

THE NANCY CLEW ELLER ARTIST COMPETITION is open to all flutists ages 18 and older by the date of February 1, 2025. Up to five finalists will be chosen. **The 2024 First Place Winner is not eligible.**

RECORDED AUDITION:

Submissions should not exceed 20 minutes in length.

1. *Kokopeli* by Katherine Hoover recorded with accomp is required.
2. A piece of the applicant's choice. All pieces that require accompaniment must be included with the submission—either with piano or electronic accompaniment resources—and **no editing** to the recording.

The piece required for the **Final Round** will be *Kokopeli* by Katherine Hoover.

Finalists selected to the **Final Round** during the 2025 Convention will prepare a 20-minute program of their own choosing (including the Hoover selection). The time limit includes any time between pieces. The 20 minutes Final Round repertoire must be submitted with the application, and performers will be bound to these repertoire selections.

The program should demonstrate diversity and a variety of styles and periods. This may include single movements of works and unaccompanied pieces. It is not necessary to perform all movements of a single work, but any individual movement of a work must be performed in its entirety. Cuts may be made in the accompaniment and repeats in the performer's chosen repertoire is at the decision of the performer. Selections including prepared piano and other chamber music will not be permitted. Single movement works composed for flute and orchestra will be permitted—please no concerti or orchestral reductions. A piano will be provided—any other equipment needed for performances is the responsibility of the performer.

**CASH PRIZES: FIRST \$1000 - SECOND \$750 - THIRD \$500.** *Finalists should be prepared to arrive by Friday morning (if requesting to rehearse with an FFA pianist) and compete on Saturday morning. The First Place Winner will choose and perform one selection from their audition on the Closing Gala Concert, Sunday at 12:00pm.*

**FEES:** 2025 Membership Fee (Adult \$30, Student \$10), Entry Fee \$50, Accompanist Fee \$50 if needing an FFA accompanist at convention.

*\*Must pre-register for the convention and pay the **convention fee** by November 30th if chosen to compete.*

HIGH SCHOOL YOUNG ARTIST COMPETITION is open to flutists up through grade 12. **The 2024 First Place Winner is not eligible.**

RECORDED AUDITION: *Sonata for Flute and Piano* by Paul Hindemith. Performer selects any (2) movements to perform - recorded with accomp is required.

**CASH PRIZES: FIRST \$400 - SECOND \$350 - THIRD \$300.** Finalists will compete on Friday. The First Place Winner must perform this selection on the Closing Gala Concert on Sunday at 12:00pm.

**FEES:** 2025 Membership Fee \$10, Entry Fee \$30, Accompanist Fee \$40 if needing an FFA accompanist at convention.

*\*Must pre-register for the convention and pay the **convention fee** by November 30th if chosen to compete or if chosen as an Alternate.*

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COLLEGE YOUNG ARTIST COMPETITION is open to full-time undergraduate students who are not more than twenty-five years old. **The 2024 First Place Winner is not eligible.**

RECORDED AUDITION: *Sonata for Flute and Piano, Op.94, Mvt. 4 (only)* by Sergei Prokofiev - recorded with accomp is required.

**CASH PRIZES: FIRST \$500 - SECOND \$450 - THIRD \$400.** Finalists will compete on Friday. First Place Winner must perform this selection on the Closing Gala Concert on Sunday at 12:00pm.

**FEES:** 2025 Membership Fee \$10, Entry Fee \$30, Accompanist Fee \$40 if needing an FFA accompanist at convention.

*\*Must pre-register for the convention and pay the **convention fee** by November 30th if chosen to compete or chosen as an Alternate.*

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ADVANCED MASTERCLASSES WITH SATURDAY NIGHT GUEST ARTIST- **Sarah Jackson, Saturday Night Guest Artist**

Open to all professional flutists, teachers, and very advanced students. Up to six performers and two alternates will be selected.

RECORDED AUDITION: Flute solo of your choice, up to ten minutes in length, with the complete instrumentation, which MUST be performed in the class.

**FEES:** 2025 Membership Fee (Adults \$30, Students \$10), Entry Fee \$25, Accompanist Fee \$40 if needing an FFA accompanist at convention.

*\*Must pre-register for the convention and pay the **convention fee** by November 30th if chosen to compete or chosen as an Alternate.*

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**HIGH SCHOOL MASTERCLASS WITH *Emilio Rutllant, Friday Night Guest Artist***

Up to three performers and one alternate will be chosen.

RECORDED AUDITION: Flute solo chosen from the [Florida Bandmasters Association \(FBA\) list](#), grade 5 or above with complete instrumentation. The same work **MUST** be performed in the class. You can also find this list on our website under Important Links, then Miscellaneous and Handouts.

**FEES:** 2025 Membership Fee \$10, Entry Fee \$20, Accompanist Fee \$40 if needing an FFA accompanist at convention.

*\*Must pre-register for the convention and pay the **convention fee** by November 30th if chosen to compete or chosen as an Alternate.*

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**HONORS FLUTE CHOIR - Participants will attend rehearsals and perform at the final concert.**

The Honors Choir is open to flutists in **grades 7-12**. HONORS CHOIR RECORDED AUDITION: *25 Romantic Etudes, Op. 66* (select 1 etude to record) by Ernesto Köhler. No piano accompaniment required.

**FEES** for Honors Choir: 2025 Membership Fee \$10, Entry Fee \$15.

*\*Must pre-register for the convention and pay the **convention fee** by November 30th if chosen.*