

FFA AUDITION RULES FOR CONVENTION 2025
Keep this information for reference

****FAILURE TO COMPLY WITH EACH OF THESE REQUIREMENTS WILL RESULT IN AUTOMATIC DISQUALIFICATION**

- Audio recordings must not be edited.
- You may only submit **ONE** application in a competition category.
- Use only an audio **mp3 format** recording for each competition.
- Name your mp3 file with the first 3 letters of your first name, the first 3 letters of your last name and the abbreviated title of the competition as will be shown on the application form. Ex., John Smith for Advanced Masterclass would be JohSmiAMC.
- Do not talk on the audio recording.
- Listen to the completed recording on different devices before you turn it in. Blank recordings will be disqualified.
- The recording **MUST** include the complete instrumentation as stated on the music. If it is written for Flute and Piano, it must be recorded with Flute and Piano. The exception is the Honors Choir, where piano is not required.
- Competitions are for FFA members only. If you are a 2024 FFA member, you **MUST FIRST** renew your membership for **2025** before you apply for a competition. If you are not a member this year or have never been a member, you must first register as a **2025** member. **FAILURE TO PAY YOUR 2025 MEMBERSHIP WILL DISQUALIFY YOUR AUDITION.**
- The completed Competition Application must be submitted before **11:45 pm Eastern Standard Time, OCTOBER 8th 2024. (Date was changed due to hurricane)** The system will automatically shut down at that time. No exceptions.
- Payment and Form is to be filled out, paid, and submitted **online only**. *Please make sure you wait until the submission and payment have been fully transmitted before closing your browser on your computer.* You should receive a receipt from PayPal that your payment went through.
- If entering more than one competition, you must submit separate Application Forms and the Required Fees for each competition.
- No repertoire may be submitted twice. For instance, do not send in the required Young Artist, Honors Choir, or Nancy Clew Eller Artist selections for a Masterclass. You will be disqualified for all.
- All those who enter a competition will be emailed AND mailed a letter with the list of winners. If you are chosen for the competition you entered, you will be given instructions on what to do next, **including the deadline of November 30th, 2024, to pre-register for the convention.**
- The accompanist fee listed on the competition form is required to be prepaid if you don't have your own for your performance at the convention. If you are not chosen, this fee will be reimbursed. Failure to prepay will disqualify your entry. If you are bringing your own, you **MUST** put the name of your accompanist on the competition form. If you don't, and you didn't pay for an FFA accompanist on the application, **YOU WILL BE DISQUALIFIED.**
- You are **NOT ALLOWED** to hire or use one of our three FFA accompanists, **Allison Franzetti, Sheng-Yuan Kuan, and Rose Grace**, for the convention performance. If you pay the accompanist fee, you will be assigned one. No requests, please.
- The audio-recorded selections for all Masterclasses and the Young Artist competitions must be performed at the convention. The final round repertoire you have chosen for the Nancy Clew Eller Artist Competition must be listed on the audition form and must be performed on Sunday. **No substitutions.**
- High School Young Artist, College Young Artist, and Nancy Clew Eller Artist winners must perform **IN PERSON** at the closing concert on Sunday.

Questions regarding any Competition or Masterclass should be sent to:
Stephanie DiMauro, FFA Vice President
Coordinator of Masterclasses and Competitions
Email: stephdmr@gmail.com