of breath in flute playing and performance. Bring your flutes, we will explore as a group as well as take volunteer performers!

HIGH SCHOOL YOUNG ARTIST FINAL COMPETITION

Friday, January 27, 2023
2:00 – 3:30 PM – Sanibel

Glenda Fegers, Competition Chair

Pianist: Rose Grace

PROGRAM

Ballade for Flute and Piano

Carl Reinecke
(1824-1910)

Finalists in Program Order

Anna Chong

Hannah Jung

Claire Lee

Daoyi Liu

Kaandis Mance

Alternate: Allan An

Young Artist Finalist Judges

John Ross
Regina Yost
Laurel Zucker

COLLEGE YOUNG ARTIST FINAL COMPETITION

Friday, January 27, 2023
4:00 – 5:30 PM – Sanibel

Dylan King, Competition Chair

Pianist: Deloise Lima

PROGRAM

Sonatine for Flute and Piano

Henri Dutilleux
(1916-2013)

Finalists in Program Order

Rachel Held

David Ma

Kyungjin Park

Joy Tan

Alejandro Valdes

Alternate: Briana Vidal

Young Artist Finalist Judges

John Ross
Regina Yost
Laurel Zucker

AROUND THE WORLD

Joel Fabelo Gonzalez, flute
Stephen Clark, flute

Friday, January 27, 2023
4:30 – 5:20 PM – Augusta A/B

PROGRAM

Sonata para Flauta Sola

Leo Brower

- I. Prelucio
- II. Tonada
- III. Pequena Toccata

(b. 1939)

Contorno

Eduardo Martin

(b. 1956)

Balada del amor adolescente

Jose Maria Vitier

(b. 1954)

Danzon “Contigo Pan y Cabolla”

Aldo Lopez Gavilan

(1912-1997)

Joel Fabelo Gonzalez, flute

Mnicakmun

William Linthicum-Blackhorse

(1989)

Fantasie Brilliante

Françoise Borne

(1840-1920)

Stephen Clark, flute

FLUTE FANTASY

Diane Boyd Schultz, flute
Karen Large, flute
Alexis Davis-Hazell, voice

Friday, January 27, 2023
6:00 – 6:50 PM – Augusta A/B

PROGRAM

Winter I Was

Ben Hoadley

(b. 1964)

Words: Gregory O'Brien

Wind Songs

- I. Phantom Breeze
- II. It Was the Wind

Marilyn Bliss

(b. 1954)

Words: Navajo Poem

Trees

Daniel Dorff

(b. 1956)

Words: Joyce Kilmer

Remembering Rivers

Randall Snyder

(b. 1944)

Words: Esther Mccloud

Spiritual Flute

Gabriel Yela

(b. 1974)

Diane Boyd Schultz, flute
Alexis Davis-Hazell, voice

The Highest Arm

Michael Genese

(b. 1994)

Sorrow, Like Pleasure,
Creates its Own Atmosphere

Gene Pritsker

(b. 1971)

Diviya, Jade

Karen Large

(b. 1981)

Karen Large, flute

FLUTE ENSEMBLE SHOWCASE #1

UNIVERSITY OF NORTH FLORIDA

Sarah Jane Young, conductor

Gia Sastre, conductor

Friday, January 27, 2023

6:30 – 6:50 PM – Capri

PROGRAM

Umoja

Valerie Coleman
(b. 1970)

Masques

Ann McGinty
(b. 1945)

Bohemian Dance

Claude Debussy
(1862-1918)
Arr. Laura Walter

Belo Horizonte

David Morgan
(b. 1957)

Performers

Sarah Bryan, Anaya Clarke, Julide Gentry, Jordan Haripersad,
Caroline Nickas, Noelle Potenzini, Olivia Serverius,
Jessica Starling, Carissa Tatum, Alondra Vega

FLUTE ENSEMBLE SHOWCASE #1 (CONTINUED)

CENTRAL FLORIDA SUNSHINE FLUTES

Randy Blue, Conductor

Friday, January 27, 2023

6:30 – 6:50 PM – Capri

PROGRAM

Symphony No. 1

Allegro

William Boyce

(1711-1779)

Arr. Bruce Behnke

Beckett's Whisper

Ron Korb

(b. 1961)

Little Red Monkey

Jack Jordan

Arr. Kathy Farmer

Legends from the Greenwood

II. Evangeline and Gabriel

Catherine McMichael

(b. 1954)

Pie Jesu

Andrew Lloyd Webber

(b. 1948)

Arr. Blanche Marie Lewis

Amparito Roca

Jamie Texidor

(1884-1957)

Arr. Hugh Cassini

Performers

Shirley Catella, Kay Cooke, Lynn Darcey, Loretta Dow, Russ Hiett, Blanche Marie Lewis, Suzi Monks, Ellen Powell, Carol Ripley, Larissa Roderick, Kathi Roof, Jesus Santiago, Lenee Stevens, Anne Stevens

FLORIDA FLUTE ORCHESTRA

Paige Long, conductor

Friday, January 27, 2023
7:30 PM – 7:50 PM – Sanibel

PROGRAM

Flourishes

Kathy Farmer
(b. 1946)

Serenade, Op. 20

Derek Bourgeois
(1941-2017)
Arr. Martin Melicharek III

Bach to the Fluture

Sebastian Sheep
Big Eoin Kisses the Blarney Stone
Johnny B Bach

Paige Dashner Long
(b. 1955)

Squirrels

Herman Beeftink
(b. 1953)

Flutacious

Larry Tuttle
(b. 1955)

Performers

Brittni Autrey, Claudia Brill, Amy Clark, Laura Everts, Nora Lee Garcia,
Lindsay Hager, Charity Haney, Bonnie Rush Haugen, Crisha Joyner,
Laura Kiehner, Judi Lampert, Karen Large, Cathi Marro, Victoria Molfetas,
Nan Raphael, Adrienne Tedjamulia Read, Tammy Roggen,
Shari Shaw, April Showers

CONCERT ETIQUETTE

Performers prepare and practice for many hours to present music worthy of your time and attention so they deserve your courtesy and good manners. For the concert experience to enrich both performer and listener, PLEASE observe concert etiquette:

- **NO TEXTING DURING PERFORMANCES**
- Turn cell phones and electronic devices **OFF**
- Enter or exit only during applause
- Applaud at appropriate times
- Audio or video recording is allowed only with the performer's written permission
- Photo opportunities will be allowed after the performance
- Remove fidgety children
- **BE SILENT AND LISTEN**
- **ENJOY** your concert experience by being an enlightened and informed audience

TONIGHT'S GUEST ARTISTS

Jeremy Benson is Professor of Flute and Orchestral Studies and Conductor of the JSU Civic Symphony in the David L. Walters Department of Music at Jacksonville State University. He currently serves as the Vice-President of the Florida Flute Association and served as the Young Artist Competition Coordinator for the NFA from 2013-2018.

An active soloist, chamber musician, and adjudicator, Dr. Benson was recently the 2nd Prize winner at the 2021 Music International Prix for Solo Artists, and a First Prize Winner at the Alexander & Buono International Flute Competition. He has served as an adjudicator for national flute competitions and master classes, and his students have received recognition as job and prize winners at the national and international level and acceptance to graduate schools.

He is the Principal Flutist of the Rome Symphony Orchestra, the Gadsden Symphony Orchestra, and the Alabama Winds. He was named the 2019 JSU faculty Lecturer of the Year and received the JSU Faculty Award for community service. He has recorded and performed for Broadway orchestras and artists such as Reba McEntire, Jay-Z, Renee Fleming, Marvin Hamlisch, and Josh Groban.

Dr. Benson is the leading researcher and expert about flute compositions by the Japanese-French composer Yuko Uèbayashi, and his doctoral research serves as the primary source about Uèbayashi and her original flute compositions.

Dr. Benson completed undergraduate degrees at Jacksonville State University, the Master of Music in Flute Performance from the Florida State University, and the Doctor of Musical Arts degree in Flute Performance from the Mason Gross School of the Arts at Rutgers, The State University of New Jersey. His primary teachers and mentors include Victoria DeLano, Dr. William Jerry Davis, Eva Amsler, and Bart Feller.

He is a Muramatsu Performing Artist, and more information can be found at www.jeremybensonmusic.com.

Allison Brewster Franzetti is a Grammy® and Latin Grammy® Nominee and has received international acclaim for her stunning virtuosity and musicality as soloist and chamber musician.

An accomplished collaborative pianist, she has worked with Sir James Galway, Julius Baker, Nestor Torres, Ransom Wilson, Eugenia Zukerman, Bart Feller, John Corigliano, Stephen Paulus, David Maslanka, Carlos Franzetti, Lowell Liebermann, Robert Aldridge, Paquito D'Rivera, Wenzel Fuchs, Benny Goodman, and Ruben Blades, amongst others. Her recordings are available on Naxos, Parma, Sono Luminus, Sunnyside, Chesky, and Amapola Records.

Dr. Brewster Franzetti is the recipient of degrees from Manhattan School of Music, the Juilliard School and Mason Gross School of the Arts, Rutgers University.

TONIGHT'S GUEST ARTISTS, CONT.

Tammara K. Phillips Tammara K. Phillips is Visiting Assistant Professor of music at Stetson University in DeLand, Florida. She received the Bachelor of Music from Stetson University, the Master of Music from James Madison University, and the Doctor of Music from the Florida State University. Dr. Phillips has also served for the past 11 years on the board of the Florida Flute Association (FFA) as Program Chair, Vice-President, President, and Chair of the Board completing her very fulfilling tenure in January, 2023.

Dr. Phillips is a founding member of the baroque flute ensemble, Traverso Colore, comprised of past and present students from the Florida State University. An avid baroque flute player, Phillips was awarded 3rd Place in the 2009 National Flute Association Baroque Flute Artist Competition during the convention in New York City and was awarded a performer's spot in the 2017 National Flute Association Baroque Flute Masterclass Competition.

As a member of Traverso Colore, Phillips, along with her colleagues, has created several transcriptions of famous renaissance and baroque era pieces for the ensemble. The baroque flute ensemble genre, with its limited amount of repertoire, was a catalyst to begin a Traverso Colore Transcription Series, published by Alry Publications in 2019, and the members of Traverso Colore will be releasing a CD of those works soon.

Dr. Phillips maintains an active performing and teaching career in central Florida, performing regularly with the Orlando Philharmonic Orchestra and other organizations around the state. In addition, Phillips regularly serves as a judge for FBA events such as All-County and All-State auditions and State Solo and Ensemble festival.

Kristie Born has performed a wide range of solo, chamber and large ensemble music. She made her solo debut with the Hollywood Philharmonic after winning first prize in the Ruth Schmidt Piano Competition at age 16. While studying abroad, she presented solo and chamber recitals in Germany and as an orchestral pianist, Born has performed in Russia and has worked as vocal coach and pianist in, Japan, Italy, Sweden, and Austria.

An active proponent of contemporary music, Born has premiered the works of several composers, and she has presented works by Berklee College of Music composition faculty in the Concerts at Berklee series. Her recordings, *A Soft Florida Rain* and *Songs of Perfect Propriety*, feature American composers Kari Juusela and Seymour Barab.

Born received her Bachelor and Master of Music degrees in piano performance from the Peabody Conservatory and holds a doctorate in chamber music and accompanying from the University of Miami. Since 2005, Born has been a member of the faculty of the Stetson University School of Music.

FRIDAY EVENING GALA CONCERT

Jeremy Benson & Tammara Phillips, flute
Kristie Born & Allison Franzetti, piano

Friday, January 27, 2023
8:00 PM – Sanibel

PROGRAM

Corazón de Fuego (2022)

*World Premiere

Brandon Connors-Morrison

(b. 2000)

Suite

- I. Invocation (danse de prêtresses)
- II. Berceuse orientale
- III. Barcarolle
- IV. Scherzo-Valse

Philippe Gaubert

(1979-1941)

In Honor of Jean West

Tammara Phillips, flute
Kristie Born, piano

A Romance of Orcia (2003)

- I. Blue Dawn
- II. Getting Dark
- III. Passing

Yuko Uebayashi

(b. 1958)

Jeremy Benson, flute
Allison Franzetti, piano

INTERMISSION

FRIDAY NIGHT GALA CONCERT (CONTINUED)

Jeremy Benson & Tammara Phillips, flute
Kristie Born & Allison Franzetti, piano

Friday, January 27, 2023
8:00 PM – Sanibel

PROGRAM

Fantaisie

Georges Hüe
(1858-1948)

Sonata in G Minor, BWV 1020

J.S. Bach
(1685-1750)

- I. Allegro
- II. Adagio
- III. Allegro

Jeremy Benson, flute
Allison Franzetti, piano

Wish Sonatine (2015)

Valerie Coleman
(b. 1970)

Tammara Phillips, flute
Kristie Born, piano

Au-Delà du Temps (2002)

Yuko Uebayashi
(b. 1958)

La Lumiere lointaine de nuit
La Lumiere tournante dans le reve

Jeremy Benson & Tammara Phillips, flutes
Allison Franzetti, piano

NANCY CLEW ELLER ARTIST COMPETITION

Saturday, January 28, 2023
9:30 AM – 12:00 PM – Sanibel

Angela Muller, Competition Chair

Pianists: Allison Franzetti, Rose Grace, Deloise Lima

Finalists: Abby Grace, SeungHyun Seo, Shannon Lotti, Cameron Cullen,
Siliang Wang

PROGRAM

Fantasia No. 5 in C major

- I. Presto
- II. Allegro
- III. Allegro

Georg Philipp Telemann
(1681-1767)

Sonata for Flute & Piano

- II. Cantilena

Francis Poulenc
(1899-1963)

Yuhwa for Solo Flute

Adolphus Hailstork
(b. 1941)

Sonata for Flute and Piano

- II. Presto

Lowell Liebermann
(b. 1961)

Abby Grace, flute; Allison Franzetti, piano

Sonata for Flute and Piano

- II. Cantilena

Francis Poulenc
(1899-1963)

Ballade for Flute and Piano

Frank Martin
(1890-1974)

Court Dances: Suite for Flute and Piano

- I. Courante
- II. Tambourin

Amanda Harberg
(b. 1973)

SeungHyun Seo, flute; Allison Franzetti, piano

NANCY CLEW ELLER ARTIST COMPETITION (CONTINUED)

Sonata IV in D Major
I. Allegro Moderato

Anna Bon di Venezia
(1738-1769)

Sonata for Flute and Piano

Francis Poulenc
(1899-1963)

Fanmi Imèn

Valerie Coleman
(b. 1970)

Shannon Lotti, flute; Deloise Lima, piano

Flute Sonatina
II. Allegro ritmico

William Mathias
(1934-1992)

Sonata for Flute
II. Cantilena

Francis Poulenc
(1899-1963)

Grand Polonaise

Theobold Boehm
(1794-1881)

Cameron Cullen, flute; Deloise Lima, piano

Introduction et Rondo, "Le Colporteur"
for Flute and Piano, Op. 98a

Friedrich Kuhlau
(1786-1832)

Sonata for flute and piano
II. Cantilena

Francis Poulenc
(1899-1963)

Scrivo in Vento for flute solo

Elliott Carter
(1908-2012)

Siliang Wang, flute; Rose Grace, piano

Artist Competition Finals Judges

Nina Assimakopoulos
Regina Yost
Laurel Zucker

FLUTE AND FRIENDS

Francesca Arnone, flute
Amy Collins, oboe
Nora Lee Garcia, flute
Sam Desmet, guitar

Saturday, January 28, 2023
11:00 AM – 11:50 AM – Augusta A/B

PROGRAM

Florida Miniatures

- I. In Ages Past
- II. La Florida
- III. The Spring of Life
- IV. On the Oklawaha
- V. A New Age

Alyssa Morris
(b. 1984)

Amici Musicale

Francesca Arnone
Amy Collins

Drei kleine Flötenstücke

- I. Praeludium
- II. Melodie
- III. Tanzstück (A La Gigue)

Ferdinand Rebay
(1880-1953)

Arabesque

Isabelle Aboulker
(b. 1938)

Sonata for Flute and Guitar

- I. Allegro
- II. Adagio
- III. Andante

Robert Di Marino
(b. 1956)

Kithaulos Duo

Nora Lee Garcia, flute
Sam Desmet, guitar

HIGH SCHOOL MASTERCLASS

With Tammara Phillips

Saturday, January 28, 2023
11:00 AM – 12:20 PM – Capri

Jeremy Benson, Competition Chair

Pianist: Allison Franzetti

PROGRAM

Concerto for Flute and Piano

III. Allegro Scherzando

Cole Laudenslager

Jacques Ibert

(1890-1962)

Soir dans les Montagnes

Alice Hu

Eugene Bozza

(1905-1991)

Acht Stucke

Sharanya Chatterjee

Paul Hindemith

(1895-1963)

HIGHS AND LOWS

Deborah Rebeck Ash, flutes
Catherine Bull, flutes
Paige Long, contrabass flute
Marie Schwartz flutes
Glenda Fegers, flutes

Saturday, January 28, 2023
12:00 PM – 12:50 PM – Augusta A/B

PROGRAM

Two Poems for Lor Flutes

Deborah Rebeck Ash
(b. 1954)

- I. Stiff Joints
- II. Does Heaven Rain?

Catherine Bull, alto flute
Deborah Rebeck Ash, bass flute

One Ann Arbor Morn

Jonathan Cohen
(b. 1954)

- I. Through the Arbor
- II. Morningtide Promise
- III. Agent McSquirrel and the New Feeder Caper

Catherine Bull, flute
Deborah Rebeck Ash, alto flute
Paige Dashner Long, contrabass flute

Duettino American, Op. 37

Albert Franz Doppler
(1821-1883)

The Lanai Bird

*World Premiere

Marie Stile Schwartz
(b. 1960)

The Fluttering Birds

Jean Genin
(1886-1962)

Dances Hongroises, Nos. 5 & 6

Arr. Veronique Poltz

Johannes Brahms
(1833-1897)

Marie Schwartz, flute & piccolo
Glenda Fegers, flute & piccolo
Rose Grace, piano

ADVANCED MASTERCLASS

With Laurel Zucker

Saturday, January 28, 2023

12:30 – 1:20 PM – Capri

Virginia Broffitt Kunzer, Competition Chair

Pianist: Deloise Lima

Cantabile et Presto

George Enesco

(1881-1955)

Sierra Tolhurst

Sonata for Flute and Piano

Francis Poulenc

(1899-1963)

Emily Fountain

Sonata for Flute and Piano

Otar Taktakishvili

(1924-1989)

Amaya Stamm

FLUTE FAVORITES

Brenna Wiinanen, flute
Nathalie Simper, flute
Miles Sutton, piano

Saturday, January 28, 2023
1:30 PM – 2:20 PM – Augusta A/B

PROGRAM

Les Folies d’Espagne

Marin Marais
(1656-1728)

Sonata No. 1 in A

- I. Modéré
- II. Lent
- III. Allegro moderato

Philippe Gaubert
(1879-1941)

Brenna Wiinanen, flute
Rose Grace, piano

The Fisherman’s Song

Chen Yi
(b. 1953)

Prayer

Amanda Harberg
(b. 1973)

Spring Song

Lauren Bernofsky
(b. 1967)

Legends

- I. Lin-Fa (The Lotus Lily)
- II. Dagda’s Harp
- III. Gaia
- IV. El Encierro (The Running of the Bulls)

Valerie Coleman
(b. 1970)

Nathalie Simper, flute
Miles Sutton, piano

FLUTE ENSEMBLE SHOWCASE #2

STETSON UNIVERSITY
Tammara K. Phillips, conductor

Saturday, January 28, 2023
1:30 – 3:00 PM – Capri

PROGRAM

Audiogenic Odyssey

Open Ocean
Alpine tundra

Adam Cole

(b. 2000)

V

*World Premiere

Kayli McClafferty

Performers

Brandon Arguello, Arabella Borges, Victoria Camposano Reyes,
Presley Fiore, Zachary Frankowiak, Donovan Hancock,
Katherine McAllan, Kayli McClafferty, Katelyn Meadows,
Melody Quiroga, Virginia Wallnofer, Rayah Yehnert

FLUTE ENSEMBLE SHOWCASE #2 (CONTINUED)

UNIVERSITY OF SOUTH FLORIDA
Francesca Arnone, conductor

Saturday, January 28, 2023
1:30 – 3:00 PM – Capri

PROGRAM

Songs of the Ocean

- I. There Was No Ocean
- II. The Tufted Puffin
- III. Lullaby of the Ocean

Ryohei Hirose
(b. 1930)

Arr. Ann Cameron Pearce

Juba

Valerie Coleman
(b. 1970)

MÉXICO MÁGICO

Rubén Flores
(b. 1969)

Performers

Julianne Cunard, Emily Fountain, Megan Galloway, Rachel Hertz,
Alexa Huxhold, Emily Numen, Maureen O'Shea, KyungJin Park,
Anna Mussin Philips, Yvonne Nicole Rodriguez-Vargas, Isabella Romero,
Louis Torres, Mia Torres, Kimberly Vega, Briana Vidal,
Rebecca Winn, Ricky Wood

FLUTE ENSEMBLE SHOWCASE #2 (CONTINUED)

SOUTH FLORIDA FLUTE ORCHESTRA

Marie Schwartz, Conductor

Saturday, January 28, 2023

1:30 – 3:00 PM – Capri

PROGRAM

The Comedians' Gallop

Dmitri Kabalevsky

(1904-1987)

Arr. Ricky Lombardo

Sylvia

Charles Le Thiere

(1859-1929)

Arr. Colin Fleming

Marie Schwartz, piccolo

Petite Suite

Claude Debussy

(1862-1918)

Arr. Shaul Ben-Meir

- I. En Bateau
- II. Cortege
- III. Menuet Ballet

Performers

Lanny Austin, Kathy Austin, Federico Baez, Liz Ben-Meir, Claudia Brill, Deb Carr, Tracy Conner, Beth Ensler, Glenda Fegers, Shirley Gauthier, John Gonzalez, Ellen Guise, Lisa Hanson, Virginia Katz, Bonney Kay, Ruth Linden, Heather Martin, Amanda McDonald, Carol Naveira, Robert Neale, Judit Pap, Tammy Roggen, Ronnie Rothchild, Joseph Saenz, Mary Sand, Leo Snow, David Suarez, Meryl Tanenger, Jeanne Tarrant, Martha Uhey, Sofia Wasserman

GLOBAL PERSPECTIVES: MUSIC FROM EGYPT, INDIA, AND THE MIDDLE EAST

**John Ross, flute
Jaclyn Wappel, harp**

Saturday, January 28, 2023
2:30 PM – 3:20 PM – Cove

PROGRAM

Arabesque No. 2

Ami Maayani
(1936-2019)

Raqsat Isis

Gamal-Abdel Rahim
(1924-1988)

L'aube enchantée

Ravi Shankar
(1920-2012)

FOUR AND FIVE: ALIVE!

Mary Matthews, flute
Karen Large, flute
Laura Pillman-Patterson, flute
Elizabeth Robinson, flute
Nicole Chamberlain, flute

Saturday, January 28, 2023
3:30 PM – 4:20 PM – Sanibel

PROGRAM

Missouri Adventure

Gay Kahkonen
(b.1968)

- I. Forest
- II. Sky
- III. The River is Wide
- IV. Missouri Adventure

Starling

Lisa Bost-Sandberg
(b. 1982)

Flamingo!

Anne McKennon
(b. 1969)

Fowl Play

Kimberly Osberg
(b. 1992)

- I. Disopeckque (Polish Chickens)
- II. Chasing Tail (Golden Duckwing Phoenix Chickens)
- III. Featherbrained (Silkie Chickens)
- IV. Cock Fight (Sumatra Chickens)

Spooklight

Nicole Chamberlain
(b. 1977)

FLUTE BASKET

**Katie Mess, flute; Sarah Jane Young, flute; Gia Sastre, flute
Catherine Bull, flute; Francesca Arnone, flute; Louis Torres, flute
Kristen Stoner, flute**

Saturday, January 28, 2023
3:30 PM – 4:20 PM – Augusta A/B

PROGRAM

Unfolding for flute and piano

Eric Heumann
(b. 1992)

- I. Creating
- II. Evolving
- III. Unraveling
- IV. Balancing
- V. Reflecting

Katie Mess, flute
Kristine Griffin, piano

Maya

Ian Clarke
(b. 1964)

Sarah Jane Young, flute
Gia Sastre, flute
Rose Grace, piano

Two Temples

Cameron Hempstead
(b. 1954)

- I. "Segesta"
- II. "Fuji-no-Yama"

Catherine Bull, flute

Intuition for Two flutes

Samuel Zyman
(b. 1956)

Francesca Arnone, flute
Louis Torres, flute

Sonata for flute and piano

Kristen Stoner
(b. 1973)

- I. Mother and Child – Andante sollevare
- II. The Scream – Allegro scherzando
- III. Starry Night – Tranquillo, stellate
- IV. Persistence – Allegro mutevole

Kristen Stoner, flute
Rose Grace, piano

IRANIAN NEW WAVES: AN ANTHOLOGY OF CONTEMPORARY FLUTE MUSIC

Kelariz Keshavarz, flute

Saturday, January 28, 2023

4:00 PM – 4:50 PM – Cove

PROGRAM

| | |
|-------------------------------|--|
| Sargashtegi | Amen Feizabadi (b. 1983) |
| Elégie-Mémoire | Iradj Sahbai (b. 1945) |
| Whispering in the Wind | Aida Shirazi (b. 1987) |
| Echo in the Mist | Farid Omran (b. 1945) |
| Gisou | Aftab Darvishi (b. 1987) |
| Hajiani | Reza Vali (b. 1952) |
| Meditation Farda | Alireza Mashayekhi (b. 1940) |
| Distorted Landscape | Amin Sharifi (b. 1993) |

ALL IN THE FAMILY

Nina Assimakopoulos, flute

Regina Helcher Yost, flute

Chee-Hang See, piano

Saturday, January 28, 2023
4:30 PM-5:20 PM – Augusta A/B

PROGRAM

SkyLoom

Works for Native American flute

Nina Assimakopoulos

Winter Spirits

Katherine Hoover
(1937-2018)

Nina Assimakopoulos, flute

Sonata for piccolo and piano

- I. Allegro, Flowing
- II. Moderato, Dreamy
- III. Vivace, Driving, Playful

Amanda Harberg
(b. 1973)

Sonata for piccolo and piano

Mike Mower
(b. 1958)

Regina Helcher Yost, piccolo
Chee-Hang See, piano

SCHEDULE

FRIDAY, JANUARY 27, 2023

| ROOM | 1:00 | 2:00 | 3:00 | 4:00 | 5:00 | 6:00 | 7:00 | 8:00 |
|--------------------------|---|---|--|---|---|---|--|--------------------------------------|
| Ballroom | FFA Registration Open 1:00 PM - 8:15 PM | | | | | | | |
| Augusta A/B | | | | 4:30-5:20 Around the World Clark & Gonzalez | | 6:00-7:50 Flute Fantasy Boyd & Large | | |
| Capri | | | 3:00-3:50 Teachers FO Rehearsal #1 | 4:00-4:50 Honors Choir Rehearsal #1 Jacob Moorer | 5:00-6:20 FFO Rehearsal | 6:30-7:20 Flute Choir Showcase #1 UNF & CFSF | | |
| Sanibel | | 2:00-3:30 High School Young Artist Competition Finals | | 4:00-5:30 College Young Artist Competition Finals | | | 7:30-7:50 Florida Flute Orchestra | 8:00 Benson & Phillips Concert |
| Cove | | | | 4:00-5:00* Reading Session King | | 5:30-6:20 Navigating the College Audition Gangelhoff | | |
| Belle Isle | | | | | 5:00-5:50 Collaborating with Composers Sebastian | | | |
| Vista A/B/C/D Marco A | Exhibits Open 1:00 PM - 6:00 PM | | | | 6:00 PM Exhibits Closed | | | |

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| | Rehearsals |
| | Competitions |
| | Informational |
| | Concerts & Recitals |
| | Participatory classes - "Bring your flute" |

SCHEDULE

SATURDAY, JANUARY 28, 2023

| ROOM | 8:00 | 9:00 | 10:00 | 11:00 | 12:00 | 1:00 | |
|-------------------------|---|--|--|--|--|---|--|
| Ballroom Foyer | FFA Registration Open 7:45 AM - 8:15 PM | | | | | | |
| Augusta A/B | | 9:00-9:50 Balanced Training for Unbalanced Instrument Mess | | 11:00-11:50 Flute & Friends Arnone, Garcia | 12:00-12:50 Highs & Lows Schwartz & Ash | 1:30-2:20 Flute Favorites Wiinanen & Simper | |
| Sanibel | 8:15- 8:45* Warm-Up with Jeremy Benson | | 9:30-12:00 Nancy Clew Eller Artist Competition Finals | | | 12:30-1:20 Honors Choir Rehearsal #2 Jacob Moorser | 1:30-2:50 FI Choir Showcase 2 |
| Capri | | 8:30-9:20 Teachers Flute Orchestra Rehearsal #2 | 9:30-10:20 SFFO Rehearsal | | 11:00-12:20 High School Masterclass Tammy Phillips | 12:30-1:50 Advanced Masterclass #1 Laurel Zucker | |
| Cove | | | 9:30-10:20* Reading Session 2 Read | | 11:00-11:50 Finding Leaks Using a Technician's Eye Febo | | 12:30-1:20 *Beatboxing 101 Donnell |
| Belle Isle | | 9:00-12:00 Nancy Clew Eller Competition Green Room | | | | | |
| Vista ABCD Marco ABC | | Exhibits Open 9:00 AM - 6:00 PM | | | | | |

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|--|--|
| | Rehearsals |
| | Competitions |
| | Informational |
| | Concerts & Recitals |
| | Participatory classes - "Bring your flute" |

SCHEDULE

SATURDAY, JANUARY 28, 2023

| 2:00 | 3:00 | 4:00 | 5:00 | 6:00 | 7:00 | 8:00 |
|--|---|---|---|--|--|----------------------------------|
| FFA Registration Open 7:45 AM - 8:15 PM | | | | | | |
| 1:30-2:20 Flute Favorites Wiinanen & Simper | | 3:30-4:20 Flute Basket Mess, Stoner, Young, Bull & Arnone | 4:30-5:30 All In the Family Assimakopoulos & Yost | | | |
| 1:30-2:50 FI Choir Showcase #2 Stetson, USF, SFFO | | 3:30-4:50 Four and Five: Alive! Robinson | | 6:30-7:15 Teachers FO Rehearsal #3 | 7:30 Teachers Flute Orchestra | 8:00 Laurel Zucker Concert |
| | 3:00-3:45 Interview with Laurel Zucker Fred Schiff | | 5:00-6:20 Flute Choir Showcase #3 Gainesville, Tennessee Tech, FSU | | | |
| | 2:30-3:20 Global Perspectives Ross | | 4:00-4:50 Iranian New Waves Keshavarz | | | |
| 2:00-2:50 *Extended Techniques Chamberlain | | | | | | |
| Exhibits Open 9:00 AM - 6:00 PM | | | | | | |

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|--|--|
| | Rehearsals |
| | Competitions |
| | Informational |
| | Concerts & Recitals |
| | Participatory classes - "Bring your flute" |

SCHEDULE

SUNDAY, JANUARY 29, 2023

| Room | 9:00 | 10:00 | 11:00 | 12:00 |
|-------------------------|---|--|--|--|
| Ballroom Foyer | FFA Registration Open 8:30 AM - 12:00 PM | | | |
| Augusta A/B | | 10:00-10:50 Ukrainian Flute Heritage Gnativ | | |
| Sanibel | | 9:30-10:50 Flute Choir Showcase #4 Daytona State, Troy, FCFC | 11:00-11:50 Reading Session 3 Autrey | 2023 Final Concert -High School YA, College YA, & NCE Artist Competition Winners -Senior Honors Choir -*Playing of the Bach "Air" by ALL! |
| Capri | 9:00-9:45* Warm-Up with Laurel Zucker | 10:00-11:30 Advanced Masterclass #2 Laurel Zucker | | |
| Cove | | 9:30-10:20 Honors Choir Rehearsal #3 Jacob Moorer | 11:00-11:50 *Zoom Flute Assimakopoulos | |
| Belle Isle | | 10:00-10:50 Funding for Ensembles Morrey | | |
| Vista ABCD Marco ABC | Exhibits Open 9:00 AM - 12:00 PM | | | |

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|--|--|
| | Rehearsals |
| | Competitions |
| | Informational |
| | Concerts & Recitals |
| | Participatory classes - "Bring your flute" |

FLUTE ENSEMBLE SHOWCASE #3

GAINESVILLE FLUTE ENSEMBLE

Dylan King, conductor

Saturday, January 28, 2023

5:00-6:20 PM – Capri

PROGRAM

Legend of the Sleeping Bear

Catherine McMichael

(b. 1954)

Herdsmayden's Dance

Hugo Alfven

(1872-1960)

Arr. Matt Johnston

Performers

Joan Andrews, Claudia Brill, Nichole Cochran, Janet Gellert,
Bonney Haugen, Joyce Kai, Lisa McElwee-White,
Yolanda Raftice, Bonney Roose, Sally Simonis

FLUTE ENSEMBLE SHOWCASE #3 (CONTINUED)

TENNESSEE TECH FLUTE CHOIR

Mary Matthews, conductor

Saturday, January 28, 2023

5:00-6:20 PM – Capri

PROGRAM

Spider Web

Lenia Bolano

- I. Giocososo
- II. Semplice
- III. Con Bravura

Seven Southern Sketches

Sonny Burnette

(b. 1952)

- I. Lake at Bonneau
- IV. Gasparilla Day
- V. Horse Park
- VII. Gulf Sunset

Performers

Wendi Almaraz, Angelica Ascencio, Karysa Brock, Sydney Decatur,
Kara Dolan, Anna Edison, Paige Ferrell, Rebecca Firth,
Mackenzie Hargis, Sarah Kimbro, Parvathi Kumar, Nora Marchese,
Kent Mathis, Julianna McFadden, Leila Mollohan, Lucas Schaefer,
Lily Summey, Ryleigh Templeton, Autumn Winston,
Isa Yelamo-Cockcroft

FLUTE ENSEMBLE SHOWCASE #3 (CONTINUED)

FLORIDA STATE UNIVERSITY FLUTE ENSEMBLE & GRADUATE FLUTE ENSEMBLE

Adrianne Tedjamulia-Read, conductor

Karen Large, conductor

Saturday, January 28, 2023

5:00-6:20 PM – Capri

PROGRAM

Moonlight on the Indian River Lagoon

Aleyna Brown

(b. 1996)

FSU Graduate Flute Ensemble

La Gata

Carmen Marulanda

(b. 1976)

Greek Tableaux

Alexandra Molnar-Suhajda

I. Endymion, the Shepherd

(b. 1975)

II. Pan and the Dryads

Ruckus

Nicole Chamberlain

(b. 1977)

FSU Flute Ensemble

Performers

Allison Acevedo, Pamela Bereuter, Kaitlyn Calcagino,
Samantha Donnell, Paige Douglas, Moriah Emrich, Jas Fennell-Hawkins,
Taylor Hawkins, Nicki Howard, Crisha Joyner, Rachael Lawson,
Cameron McGill, Mary Moshos, Raul Parra, Emily Peterson,
Talley Powell, Freddie Powell, Javier Rivera, Isabelle Rodriguez,
Erin Scott, Brenna Wiinanen

FFA TEACHERS FLUTE ORCHESTRA

Amy Clark, conductor

Saturday, January 28, 2023
7:30-8:00 PM – Sanibel

PROGRAM

Sinfonie Musicali, Op. 18
La Venetiana

Ludovico Grossi da Viadana
(1564-1645)
Arr. Al Hager

Symphony No. 3 (Scottish)
Allegro Guerrero-Finale maestros

Felix Mendelssohn
(1809-1847)
Arr. Paige Dashner Long

Fanfare

Jacques-Nicolas Lemmes
(1823-1881)
Arr. Matt Johnston

Performers

Sue Adragna, Martha Beesley, Claudia Brill, Bonnie Childress,
Georgiana Crump, Virginia Church, Laura Everts, John Gonzalez, Deborah
Gray, Charity Haney, Al Hager, Lindsay Hager,
Bonney Rush Haugen, Linda Hypes, David King, Dylan King,
Judi Lampert, Blanche Marie Lewis, Ruth Linden, Paige Dashner Long,
Martin Melicharek, Angela Muller, Carol Naveira, Robert Neale,
Carol Newton, Judit Pap, Nan Raphael, Tammy Roggen, Mary Sand, Marie
Schwartz, Leo Snow, Jeanne Tarrant, Deborah Venezia,
Sophie Wasserman, Suzanne Weiland

CONCERT ETIQUETTE

Performers prepare and practice for many hours to present music worthy of your time and attention so they deserve your courtesy and good manners. For the concert experience to enrich both performer and listener, PLEASE observe concert etiquette:

- **NO TEXTING DURING PERFORMANCES**
- Turn cell phones and electronic devices **OFF**
- Enter or exit only during applause
- Applaud at appropriate times
- Audio or video recording is allowed only with the performer's written permission
- Photo opportunities will be allowed after the performance
- Remove fidgety children
- **BE SILENT AND LISTEN**
- **ENJOY** your concert experience by being an enlightened and informed audience

2022 FFA FEATURED GUEST ARTISTS

Laurel Zucker is described by *Gramophone* magazine "as polished and gratifying as Rampal and Galway. Zucker's interpretations are splendid all round. Her tone is airy and sweet, her virtuosity graceful!" In 1978, Ms. Zucker won Artists International Competition, gave her Carnegie Recital Hall Debut, and graduated from The Juilliard School where she studied with Samuel Baron. Between 1973-75 she attended the New England Conservatory of Music studying with Paula Robison.

Ms. Zucker holds a Master's in Music Composition from New York University, and her compositions are published by Presser Publications, Alry Publications, Jabiru Publications, Subito Music and are recorded on Cantilena Records. In the August 2003 book, *Inspirational Stories from the World's Best Flute Players*, Laurel Zucker is featured alongside Sir James Galway, Julius Baker, Herbie Mann & Ian Andersen. *Fanfare* magazine refers to Ms. Zucker "as a forceful advocate for 20th century music" and when she was awarded the Aaron Copland Fund for Music from the American Music Center to record the CD, *Take a Walk on the Wilder Side- Flute Music by Alec Wilder*, *Fanfare* stated "this disc fills an important niche in American Music as well as flute literature."

As Professor of Flute at California State University, Sacramento since 1988, Professor Zucker received the President's Award for Creative Scholarly Research, two Creative Research Awards, and Professional Promise Award.

An active performer and supporter of the flute community, Ms. Zucker has performed/ taught at the New York Flute Club, The Portland Flute Society, The Houston Flute Society, Los Angeles Flute Club, Dallas Flute Festival, North Carolina School of the Arts and the National Flute Association Convention.

In 2023, she will teach in Italy at InterHarmony Music Festival in July and tour Japan in June with Tucson Flute Club to perform her music. Her 2023 recordings include Music by Schocker with Gary Schocker, and commissioned music of Carlos Franzetti and Steven Sacco. After hearing Laurel perform, composer Herman Beftink asked to organize concerts and a recording of his music for her in Nashville during 2024.

Allison Brewster Franzetti is a Grammy® and Latin Grammy® Nominee and has received international acclaim for her stunning virtuosity and musicality as soloist and chamber musician.

An accomplished collaborative pianist, she has worked with Sir James Galway, Julius Baker, Nestor Torres, Ransom Wilson, Eugenia Zukerman, Bart Feller, John Corigliano, Stephen Paulus, David Maslanka, Carlos Franzetti, Lowell Liebermann, Robert Aldridge, Paquito D'Rivera, Wenzel Fuchs, Benny Goodman, and Ruben Blades, amongst others. Her recordings are available on Naxos, Parma, Sono Luminus, Sunnyside, Chesky, and Amapola Records.

Dr. Brewster Franzetti is the recipient of degrees from Manhattan School of Music, the Juilliard School and Mason Gross School of the Arts, Rutgers University.

SATURDAY EVENING GALA CONCERT

Laurel Zucker, flute
Allison Franzetti, piano

Saturday, January 28, 2023
8:00 PM – Sanibel

PROGRAM

Sonata for flute and piano (1936)

- I. Heiter bewegt
- II. Sehr langsam
- III. Sehr lebhaft-Marsch

Paul Hindemith
(1895-1963)

Vent À Travers Les Ruines for solo flute (1999)

Yuko Uebayashi
(b. 1958)

Poem for flute and piano (1918)

Charles Griffes
(1884-1920)

December Duo for flute and piano (2017)

- I. Moderato, with energy
- II. Lyrical
- III. Los and Confusion

Laurel Zucker
(b. 1955)

INTERMISSION

Moo the Blues for solo flute (2015)

Laurel Zucker

Fulfilled for two flutes (2022)

Commissioned by Laurel Zucker

Hee Yun Kim
(b. 1971)

Laurel Zucker, flute
Julee Kim Walker, flute

Andante et Scherzo for flute and piano (1901)

Louis Ganne
(1862-1923)

FLUTE ENSEMBLE SHOWCASE #4
DAYTONA STATE COLLEGE & COMMUNITY FLUTE CHOIR
Paige Dashner Long, conductor

Sunday, January 29, 2023
9:30 AM-10:50 AM – Sanibel

PROGRAM

| | |
|--|--|
| The Goldfinch Concerto, Op. 10, no. 3 Allegro | Antonio Vivaldi (1678-1741) Arr. Michael Axtell |
| Three Dances from Henry VIII Shepherd's Dance Torch Dance | Edward German (1862-1936) Arr. Paige Dashner Long |
| Blueshift Red | Jonathan Cohen (b. 1954) |
| Single Yellow Line | Gareth McLearnon (b. 1980) |
| Mixing the Malt | Peter Martin (b. 1957) Arr. Paige Dashner Long |

Performers

Deborah Rebeck Ash, Martha Beesley, Deb Ciraulo, Laura Everts, Wendy
Gill, Mary Hultay, Hope Kardelski, Laura Kiehner,
Cheryl Lionarons, Victoria Molfetas, Mary Papit, Susan Potkul,
Shari Shaw, Caroline Stamm, Susan Voges

FLUTE ENSEMBLE SHOWCASE #4 (CONTINUED)

TROY UNIVERSITY FLUTE ENSEMBLE

Heather Small, conductor

Sunday, January 29, 2023
9:30 AM-10:50 AM – Sanibel

PROGRAM

Chrysalis

Catherine McMichael
(b. 1954)

I May be Down, but the Jig is Up

Jonathan Cohen
(b. 1954)

- I. Knox's Jig
- II. She Walked This Valley, Once
- III. Here's Sunshine in Your Eye!

Scrambling

Charles DeLaney
(1925-2006)
Arr. Karl Barton

Performers

Ivy Brewer, Kaida Cochran, Madelyn Huston, Keely Johnson,
Kylie Jones, Aubree Jones, Aubrie Maund, Laura Phelps, Caitlin Smith,
Matthew Suit, Fatima Touzani, Kylah Walls, Gabrielle Wood

FLUTE ENSEMBLE SHOWCASE #4 (CONTINUED)

FIRST COAST FLUTE CHOIR

Angela Muller, conductor

Sunday, January 29, 2023
9:30 AM-10:50 AM – Sanibel

PROGRAM

Stained Glass Images

Sonny Burnette

(b. 1952)

- I. The Dawning of the Last Day
- II. The Rose Window
- III. Cockatoos
- IV. Two Oriental Panels
- V. Colour Tones of Music
- VI. Treasures of the Mediterranean

The Phoenix

Nicole Chamberlain

(b. 1977)

Umoja

Valerie Coleman

(b. 1970)

Performers

Bethany Atwell, Jennifer Bacmeister, Donna Cannon, Heather Davidson,
Robert Fenwick, Charity Haney, Tom Johnson, Timothy Lopez,
Gavin Martellotti, Chelsey Roberts, Kaitlynn Tobias

ADVANCED MASTERCLASS

With Laurel Zucker

Sunday, January 29, 2023

10:00 – 11:30 PM – Capri

Virginia Broffitt Kunzer, Competition Chair

Pianist: Allison Franzetti

Gute Nacht

Franz Schubert
(1797-1828)

Jessica Starling

Hexachords for Solo Flute

Joan Tower
(b. 1938)

Lucy Rubin

Coltrane for Solo Flute

David Heath
(1956)

Brenna Wiinanen

CELEBRATION OF UKRANIAN FLUTE HERITAGE:

A LECTURE RECITAL
Dmytro Gnativ, flute
Oleksii Ivanchenko, piano

Sunday, January 29, 2023
10:00 AM-11:50 AM – Augusta A/B

PROGRAM

| | |
|---|---|
| Carol of the Bells (Shchedryk) | Mykola Leontovych (1877-1921) |
| Poem | Zhanna Kolodub (b. 1930) |
| Dances on Flowers | Yevhen Stankovych (b. 1942) |
| Fantasia on Two Ukranian Folk Themes | Mykola Lysenko (1842-1912) |
| Melody | Mykola Skoryk (1938-2020) |

FINAL CONCERT

Sunday, January 29, 2023
12:00 PM

PROGRAM

Winner of the 2022 High School Young Artist Competition

Ballade for Flute and Piano

Carl Reinecke
(1824-1910)

Winner of the 2022 College Young Artist Competition

Sonatine for Flute and Piano

Henri Dutilleux
(1916-2013)

Winner of the 2022 Nancy Clew Eller Artist Competition

HONORS FLUTE CHOIR
Brenna Wiinanen, Competition Chair

Jacob Moorer, Conductor

Overture to the Magic Flute

W.A. Mozart
(1756-1791)

Eventide Soliloquy

Paige Dashner Long

Tarantella

Alberto Guidobaldi
(b. 1967)

Francesca Alexander, Chelsea Alderman, Kaandis Mance,
Meghan Betancourt, Camryn Middlebrooks, Thomas Gardner,
Lydian Haugen, Boyoung Lee, Sharanya Chatterjee,
Michael Delacruz, Bianca Trope, Aiden Ketcham, Rayani Wijesundera,
Amelia Gallagher, Danielle Wallace, Kaylee Peters, Emmanuelle Gordon,
Rachel Newman, Naomi Grant, Kylie Ottens, Hannah Fink, Ria Sharma,
Abigail Chong, Asha Farrelly, Vinay Vivek, Drishti Satodiya

Air

J.S. Bach
(1685-1750)
arr. T.K. Phillips

Performed by ALL Convention attendees

**AUDITION REPERTOIRE FOR MASTERCLASSES AND
COMPETITIONS TO BE HELD JANUARY 26, 27, AND 28, 2024
AT THE ORLANDO AIRPORT MARRIOTT LAKESIDE**

DEADLINE IS OCTOBER 1, 2023 FOR COMPETITION ENTRIES AND PROPOSALS TO PRESENT. MORE INFORMATION AND APPLICATION FORMS WILL BE AVAILABLE IN THE NEAR FUTURE ON THE FLORIDA FLUTE ASSOCIATION WEBSITE. WWW.FLORIDAFUTE.ORG/FFA

HIGH SCHOOL MASTERCLASS

Solo from the Florida Bandmasters Association (FBA) list, grade 5 or above with complete instrumentation which must also be performed in class.

ADVANCED MASTERCLASS

Solo of your choice, up to ten minutes in length, with complete instrumentation which must also be performed in the class if selected.

HONORS CHOIR for grades 7-12

25 Romantic Etudes, Op. 66 (select 1 etude to record) by Ernesto Köhler
Piano accompaniment not required on recording.

HIGH SCHOOL YOUNG ARTIST

Sonatina for Flute and Piano by Eldin Burton
Performer selects (2) movements to perform.
Piano accompaniment is required on the recording.

COLLEGE YOUNG ARTIST

Ballade for Flute and Piano by Frank Martin
Piano accompaniment is required on the recording.

NANCY CLEW ELLER ARTIST COMPETITION

Recorded round: Nocture only from Nocturne et Allegro Scherzando by Philippe Gaubert, and a piece of applicant's choice.
Piano accompaniment is required on the recording.

Final round: Nocturne et Allegro Scherzando (complete) by Philippe Gaubert and program of 20 minutes total (including the Gaubert).

FLORIDA FLUTE ASSOCIATION SCHOLARSHIPS

The Florida Flute Association is honored to offer several scholarships as part of its mission to encourage and educate talented flutists. FFA members are eligible to apply for Emeritus Fund scholarships and Gilbert Study Grants offered through the Gilbert Memorial Endowment Fund.

The Emeritus Fund is comprised of donations made in honor of former or present teachers as well as other private donations. The aim of the fund is to provide financial assistance to exceptionally talented middle and high school students who are members of the FFA. Scholarships, not to exceed \$500, will be paid directly to a flute camp or masterclass. Recipients of this scholarship are ineligible to apply the following year. Incomplete application packages will not be considered, and all scholarship committee decisions are final.

By March 15, email a YouTube link and complete application packet to Dr. Karen Large, Emeritus Fund Chair, at karenmlarge@gmail.com

More information is on the Scholarship Page of the FFA website at www.floridaflute.org/FFA

The Gilbert Memorial Endowment Fund is perpetuated in celebration of the lives and legacy of Geoffrey Gilbert and his wife, Marjorie. One of the most distinguished British flutists and teachers of flute of the twentieth century, Mr. Gilbert provided a profound and long-lasting influence in many lives and careers through his fifty-year career, including generous participation at numerous conventions of the FFA. Established through the generosity of former students, particularly Sir James Galway, the Fund is perpetuated by individual gifts.

To further the legacy of Geoffrey Gilbert, who never stopped searching for new and better ways to perform and teach, the FFA now administers the Fund, offering Gilbert Study Grants. The Performance Study Grant (odd years) and the Teaching Study Grant (even years) are one-time \$1000 awards to accomplished performers and committed teachers aiming to pursue future study.

Information on the Gilbert Memorial Endowment Fund is available from:

Deborah Heller, Gilbert Memorial Endowment Fund Chair

6016 Harry Rewis Rd.

Macclenny, FL 32063

(904) 397-0143

ron.deb@comcast.net

Tax-deductible donations to the funds are gratefully accepted throughout the year. Donate online or with your check payable to FFA – memo: Emeritus FUND or GMEF. Contact Cindy Bruce, FFA Executive Director, for more details.

FLORIDA FLUTE ASSOCIATION HISTORY

In August of **1976**, at the Fourth Annual National Flute Association Convention in Atlanta, the inspiration for our own state flute association was born. The plans for the first Florida Flute Fair began with five friends and teachers: Nancy Clew, Charles Delaney, Sarah Baird Fouse, Martha Rearick and Parker Taylor, bringing colleagues and students together for concerts and ensemble playing. Here is how we have grown:

1977 Brevard Community College in Cocoa, the first Florida Flute Fair was a one-day event. Organized by Nancy Clew.

1978 The University of South Florida in Tampa. Organized by Martha Rearick

1979 Rollins College in Winter Park. Organized by Grace Petree. Geoffrey Gilbert gave his first Masterclass.

1980 The University of Miami in Miami, the first two-day Fair. Organized by Cheryl Star.

1981 Florida State University in Tallahassee. Organized by Charles Delaney

1982 University of Central Florida, Orlando, organized by Grace Petree. The organization officially became an association and the first officers were elected. We held the first College Young Artist Competition and began publishing quarterly newsletters.

1983 University of Florida, Gainesville, chaired by Sally Fouse. We held the first High School Young Artist Competition and first invited performers and exhibitors from out-of-state

1984 Florida Southern College, Lakeland, chaired by Lana Johns.

1985 Brevard Community College, Cocoa, chaired by Nancy Clew.

1986 Stetson University, Deland, chaired by Jean West and Nancy Maloney. A scholarship fund for high school seniors was established in memory of Harold Jeter (flute collector, repairman and case maker) of Winter Haven with funds donated by the Jeter Family

1987 University of South Florida, Tampa, chaired by Martha Rearick. It was our first three-day Fair. Our first fund-raising project was the sale of FFA T-shirts.

1988 University of Central Florida, Orlando, chaired by Susan McQuinn. We held our first exhibitor raffle with an Emerson flute donated by Mark Thomas.

1989 University of Florida, Gainesville, chaired by Sally Fouse. We became incorporated and adopted our first Constitution and By-Laws.

1990 Deland Hilton Hotel and Stetson University, Deland, chaired by Jean West. It was our first Fair at a hotel site. Our first Life Membership was presented to Marjorie Gilbert and copies of "The Gilbert Legacy" were donated to college and university libraries in memory of Geoffrey Gilbert, who passed away in 1989. The Association also made a donation to the Gilbert Memorial Fund. Guest artists were Trevor Wye and Eric Hoover.

FLORIDA FLUTE ASSOCIATION HISTORY, CONT.

1991 Deland Hilton, chaired by Jean West. Guest artists were Peter Lloyd and Linda Toote.

1992 Deland Hilton, chaired by Jean West. Guest artists were Walfrid Kujala, Eldred Spell and Angeleita Floy.

1993 Melbourne Hilton, Melbourne, chaired by Deborah Heller. We ordered our first commissioned composition, Charles Callahan's "Prelude and Fugue" for flute choir, in memory of Geoffrey and Marjorie Gilbert. We sponsored two separate mid-year Masterclasses by James Galway and Andrea Griminelli.

1994 Melbourne Hilton, Melbourne, chaired by Deborah Heller. We received temporary state and federal tax-exempt status as a 501c3 non-profit corporation. The Association installed an engraved plaque backstage at Elizabeth Hall, Stetson University, in memory of Geoffrey & Marjorie Gilbert. It reads "Gaze Fearlessly Ahead." Guest artists included Leone Buyse, Ronald Waln and Flute Force.

1995 Ramada Hotel, West Palm Beach, chaired by Barbara Jacobson. Grace Petree was appointed Executive Director with compensation and voting rights. Christine Smith was the Guest Artist. The 'Gilbert Memorial Fund' was transferred by the Gilbert Family to the Florida Flute Association. In August we hosted the National Flute Association Convention in Orlando at the Buena Vista Palace. Featured Artists were Richard Sherman, Christine Smith and Bonita Boyd.

1996 Ramada Hotel, West Palm Beach, chaired by Barbara Jacobson. Life Memberships were presented to the five Founding Advisors on the occasion of the twentieth Fair. Brooks de Wetter-Smith, Katherine Kemler and Lea Kibler were Guest Artists.

1997 Camberly Plaza Hotel, Tampa, chaired by Lindsay Hager. Julius Baker was a featured artist and we received our first Brannen-Cooper Fund grant to bring Swedish flutist Goran Marcusson. We co-sponsored a June masterclass with William Bennett, assisted by the Gilbert Fund and Altus Flutes.

1998 Radisson Hotel/Sabal Park, Tampa, chaired by Lindsay Hager. Richard Sherman was featured and Jim Walker came with help from Yamaha Corp. With the Gilbert Fund and the Daytona Beach Symphony Society, we co-sponsored an October concert by James Galway & Friends in Daytona Beach. Galway then donated his fee to our Gilbert Fund.

1999 Radisson Hotel/Sabal Park, Tampa, chaired by Karl Barton. Grants from Gemeinhardt Flutes and Brannen-Cooper Fund brought Katherine Borst Jones and Publix Charities brought Marco Granados. We received permanent status as a state tax-exempt and federal tax-exempt 501c3 non-profit corporation and an "Organization Benefitting Minors."

2000 Radisson Hotel/Sabal Park, Tampa, chaired by Karl Barton. Life Memberships were presented to Monya Gilbert, Richard Dudley and Grace Petree. Grants from Yamaha Corp. brought Brad Garner and Powell Flutes brought Penny Fischer.

FLORIDA FLUTE ASSOCIATION HISTORY, CONT.

2001 Hilton Orlando/Altamonte, Orlando, chaired by Lisa LaCross. This was our twenty-fifth Fair celebration. Alexa Still came with a grant from Brannen-Cooper Fund and George Pope came with assistance from Altus Flutes

2002 Hilton Orlando/Altamonte, Orlando, chaired by Lisa LaCross Yamaha Corp sponsored Jeffrey Khaner and Miyazawa sponsored Tadeu Coelho Savings account was divided into two accounts: Gilbert Memorial Endowment Fund and FFA Emeritus Scholarship Fund.

2003 Hilton Orlando/Altamonte, Orlando, chaired by Kim McCormick. Bart Feller and ZAWA! (Jill Felber and Claudia Anderson) were featured artists. Commission was paid to Charles Threatte for solo flute composition "Philomela." William Bennett gave a recital and masterclass in Deland in April, sponsored by the Gilbert Fund and Altus Flutes

2004 Plaza Resort, Daytona Beach, chaired by Kim McCormick. Michael Parloff was featured and Pearl Flutes sponsored Rhonda Larson

2005 Plaza Resort, Daytona Beach, chaired by Kristen Stoner. Ervin Monroe was a featured artist and William Bennett's appearance was sponsored by a Brannen-Cooper Fund Grant

2006 Hilton Orlando/Altamonte, Orlando, chaired by Kristen Stoner. Robert Langevin (sponsored by Altus) and Viviana Guzman (sponsored by Muramatsu America) were our headliner artists

2007 Hilton Orlando/Altamonte, Orlando, chaired by Lindsay Hager. Ali Ryerson (sponsored by Gemstone Musical Instruments) and Amy Porter were our featured artists. Cindy Bruce became the new Executive Director of the Florida Flute Association.

2008 Hilton Orlando/Altamonte, Orlando, chaired by Lindsay Hager Featured Artists were Jim Walker (sponsored by Yamaha Corporation of America) and John Bailey (sponsored by Williams Flute Company). Grace Petree was recognized and presented with a gift from the association in gratitude for her years of service as she retired from the position of Executive Director.

2009 Hilton Orlando/Altamonte, Orlando, chaired by Lindsay Hager Featured Artists were Marianne Gedigian (sponsored by Powell flutes), Karl Barton, Kim McCormick and Kristen Stoner. A Life Membership was awarded to Jean West for her many years of dedicated service in the Florida Flute Association.

2010 Orlando Airport Marriott, Orlando, chaired by Lindsay Hager. Featured artists were Greg Pattillo and PROJECT (assisted by Gemeinhardt), Eva Amsler and Jean West.

2011 Orlando Airport Marriott, Orlando, chaired by Irene Pruzan. Featured artists were Jill Felber from the duo, ZAWA! (assisted by Miyazawa), Trudy Kane and Tereasa Payne.

2012 Orlando Airport Marriott, Orlando, chaired by Irene Pruzan. Featured artists were Carol Wincenc (partially funded by a grant from Brannen-Cooper), Nora Lee Garcia-Velazquez and Susan McQuinn.

FLORIDA FLUTE ASSOCIATION HISTORY, CONT.

2013 Orlando Airport Marriott, Orlando, chaired by Tammara Phillips. Featured artists were Rhonda Larson (assisted by Pearl Flutes), Paige Dashner Long and Christine Smith.

2014 Orlando Airport Marriott, Orlando, chaired by Tammara Phillips. Featured artists were Ian Clarke, Karl Barton and Karl Lutgens.

2015 Orlando Airport Marriott, Orlando, chaired by Jessey Andris. Featured artists were Aaron Goldman and Beth and Bill Larsen. Life Membership was presented to Lindsay Hager for her many years of dedicated service to the FFA.

2016 Orlando Airport Marriott Lakeside, Orlando, chaired by Jessey Andris. We celebrated our 40th Annual Members Convention with a concert honoring our five Founding Advisors. Featured Artists were Kim McCormick, Kristen Stoner and Paula Robison. The FFA celebrated 40 years, the Ruby year, with a Saturday night reception featuring Jose Valentino Ruiz and Jim Walker. The organization decided to extend the officer and program chair positions from 2 years to 3 years for better continuity.

2017 Orlando Airport Marriott Lakeside, Orlando, chaired by Jessey Andris. Featured Artists were Colleen Blagov, Ali Ryerson and Leone Buyse.

2018 Orlando Airport Marriott Lakeside, Orlando, chaired by Jeremy Benson. Featured artists were Eva Amsler, Rhonda Cassano and Nestor Torres. The FFA combined the Junior Masterclass competition and the Senior Masterclass competition and named it the High School Masterclass. We also added a Piccolo Masterclass competition.

2019 Orlando Airport Marriott Lakeside, Orlando, chaired by Jeremy Benson. Featured artists were Francesca Arnone, Deborah Heller and Marina Piccinini. We added an Orchestra Masterclass competition.

2020 Orlando Airport Marriott Lakeside, Orlando, chaired by Jeremy Benson. Featured artists were Ernesto Fernandez, Sarah Jane Young, and Paul Edmund-Davies with partial sponsorship by North Bridge Flutes. Life Membership was presented to Karl Barton for his many years of dedicated service to the FFA.

2021 Virtual from your homes thanks to Covid-19, and chaired by Stephanie DiMauro. Featured artists were Sharon Bezaly, and Lorna McGhee. We added the Nancy Clew Eller Artist Competition in honor of our founding member.

2022 Orlando Airport Marriott Lakeside, Orlando, chaired by, Stephanie DiMauro. Featured artists were Karen Large, Judi Lampert, and Brian Luce.

HIGH SCHOOL YOUNG ARTIST COMPETITION WINNERS

| | FIRST | SECOND | THIRD |
|------|---|---|--|
| 2022 | Kara Ravaschieri (tie) Audrey Boling (tie) | | Clara Hinsdale |
| 2021 | Helen Freeman | Rodrigo Rodriguez Hernandez | Audrey Yan |
| 2020 | Xiaoxi Li | Noelle Potenzini | Audrey Li |
| 2019 | Sophia Brinkman | Nasser Rossman | Charlotte Strohl |
| 2018 | Sophia Jean | Sara Denlinger | Alyse Ellenburg |
| 2017 | Benjamin Tillinger | Aaron Rib | Alexandra McGuire |
| 2016 | Seoyeon Baik | Megan Burkhead | Benjamin Tillinger |
| 2015 | Alexander Lombo | Thomas Swanson | Stephen Barton |
| 2014 | Seoyeon Baik | Rebecca Tutunick | Izak Kertznus |
| 2013 | Stephen Barton | Caroline Shaffer | Rebecca Tutunick |
| 2012 | Alexander Ishov | Hannah Fell | Emma Silberstein |
| 2011 | Jake Chabot | Alexander Ishov | Derrick Yousefi |
| 2010 | JingPing He | Erica Barden | Allison Watkins |
| 2009 | Jacqueline Berndt | Gustavo Rodriguez | Rachelle Crowel |
| 2008 | Lydia Carroll | Christine Olsen | Samantha Stephens |
| 2007 | Jenna Brixius | Matthew Garvin | Kaitlin McAleer |
| 2006 | Christie Olsen | Rithika Ramamurthy (tie) Katherine Kelly (tie) | Viviana Santiago |
| 2005 | Alice Kaplun(tie) Elizabeth Kocses (tie) | _____ | Viviana Santiago |
| 2004 | Ashley Stahl | Elizabeth Kocses | Hery Paz (tie) Alice Kaplun (tie) |
| 2003 | Helen Kong | Fuko Tsuruta | Alice Kaplun |
| 2002 | Sara Ehrich | Cristina Lundblad | Carmen Smith |
| 2001 | Helen Kong | Abbe Finberg | Katherine Hardy |
| 2000 | Daniel Stein | Denis Fizzuoglio | Iain Dunn-Roberts |
| 1999 | Elam Ashman | Amber Von Ende | Marianne Dargie |
| 1998 | Daniel Stein | Elam Ashman | Erica Bass |
| 1997 | Dallas Rutland | Viviana Cumplido (tie) Ryan Turnau (tie) | _____ |
| 1996 | Kelli Kathman | Dallas Rutland | Helen Phillips |
| 1995 | Erin Cain | Dallas Rutland | Kay Fachko |
| 1994 | Dallas Rutland | Anthony Morejon | Kim Arkin (tie) Kay Fachko (tie) |
| 1993 | Elizabeth Kelsey | Asis Reyes | Rachel Marcklioli |
| 1992 | Janna Marshall | Shante Gordon | Kim Arkin |
| 1991 | Ellen Dooley | Jeanette Pliske | Kim Traczyk |
| 1990 | Melissa Kirby | Laura Lohman | Carisa Wilson (tie) Christine Gentry (tie) Jessica Scott (tie) |
| 1989 | Sandra Wang | Laura Lohman | Donna Espeut |
| 1988 | Jennifer Ragsdale | Laura Bailey | Laura Rushing |
| 1987 | Frank Ahlborn | Barbara Sakezles | Carole Morrison |
| 1986 | Renee Rosner | Michelle Stewart | Claire Waistell |
| 1985 | Monica Jeffries | Shih Kyle Tola | _____ |
| 1984 | Jennifer Echols | Johanna Prather | Francesca Arnone |
| 1983 | Carol Meeter | Jennifer Ecols | Mary Ann Kelly |

COLLEGE YOUNG ARTIST COMPETITION WINNERS

| | FIRST | SECOND | THIRD |
|------|--|--|---|
| 2022 | Rafael Mendez | Ellie Wolpert | John Nguyen |
| 2021 | Dana Crytser | Sammy Trentacoste | Joanna Kim |
| 2020 | Freddie Powell | Hu MengGe | Emily Elmore |
| 2019 | Cameron Massey | Tessa Vermeulen | Tristan Magruder |
| 2018 | Hyorim Kim | Megan Hutchison | Seoyeon Baik |
| 2017 | Gyuri Kim | Tristan Magruder | Madeline Cawley |
| 2016 | Zach Warren | Thomas Swanson | Laura Papit |
| 2015 | Hyejeong Ryu | Vivian Lee | Samantha Marshall |
| 2014 | David Le | Kenneth Cox | Anna Laura Williams |
| 2013 | Meera Gudipati | Ryan Zerna | Adriane Hill |
| 2012 | | Meekyoung Lee (tie) Allison Watkins (tie) | Kate Nichols |
| 2011 | Catherine Broyles | Blair Francis | Nicole Routhier |
| 2010 | Alicia Mielke | Laura Kaufman | Heather Nagy |
| 2009 | Daryl Thompson | Ashley Stahl | John Brennan |
| 2008 | Jessica Gist | Ashley Stahl | Daryl Thompson |
| 2007 | Megan Szymanski | Michelle Sellers | Alice Kaplun |
| 2006 | Ashley Stahl | Megan Szymanski | Oderlyn Gutiez (tie) Lindsey Waite (tie) |
| 2005 | Fabian Alvarez | Jessey Howard | Linsey Smith |
| 2004 | Ryan Clinite | Amy Pettys | Rebecca Wolstencroft |
| 2003 | Erica Peel | Ryan Clinite | Rebecca Wolstencroft |
| 2002 | Helen Newhouse | Nicole Wittlin | Ana Abreu |
| 2001 | Troy Paolantonio (tie) David Suarez (tie) | Kathleen Guthrie | |
| 2000 | Erica Peel | Troy Paolantonio | Nancy McCaskill |
| 1999 | Louisa West | Judith Kallenberg | Craig Leake (tie) Nancy McCaskill (tie) |
| 1998 | Belinda Batson | Krista Jobson | Tammy Pepper |
| 1997 | Ramona Mangro | Carolyn Gill | Kelley Friedt (tie) Crystal Short (tie) |
| 1996 | Natalie Boyd | Lynn Boland | Ramona Mangro |
| 1995 | Asis Reyes (tie) Anthony Morejon (tie) | | Ramona Mangro |
| 1994 | Amy Tompkins | Christina Sapp | Joshua Carter |
| 1993 | Stephanie Caputo | Amy Tompkins | Kim Traczyk |
| 1992 | Laura Rushing | Melissa Knight | Stephanie Caputo |
| 1991 | Erika Leake | Melissa Miller | Kelly Hutchison |
| 1990 | Tamara Thweatt | Maureen O'Donnell | Melissa Miller |
| 1989 | Kim Geatches | Jennifer Ragsdale | Barbara Wolert |
| 1988 | Julie Nelson | Pegge Jaztremski | Maria Busch |
| 1987 | Pamela Freeman | | Kendra Charlton (tie) Marjorie Bollinger (tie) |
| 1986 | Beth Sylvester | Julie Nelson | Monica Jeffries |
| 1985 | Laura McTaggart | Beth Sylvester | Robert Neale |
| 1984 | Leslie Lamb | Janet Axelrod | Amy Edmondson |
| 1983 | Sarah Sharpe | Leslie Lamb | Julianna Moore |
| 1982 | Bill Treat | | |

NANCY CLEW ELLER ARTIST COMPETITION WINNERS

| | FIRST | SECOND | THIRD |
|------|---------------------|-------------|-------------|
| 2022 | Arin Sarkissian | Crystal Kim | Jennifer Jo |
| 2021 | Allison DeFrancesco | Yidi Song | Joanna Kim |

PRESIDENTS OF THE FLORIDA FLUTE ASSOCIATION

Jessey Andris 2020-2023
Tammara Phillips 2017-2020
Irene Pruzan 2014 -2017
Lindsay Hager 2012-2014
Kristen Stoner 2010-2012
Julie Hesse 2008-2010
Kim McCormick 2006-2008
Karl Barton 2004-2006
Jean West 2002-2004
Cheryl Star 2000-2002

Barbara Jacobson 1998-2000
Sherry Keyes 1996-1998
Susan McQuinn 1994-1996
Ellen Hinkle 1992-1994
Jean Rickman (West) 1990-1992
Martha Rearick 1988-1990
Susan McQuinn 1986-1988
Sarah Baird Fouse 1984-1986
Nancy Clew (Eller) 1982-1984

THE SUCCESSION OF FFA CONVENTIONS FLUTE FAIRS AND PROGRAM CHAIRS

| | |
|--|--|
| 2022 Orlando, Stephanie DiMauro | 1998 Tampa, Lindsay Hager |
| 2021 Virtual, Stephanie DiMauro | 1997 Tampa, Lindsay Hager |
| 2020 Orlando, Jeremy Benson | 1996 W.Palm Beach, Barbara Jacobson |
| 2019 Orlando, Jeremy Benson | 1995 W. Palm Beach, Barbara Jacobson |
| 2018 Orlando, Jeremy Benson | 1994 Melbourne, Deborah Heller |
| 2017 Orlando, Jessey Andris | 1993 Melbourne, Deborah Heller |
| 2016 Orlando, Jessey Andris | 1992 Deland, Jean Rickman (West) |
| 2015 Orlando, Jessey Andris | 1991 Deland, Jean Rickman (West) |
| 2014 Orlando, Tammara Phillips | 1990 Deland, Jean Rickman (West) |
| 2013 Orlando, Tammara Phillips | 1989 Gainesville, Sarah Baird Fouse |
| 2012 Orlando, Irene Pruzan | 1988 Orlando, Susan McQuinn |
| 2011 Orlando, Irene Pruzan | 1987 Tampa, Martha Rearick |
| 2010 Orlando, Lindsay Hager | 1986 Deland, Jean Rickman/Nancy Maloney |
| 2009 Orlando, Lindsay Hager | 1985 Cocoa, Nancy Clew (Eller) |
| 2008 Orlando, Lindsay Hager | 1984 Lakeland, Lana Johns |
| 2007 Orlando, Lindsay Hager | 1983 Gainesville, Sarah Baird Fouse |
| 2006 Orlando, Kristen Stoner | 1982 Orlando, Grace Petree |
| 2005 Daytona, Kristen Stoner | 1981 Tallahassee, Charles DeLaney |
| 2004 Daytona, Kim McCormick | 1980 Miami, Cheryl Star |
| 2003 Orlando, Kim McCormick | 1979 Winter Park, Grace Petree |
| 2002 Orlando, Lisa LaCross | 1978 Tampa, Martha Rearick |
| 2001 Orlando, Lisa LaCross | 1977 Cocoa, Nancy Clew (Eller) |
| 2000 Tampa, Karl Barton | |
| 1999 Tampa, Karl Barton | |

2023 PRESENTER BIOGRAPHIES

Amici Musicale is the core duo of University of South Florida artist-teachers flutist Francesca Arnone and oboist Amy Collins. Established in Italy, they add musical friends to expand repertoire through performance and commissions. They collaborate with emerging and established composers to expand the repertoire for their instrument families.

Francesca Arnone is the flute professor, Community Music Project Coordinator, and Honors College faculty member at the Univ. of South Florida. Dr. Arnone performs in orchestras and chamber ensembles around the state. See francescaarnone.com

Deborah Rebeck Ash, DMA, plays alto with the International and Metropolitan Flute Orchestras and contrabass with the Michigan Flute Orchestra. Composer, artist and poet, she conducts the SEMFA Flute Choir and serves as NFA Alto Competition Chair and on the Low Flutes Committee.

Nina Assimakopoulos, internationally acclaimed flutist and Altus Performing Artist has premiered over 85 works for flute, recorded 5 solo CDs and performed on stages across the world as a flutist, integrative artist and masterclass presenter. She is professor at West Virginia University where she has the privilege of working with a studio of wonderful undergraduate through doctoral students. www.ninaassimakopoulos.info

Brittni Autrey is currently a part-time band director at Chiles Middle School and a full-time private flute teacher in the Central Florida area. Brittni has performed with the FFO, the MET Flute Orchestra, the Southern Winds, the Imperial Symphony, and the Orlando Contemporary Chamber Orchestra. She has had dozens of students over the years in the local All County bands as well as students in the Florida All State ensembles. She is an active volunteer performer in her church and enjoys performing for events, such as weddings!

Karl Barton is Professor of Music at Thomas University and coordinator of Arts for Community at Thomas University (ACTU). He earned his Doctorate in flute performance, a Master's in Historical Musicology and certificates in early music and world music at Florida State University. He is treasurer, exhibits chair, technology coordinator and life member of the FFA.

Randy Blue is the Director of Central Florida Sunshine Flutes. He received a Bachelor of Music degree from the University of Cincinnati and a Master of Music degree from Southern Illinois University. Randy was a school band director, church music director, private teacher, and is a freelance musician in the Orlando area.

Catherine Bull, formerly principal flutist for the Atlanta Baroque and Southern Crescent Sym. Orchestras, now lives on Mount Desert Island. She teaches

and performs regularly on modern, Baroque, and Renaissance flutes, playing in the US, Europe, and Japan, especially with Harmonie Universelle.

Nicole Chamberlain (b. 1977) has composed numerous works for flute and won the NFA 2017 Flute Choir Composition Competition, 2016-2020 Newly Published Music Awards. An album of her music, *Three-Nine Line*, was released in 2018 by MSR Classics and flute method book "Beatboxing and Beyond" with Dr. Mary Matthews. www.nikkinotes.com

Amy Clark, retired band director, is an active flutist and teacher in the Treasure Coast area. She currently performs with the Treasure Coast Flute Choir, Treasure Coast Wind Ensemble, Vero Beach Chamber Orchestra, Florida Flute Orchestra, Metropolitan Flute Orchestra, and is conductor of the Florida Teachers Flute Orchestra for the FFA. Previous performances have taken her to Australia, Brazil, Europe, Iceland, and across America. Amy will be a featured soloist with the Indian River Pops Orchestra in April 2023.

Stephen Clark studied at the Royal Conservatory of Scotland, Royal Northern College of Music, and with Sir James Galway. A winner of several international competitions, he has given recital and concerto performances in over 120 countries. Clark is author of *The Flute Gym* and is a Yamaha Artist.

Amy Collins is on the faculty of the Univ. of South Florida, the Governors School for the Arts in Tennessee, and is Principal Oboist of the Venice Symphony. Ms. Collins hosted IDRS-2019 and has performed for Pope Benedict XVI, Andrea Bocelli, and more.

Sam Desmet, professor of guitar at Stetson University is a soloist and chamber music enthusiast and performed in Asia, Europe, and the United States. His album "study" features etudes and original guitar compositions. This year Desmet released an ongoing set of solo single recordings available on all streaming platforms. www.samdesmet.com

Samantha Donnell is an energetic and passionate professional teacher and flutist in Tallahassee, Florida. She currently teaches undergraduate flutists at Florida State University, conducts the Florida State University Flute Ensemble, maintains a private flute studio, and performs in symphony orchestras in the surrounding area.

Emily Febo is a woodwind technician and flutist who holds a bachelor's in music from the University of South Florida with the completion of a band instrument repair apprenticeship from Professional Band Instrument Repair, LLC. A full-time technician and member of NAPBIRT, Emily loves servicing instruments and performing in the community.

Glenda Fegers, an active performer for over 30 years, music educator in SC and FL, recently served as Principal with Maitland Symphony Orchestra for 3 years. She lives in Boise, ID, where she founded Canyon

County Symphony Flute Orchestra, currently leads the Capital City Flute Club Flute Orchestra, pursuing master's in performance at BSU.

Christine Gangelhoff is a multi-dimensional practitioner of music with a diverse array of interests and achievements. She has worked as a performer, university professor, arts administrator, published author, and educational and career consultant. She is currently Professor of Music at The University of The Bahamas and is a Powell performing artist.

Nora Lee Garcia, Professor of Flute at the University of Central Florida and Powell Flute Artist appears throughout the United States, Asia, Europe and South America. She is the principal flute of the Bach Festival Orchestra and Hollywood Orchestra. Centaur Records release her new album "Cubatina" (CRC 3937). www.noraleegarcia.com

Dmytro Gnativ a passionate musician, advocate of Ukrainian and unknown classical works. Internationally performed. Among recent concerts are Solo Recital in Lithuania, and at the X International Ciurlionis Music Festival, in Palanga, Lithuania. Currently works as faculty at Conservatory "Musical" and is finishing his Doctorate Degree at University of Miami.

Joel Fabelo Gonzalez is a Cuban flutist who has developed his musical style by embracing diverse musical landscapes from the classical music repertoire to Latin-American Jazz & Cuban rhythms. Joel has performed and taught around the globe in countries throughout, Africa, Asia, Europe and the United States. He currently performs throughout Miami with his band, is director of a music program for a Non-Profit private school and provides private lessons for beginners through college students.

Kristine Griffin is a Latvian-born pianist who holds a post-grad diploma from the Jāzeps Vītols Latvian Academy of Music. She accompanies for Rollins College and the Bach Festival Society in Winter Park, FL, the Central Florida Messiah Choral Society, and the National Young Composers Challenge.

Oleksii Ivanchenko is a lecturer and accompanying coordinator in the Keyboard Performance Department at the Frost School of Music. A Ukrainian-born pianist, Mr. Ivanchenko has won top prizes in nearly thirty national and international competitions and performed as soloist and with orchestras in Europe, Asia, South Africa, and North America. In addition to his appearances as a solo artist, Mr. Ivanchenko has established a reputable career as a collaborative pianist, and he has played with eminent musicians throughout the world.

Kelariz Keshavarz praised for her "sheer virtuosity" by Fanfare Magazine, is an award-winning international flutist, active in classical and contemporary spheres, and an avid sound artist, improviser, and pedagogue.

Dylan S. King is the Director of the Gainesville Flute Ensemble and an Academic Advisor for the College of Liberal Arts and Sciences at the University of Florida. Dylan studied flute with Kristen Stoner (MM, University of Florida '17), and Jean West and Susan McQuinn (BM, Stetson University '14).

Karen Large is Assistant Professor of Flute at Florida State University. She is principal flutist with the Tallahassee Symphony Orchestra and AGLOW Trio. Her research includes performing classical works inspired by popular genres, flute transcriptions of Romantic music, and creation of the world's first Virtual Flute Choirs.

Paige Dashner Long, Altus Artist, directs Metropolitan Flute Orchestra, summer residence New England Conservatory, Daytona State College Flute Choir and Florida Flute Orchestra. Performs and directs festivals internationally. NFA Low Flutes; past president Greater Boston Flute www.contraflute.com

Mary Matthews enjoys an active career as an international soloist, chamber musician, orchestral flutist, and pedagogue. She is a member of the nationally acclaimed chamber ensembles Khemia Ensemble, Maryland Chamber Winds, and Duo Rossignol. Dr. Matthews is Assistant Professor of Flute at Tennessee Tech University where she is also a member of the faculty ensemble, the Cumberland Quintet. She is principal flutist of the Bryan Symphony.

Angela McCuiston, NASM-CPT, CES, SFS, M.M. owner of Music Strong, a business that specializes in fitness for musicians. Winner of the 2007 NFA Piccolo Masterclass, she is Assistant Principal/Piccolo of Sinfonia Gulf Coast, the 313th Army Band and chair of the NFA Performance Health Committee. MusicStrong.com

Katie Mess (DMA, NASM-CES) is adjunct professor of flute at Rollins College and second flutist with the Bach Festival Orchestra of Winter Park, FL.

Bridget Morrey has been a musician/teacher/fundraiser for 3 decades. In addition to raising over a million dollars for orchestras and education foundations, she holds a Master of Nonprofit Administration from the Mendoza College of Business at Notre Dame. Bridget now establishes scholarships using impact investing as fundraising.

Laura Pillman Patterson is an active performer and teacher throughout the United States and Europe. Currently a woodwind instructor and freelance musician in Northern Alabama, Dr. Patterson completed her graduate studies at University of North Texas in 2019. She is a regular masterclass clinician and solo recitalist and enjoys programming new music.

Adrienne Tedjamulia Read is Visiting Assistant Professor of Flute at Florida State University. She plays with Tallahassee Symphony, serves as co-director of Ensemble 126, and maintains a home studio.

Elizabeth Robinson is Assistant Professor of Flute at South Dakota State University, holds the Diana Osterhout piccolo chair of the Topeka Symphony and is Vice-President and co-founder of the Flute New Music Consortium, a group dedicated to promoting and commissioning new music for the flute.

John Ross is on the faculty at Cottey College in Missouri and performs regularly throughout the country. He has performed with the Muncie and Tallahassee Symphony orchestras. He has studied with Joyce Catalano, Thomas Godfrey, Francesca Arnone, Mihoko Watanabe, and Eva Amsler.

Gia Sastre is a classical flutist who performs as a freelance soloist, chamber musician, and orchestral player. Ms. Sastre currently performs as part of the *Vivace Trio*, a Jacksonville-based two flute and piano ensemble and also enjoys teaching many amazing students as adjunct flute professor at the University of North Florida and through her private studio in Jacksonville. Ms. Sastre's recording of flute and harp classics (Abellimento) is available on Pandora, Spotify, and iTunes.

Marie Stile Schwartz is Principal Flutist of Orchestra Delray and Piccoloist/Conductor of South Florida Flute Orchestra. Previously, Principal Flutist/Artistic Director of SFCE and 18-year principal flutist of South Shore Symphony, she's performed internationally. Marie's teachers include Mindy Kaufman, Andrew Lolya, Herbert Levy and a Rampal Masterclass.

Tyler Sebastian is a new music composer and flute player based in Athens, Ohio. He holds degrees in music composition from Winthrop University and Ohio University. Many of Sebastian's compositions are written in collaboration for visual media and instrumentalists. He is pursuing a masters in flute performance at Ohio University.

Chee-Hang See graduated summa cum laude from the College of Charleston, where he studied with Enrique Graf. In Singapore, Chee-Hang studied piano with Wong Joon Hwang at Nanyang University and the National Institute of Education. He was awarded Piano and Accompaniment Diplomas from the Royal Schools of Music and London's Trinity College. He also performs on the erhu and holds a Performance Diploma from the National University of Singapore.

Nathalie Simper is a Guatemalan-American flutist and the adjunct professor of flute at Maryville College. She maintains a private flute studio of more than 20 pre-college students in the greater Knoxville, TN area. She regularly subs flute and piccolo with 4 orchestras in East Tennessee.

Heather Small is Associate Professor of Music at Troy University, where she teaches flute, flute ensemble, and music theory. She is an active freelance musician and has performed with the Chattanooga, Tallahassee and Midland-Odessa Symphonies (KY). Additionally, she is the Chair of the

NFA Newly Published Music Competition. She has performed and taught masterclasses across the United States. Her former flute teachers include Michel Debost, Mary Karen Clardy, and Eva Amsler.

Kristen Stoner is Professor of Flute at UF, where she has taught for 21 years. An avid supporter of new music, she also composes for the flute, piccolo, and alto flute. She has performed on six continents and looks forward to someday playing in Antarctica!

Miles Andrew Sutton is a Chicago-based pianist and has concertized in major venues including the Stern Auditorium of Carnegie Hall, Spokane Public Radio, and various music series in Seattle, WA. Miles has worked regularly with professional organizations such as the Chicago Master Singers and Thompson Street Opera Company.

Louis Torres is a senior Music Performance major at the University of South Florida, where he studies with Francesca Arnone and is Principal Flutist of the Symphony Orchestra. Recently, he performed the Liebermann Flute Concerto with the USF Wind Ensemble. Louis is very passionate about his music making and sharing this with others is his favorite thing to do. He is a prizewinner of the 2022 Puerto Rico Flute Symposium's Young Artist Competition.

Jaclyn Wappel is an experienced performer, instructor, and published scholar. She earned her Doctor of Arts degree from Ball State University, studying with Elizabeth Richter. She has taught at James Madison University and Washington and Lee University and teaches virtually for Southern Virginia University.

Brenna Wiinanen is a passionate performer, researcher, and educator, currently teaching undergraduate students at Florida State University. Wiinanen performs in various orchestras along Florida's panhandle, coaches the woodwinds for the Tallahassee Youth Orchestra, plays with the Fountain Five Wind Quintet, and maintains an active studio.

Regina Helcher Yost is Second Flute/Piccolo of the Charleston Symphony Orchestra, Assistant Principal Flute/Piccolo at the Colorado Music Festival in Boulder, flutist with Chamber Music Charleston, and is an Adjunct Professor of flute at Charleston Southern University. She has also performed with the Minnesota, Atlanta, Dallas, and Detroit Symphonies. She has a B.M. from the Cincinnati Conservatory of Music, graduate studies at Indiana University, M.M.E. from the University of Florida, and D.M.E. from Liberty University.

Sarah Jane Young teaches at UNF, UWF, and BCU. She performs with the Jacksonville, Savannah, Pensacola, Panama City, Northwest Florida, and Tallahassee Symphony Orchestras, and with chamber groups Bold City Contemporary Ensemble, Traverso Colore, and Young-Peiskie Duo.

BIOGRAPHIES OF THE FLORIDA FLUTE ASSOCIATION FOUNDING ADVISORS

The inspiration for our own state flute association was born in August 1976 at the Fourth Annual National Flute Association Convention in Atlanta. Friends and teachers, **Nancy Clew Eller, Charles DeLaney, Sarah Baird Fouse, Martha Rearick and Parker Taylor** brought colleagues and students together for concerts and ensemble playing at the first "Florida Flute Fair."

Nancy Clew Eller is founder and director of the Space Coast Flute Orchestra, an adjudicator with the FBA and coordinates the worldwide tours of the International Flute Orchestra which she founded in 1996. She was first President of the FFA, flute instructor at Brevard Community College for forty-one years and performed and recorded with the Rosewood Duo. For twenty years she coordinated the USA summer masterclasses for Geoffrey Gilbert and Peter Lloyd. She started the Florida Flute Workshop with Barbara Jacobson. She was a Board Member and Site Coordinator for the National Flute Association. As a Life Member of the FFA, Nancy continues to mentor our association.

Charles DeLaney received degrees from Davidson College, the University of Colorado and the Conservatory of Lausanne, Switzerland and was a student of Marcel Moyse. He taught at the University of Illinois for twenty-five years and appeared in recital and as a clinician throughout the United States. He was Professor of Flute at Florida State University, played with the Tallahassee Symphony and directed the Albany Symphony in Georgia. He was a recording artist, composer, and author of Fundamentals of Flute Playing. Charlie received the Lifetime Achievement Award from the National Flute Association in 1998.

Sarah Baird Fouse received degrees from the Universities of Michigan and Kentucky. She was Professor of Flute at the University of Florida for thirty-three years and performed with the Baroque Ensemble and the Florida Woodwind Quintet. She also taught at the Brevard Music Center, the University of Kentucky, and the Sewanee Summer Music Center. Sally was a member of the National Flute Association since the first convention in 1973 and served as Program Chair, Board Member and Secretary-Treasurer. She performed with the Gainesville Flute Ensemble, the Colorado, Florida and International Flute Orchestras.

Martha Rearick was a graduate of the University of Michigan in flute and piano. She was accompanist for masterclasses of Julius Baker, Geoffrey Gilbert, and Peter Lloyd. She was Professor of Flute at the University of South Florida performing and recording with the Ars Nova Wind Quintet. She recorded with Julius Baker for Music Minus One. Martha collaborated with Jeanne Baxtresser, Jack Wellbaum and Michael Parloff to create orchestral and opera excerpt books for flute and piccolo. She was a Board Member of the National Flute Association. Martha served the FFA as President, a Board Member and was awarded a Lifetime Membership.

Parker Taylor received his Bachelor and Performer degrees from the Eastman School of Music and taught there during the summers of 1940 and 1941. He toured with the Bohumir Kryl Symphony Orchestra of Chicago. Parker also performed with the Rochester and Buffalo Symphony Orchestras. During World War II he was a member of the Army Air Corps "Winged Victory" Orchestra and principal flutist and soloist with the Army Band in 1947. After retiring from the Army, he moved to Pompano Beach and played several seasons with the Fort Lauderdale Symphony. He made recital and chamber appearances but devoted himself primarily to teaching.

SPECIAL THANKS

The forty-seven years of the Florida Flute Association's success is due to the vision of our five Founding Advisors. Their constant support, encouragement, and recruitment of a network of enthusiastic volunteers, colleagues, students, and parents all contribute to our success. We continue to thrive with each new generation of performers and teachers generously donating and sharing their time and expertise with a grateful membership. A special "thank you" is also extended to:

- Stephanie DiMauro for her intense dedication in creating an exciting and inspiring convention program.
- Jeremy Benson, Vice-President, for overseeing and coordinating all competitions.
- Tammy Phillips, Chairman of the Board, for all she continues to do.
- Cindy Bruce for her selfless dedication to the FFA, serving as Executive Director, Webmaster, and Newsletter Editor.
- Karl Barton for his exceptional skills with technology, including the meticulous preparation of this year's convention program book! Endless thanks as well for serving as our treasurer and for securing all of our wonderful exhibitors for the convention.
- The loyal members who make FFA a unique family of flutists.

And Grace Petree, whose legacy of decades of commitment to the FFA helped create a strong and successful organization that benefits flutists at every stage of their musical journeys.

DONORS - 2022 FRIENDS OF THE FLORIDA FLUTE ASSOCIATION

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