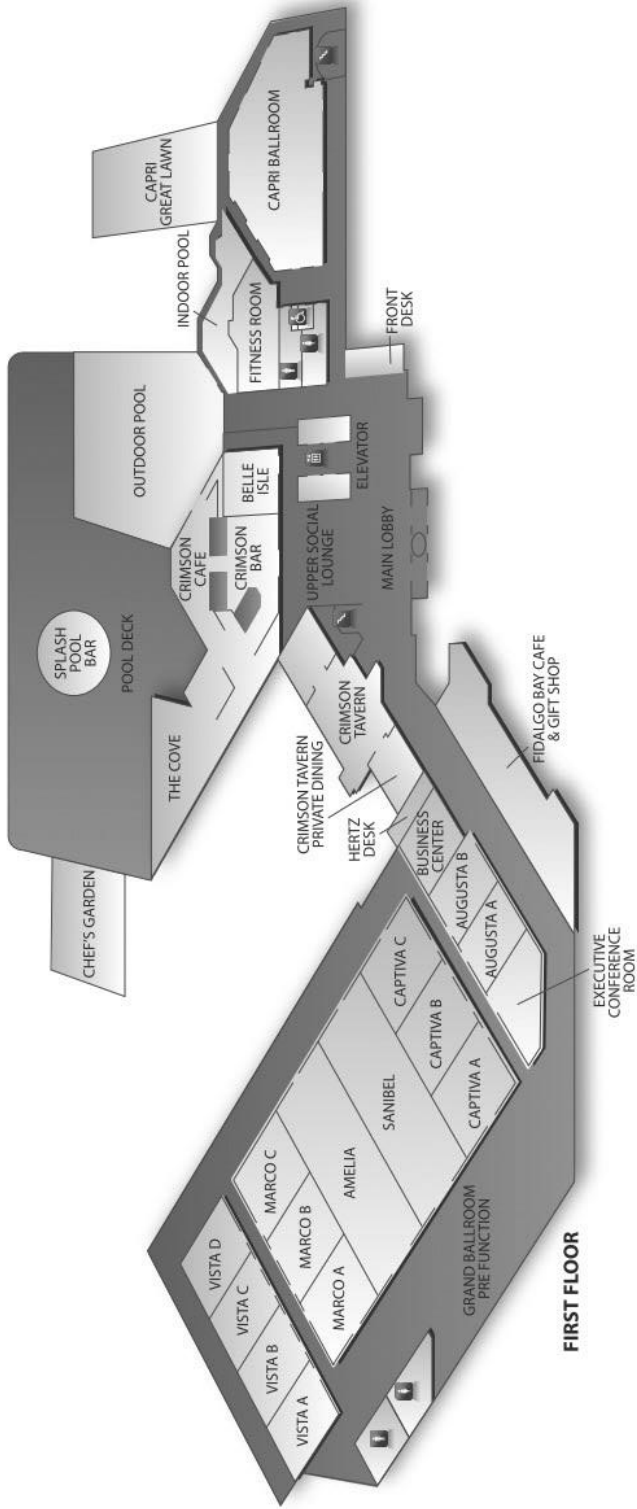


FLORIDA FLUTE ASSOCIATION



49th Annual Members Convention

Orlando Airport Marriott Lakeside
January 31 – February 2, 2025



ORLANDO AIRPORT MARRIOTT LAKESIDE – FLOOR PLAN

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Lindsay Hager

Grace Petree*

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***Deceased**

PRESIDENT'S WELCOME

Dear Flute Friends,

On behalf of the Florida Flute Association, it is my pleasure to welcome you to our 49th annual convention! Whether you are returning or joining us for the first time, we are thrilled to have you with us for what promises to be an inspiring and enriching weekend.

This year's convention brings together flutists from across the state, country, and beyond to celebrate our shared passion for the flute. Throughout the weekend, we have an exciting program of performances, masterclasses, workshops, and networking opportunities--all designed to inspire, challenge, and deepen your love for *your* flute.

We are honored to have incredible guest artists, clinicians, and educators who will share their expertise and experiences. Their contributions will help us grow not only as musicians but also as collaborators and ambassadors of the flute community. Be sure to take full advantage of the many opportunities to learn, connect, and exchange ideas.

This convention is more than just an event—it is a celebration of our shared journey as flutists and the unique community we've built together. I encourage you to make new connections, reconnect with old friends, and leave with a renewed sense of inspiration and excitement for the year ahead.

Thank you for being a valued member of the Florida Flute Association. I look forward to seeing you throughout the convention and sharing in the music-making, learning, and camaraderie that make this weekend so special.

Warmest regards,

Dr. Jeremy Benson

President, Florida Flute Association

2025 CONVENTION COMMITTEES

Convention Program Chair

Dylan King

Email Newsletter

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Glenda Fegers, chair

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Deanna Hahn-Little

Rebecca Pancner

Jeremy Benson

College Young Artist

Jose Eslava, chair

Preliminary Judges:

Katie Mess

Megan Cardone

Audra Ziegall

High School Young Artist

Brenna Wiinanen, chair

Preliminary Judges:

Jessi Piso

Chloe Descher

Freddie Powell

Advanced Masterclass

Angela Muller, chair

Preliminary Judges:

Keith Hanlon

Heather Davidson

Sarah Jane Young

High School Masterclass

Brenna Wiinanen

Preliminary Judges:

Jessi Piso

Chloe Descher

Freddie Powell

2025 EXHIBITORS

Altus Flutes, USA

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Mount Juliet, TN 37122
mike.summers@khsmusic.com
615-773-9921

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marcymahowald@gmail.com
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508 944-3330

***Maestro Bobby Ramirez**

349 east 2nd street Apt 1
Hialeah, FL 33010
ritmocity@yahoo.com
305-298-2380

Miyazawa Flutes

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2025 FFA PROGRAM GUIDE

Times and Rooms subject to change

*Bring your flute/piccolo/low flute and a stand for participatory events.

FRIDAY, JANUARY 31, 2025

Time	Event	Room
12:30-7:45	FFA Registration Hours	Ballroom Foyer
1:00-6:00	Exhibits Hours	Vista & Marco
1:30-2:20	Teachers Flute Orchestra Rehearsal #1 – Clark	Sanibel
2:00-3:30	High School Young Artist Finals	Capri
2:30-3:20	Florida Flute Orchestra Rehearsal	Sanibel
3:30-4:20	Honors Choir Rehearsal #1 – Franzetti	Sanibel
4:00-5:30	College Young Artist Finals	Capri
4:30-5:20	*Open Flute Choir Reading #1 – Satterfield	Cove
5:00-5:50	Unique Pairings: Uncommon Duets – Martin/Burlingame & Young/Mallari	Augusta A/B
5:30-6:20	How to Get a Better Tone – Wieland	Cove
6:00-6:50	Flute Choir Showcase: Lake Howell HS & UNF	Capri
6:30-6:50	Florida Flute Orchestra Sound Check	Sanibel
7:00-7:20	Concert: Florida Flute Orchestra	Sanibel
7:30-8:45	CONCERT: Emilio Rutilant Perez & Mary Matthews	Sanibel

SATURDAY, FEBRUARY 1, 2025

Time	Event	Room
7:30-7:45	FFA Registration Hours	Ballroom Foyer
8:00-8:50	*Warm-Up with Mary Matthews	Capri
8:00-8:50	Teachers Flute Orchestra Rehearsal #2 – Clark	Sanibel
9:00-6:00	Exhibits Hours	Vista & Marco
9:00-9:50	Honors Choir Rehearsal #2 – Franzetti	Sanibel
9:00-9:50	Transform Pain and Anxiety through Movement – Haney	Cove
9:30-12:00	Nancy Clew Eller Artist Competition Finals	Capri
10:00-10:50	*Ali's Jazz Solos Play-Along – Ryerson	Sanibel
10:30-11:20	Just Duet: Music Between Friends – Stoner/Dominguez & Zucker/Schwartz	Augusta A/B
11:00-11:25	Chamber Showcase: Sestina Flute Sextet	Hotel Lobby
11:00-11:50	*Improve your Sightreading – Pruzan	Cove
11:30-12:20	Dance! Music of S. Africa/C. & S. America – Roberts & Schultz/Patterson/Harrison	Augusta A/B
11:30-12:50	High School Masterclass – Emilio Rutilant Perez	Sanibel
12:30-1:20	Sonic Currents – Tedjamulia Read/Bryan/Starling/Young	Cove
12:30-1:50	Advanced Masterclass #1 – Sarah Jackson	Capri
1:30-1:55	Chamber Showcase: Camp Songs on Instruments from the Civil War Era – Rebeck Ash/Bull	Belle Isle

2025 FFA PROGRAM GUIDE (continued)

SATURDAY, FEBRUARY 1, 2025

Time	Event	Room
1:30-2:50	Flute Choir Showcase: Gainesville, First Coast, Stetson	Sanibel
2:00-2:50	Chamber Showcase: From Classical Bach to Classic Rock – Jacksonville Flute Duo	Lobby
2:00-3:00	Flute Blend: Bryan, Cart, Schwartz, Zucker, Hummel, Roberts	Augusta A/B
2:30-3:20	Across the Atlantic: Studying Flute in Europe – Salerno	Belle Isle
3:00-3:50	“So You’ve Never Had a Piccolo Lesson Before...” – Jackson	Capri
3:00-3:50	From Formosa to the West – Huo Guo Trio	Sanibel
4:00-4:50	*Open Flute Choir Reading #2 – Mauldwin	Cove
4:00-4:50	Finding Your Voice – Page	Augusta A/B
4:30-5:20	*Beat Your Busy: Quick Warm Ups and Practice Strategies – Harrison	Belle Isle
4:30-5:50	Flute Choir Showcase: Space Coast, Gulf Coast, FSU Grad	Capri
5:30-6:20	Cultural Crossroads – Fabelo Gonzalez & Gnativ	Augusta A/B
5:30-6:20	*Open Adult Masterclass – Theobald	Cove
6:00-6:50	Chamber Showcase: USF Flute Quartet – Rimanelli/Rodriguez-Vargas/Philom/Hart	Hotel Lobby
6:00-6:50	Teachers Flute Orchestra Rehearsal #3	Sanibel
7:00-7:20	Concert: Teachers Flute Orchestra – Clark	Sanibel
7:30-8:45	CONCERT: Sarah Jackson	Sanibel
9:00-9:50	Cabaret: An evening of Venezuelan Music – Morillo Barazarte/Real & Sabana & Talento	Capri

SUNDAY, FEBRUARY 2, 2025

Time	Event	Room
8:30-12:00	FFA Registration Hours	Ballroom Foyer
9:00-12:00	Exhibits Hours	Vista & Marco
9:00-9:50	*Warm-Up with Sarah Jackson	Capri
9:30-10:20	Honors Choir Rehearsal #3 – Franzetti	Sanibel
9:30-10:20	*Mind+Body > Flute – Arnone	Cove
10:00-10:50	The Flutist as Storyteller – Browdy/Miklos/Rivera	Belle Isle
10:00-11:20	Flute Choir Showcase: Daytona, CF Sunshine, Lowly Cantations	Capri
10:30-11:50	Advanced Masterclass #2 – Sarah Jackson	Sanibel
10:30-11:20	Celebrating Female Composers – Hummel & Luke	Augusta A/B
11:00-11:50	Traverso in Concert – Lawson/Calcagino/Kovach/Bereuter	Cove
12:00	*Final Concert	Sanibel
	-2025 High School and College Young Artist Winners	
	-2025 Nancy Clew Eller Competition Winner	
	-2025 Honors Choir	
	*Playing of the Bach Air by ALL convention attendees	
2:00	Fine	

INTRODUCING OUR OUT-OF-STATE PERFORMERS/PRESENTERS

Diane Boyd Schultz – Alabama

Dance! Music of S. Africa/C. and S. America, Saturday, 11:30 AM–12:20 PM

Robert Cart – New Jersey

Flute Blend: A Musical Tasting, Saturday, 2:00 – 3:00 PM

Ana Laura Dominguez – Zürich, Switzerland

Just Duet: Music Between Friends, Saturday, 10:30 – 11:20 AM

Mallory Harrison – Alabama

Dance! Music of S. Africa/C. and S. America, Saturday, 11:30 AM–12:20 PM

Beat Your Busy, Saturday, 4:30 – 5:20 PM

Cate Hummel – Illinois

Flute Blend: A Musical Tasting, Saturday, 2:00 – 3:00 PM

Celebrating Female Composers, Sunday, 10:30 – 11:20 AM

Huo Guo Trio:

I-Ling Ho, Caleb J. Estrada-Valentin, and Joshua Stine – Iowa

From Formosa to the West, Saturday, 3:00 – 3:50 PM

Nadine Luke – Idaho

Celebrating Female Composers, Sunday, 10:30 – 11:20 AM

Charles Page – Alabama

Finding Your Voice, Saturday, 4:00 – 4:50 PM

Brittney Patterson – Alabama

Dance! Music of S. Africa/C. and S. America, Saturday, 11:30 AM–12:20 PM

Myles Roberts – Colorado

Dance! Music of S. Africa/C. and S. America, Saturday, 11:30 AM–12:20 PM

Flute Blend: A Musical Tasting, Saturday, 2:00 – 3:00 PM

Elizabeth Salerno – Copenhagen, Denmark

Across the Atlantic: Studying Flute in Europe, Saturday, 2:30 – 3:20 PM

**And to the many Flute Choir Performers,
thank you for being here and welcome to Florida!**

WORKSHOP AND PRESENTATION DESCRIPTIONS

WHAT SHALL I DO AT THE CONVENTION?

Morning Warm-Ups

Mary Matthews	8:00-8:50 AM Saturday	Capri
Sarah Jackson	9:00-9:50 AM Sunday	Capri

Open Reading Sessions

Full Flute Choir

Sarah Satterfield	4:30-5:20 PM Friday	Cove
Jacob Mauldwin	4:00-5:50 PM Saturday	Cove

Master Classes

High School Masterclass	11:30-12:50 PM Saturday	Sanibel
Advanced Masterclass 1	12:30-1:50 PM Saturday	Capri
Open Adult Amateur Masterclass	5:30-6:20 PM Saturday	Cove
Advanced Masterclass 2	10:30-11:50 AM Sunday	Capri

*see details on this masterclass below in the workshop/presentation descriptions

WORKSHOP AND PRESENTATION DESCRIPTIONS

How to Get a Better Tone

Suzanne Wieland

Friday, January 31 5:30-6:20 PM Cove

Come and play with me as I demonstrate exercises designed to improve one's general tone quality. Moysse De La Sonorite and Melodic Exercises belong in every serious student's daily practice routine. I will address techniques that affect tone such as air production, intonation, vibrato and harmonics. You will also learn how to focus embouchure and maximize air production using tools.

Transform Pain and Anxiety through Movement

Charity Haney

Saturday, February 1 9:00-9:50 AM Cove

Do you have pain, anxiety, physical frustrations, fear, grief, sadness, nervousness in your life? Pain of any kind keeps our emotional light dimmed, our heart hidden and creates disconnection between ourselves and others. Music is connection so being detached from your center can limit you in authentically showing up for yourself and your audience. Join me for an all-accessible, gentle movement-based class that will use your pain as fuel to create more joy, love, connection, and fun in your playing and life!

Bring a yoga mat if you'd like and I will be sharing from both mat and chair.

WORKSHOP AND PRESENTATION DESCRIPTIONS, CONT.

Ali's Jazz Solos Play-Along

Ali Ryerson

Saturday, February 1 10:00-10:50 AM Sanibel

Join Ali (on your flute of choice) and play some really swingin' jazz solos from her newly published "Ali's Jazz Solos - Volume One". These solos, all written-out and based on well-known jazz standards, are sure to get you in the groove! This participatory workshop is designed for both aspiring and experienced jazz flutists. Playing well-crafted solos is a great way to absorb the swing feel, jazz articulation and idiomatic jazz rhythms, all while offering a glimpse into how Ali approaches "playin' the changes". It's sure to be a fun session for all! Copies of the solos will be provided in concert keys and transposed for alto flute. Backing tracks will accompany the solos.

How to Improve Your Sightreading

Irene Pruzan

Saturday, February 1 11:00-11:50 AM Cove

Learn some simple rules to improve your sight reading. We will cover beginning through advanced reading skills and discuss how to teach sightreading. We will put the skills to work with musical example. Bring your flute and a music stand.

Across the Atlantic: Studying Flute in Europe

Elizabeth Salerno

Saturday, February 1 2:30-3:20 PM Belle Isle

Are you interested in pursuing a degree in Europe? Come listen to Elizabeth Salerno discuss her experiences as an American studying and working in Europe. Topics include the application process, funding and scholarship opportunities, working in orchestras, and more. A short Q&A session will follow the presentation.

So You've Never Had a Piccolo Lesson Before...

Sarah Jackson

Saturday, February 1 3:00-3:50 PM Capri

Perfect for those new to the piccolo or looking to improve their technique, this class will cover essential tips and tricks, focusing on the little details that make a big difference in playing. Led by Sarah Jackson, piccoloist with the Los Angeles Philharmonic, this session is packed with insights to help you master the instrument. Don't forget your notebook – you'll want to take notes! Suitable for all skill levels.

WORKSHOP AND PRESENTATION DESCRIPTIONS, CONT.

Finding Your Voice

Charles Page

Saturday, February 1

4:00-4:50 PM

Augusta A/B

Finding your voice explores sound production through the usage of various pedagogical publications for flute and voice while thinking outside of the box. Sonic modifications in color and timbre throughout different resonances are investigated. Non-vibrato, the spectrum of vibrato speeds, and how vibrato sounds formed from various techniques and places in the body are analyzed. We will examine articulation placement and how a concoction of the Bel Canto technique, voicing, and vowels can make your sound vibrant and crisp. We will study how nasal resonance and expanding your lower ribcage allow for the manipulation of breath control for longer phrases.

Beat Your Busy: Quick Warm Ups and Practice Strategies

Mallory Harrison

Saturday, February 1

4:30-5:20 PM

Belle Isle

With our packed schedules and fast-paced lives it can be hard to make time for intentional warmups and practice sessions that are vital to our progress. In this workshop we will experiment with creative, short exercises that will build consistency and confidence into your routine—even on your busiest days! Bring your flute and come prepared to work through the steps that will help you prioritize and improve tone quality and technical control in your short practice sessions.

Open Adult Amateur Masterclass

Emily Theobald

Saturday, February 1

5:30-6:20 PM

Cove

Join us for an Open Masterclass for Adult Amateurs! Volunteer to perform a short piece (roughly 5 minutes or less) for a supportive audience of fellow flutists. Receive positive, constructive feedback from a skilled clinician to help improve your playing. This is a welcoming, low-pressure opportunity to connect with other adult musicians and grow your skills in a friendly environment. Be sure to bring a copy of your music for the clinician. Whether you're a beginner or intermediate player, this is a great chance to share, learn, and enjoy the experience with others!

Mind+Body > Flute

Francesca Arnone

Sunday, February 2

9:30-10:20 AM

Cove

The ways we move and breathe influence the quality of our sounds, phrasing, and technique. This interactive workshop introduces simple activities based in the Alexander Technique to help understand how our choices shape our experiences in flute playing and being. A great way to start off your day! Wear comfortable clothing and bring a yoga mat or towel, plus your instrument. With USF Flute Professor and Alexander Technique Teacher Trainee, Francesca Arnone.

WORKSHOP AND PRESENTATION DESCRIPTIONS, CONT.

The Flutist as Storyteller: Crafting Engaging Concerts for All Audiences

Olivia Browdy, Mary Miklos, Jordana Rivera

Sunday, February 2

10:00-10:50 AM

Belle Isle

This interactive session focuses on designing concerts that tell compelling stories and connect with audiences of all abilities. Drawing from real experience at the Pittsburgh Symphony Orchestra and Azure Family Concerts, we'll explore effective programming and scripting strategies backed by research from Eric Booth, Monique Mead, and Roger Ideishi. Participants will learn to create inclusive concert experiences, incorporating audience interaction and relatable themes. Through case studies and collaborative activities, attendees will gain practical tools to enhance their concert design, making live music accessible and meaningful for everyone. Join us to transform your performances into shared journeys of discovery!

HIGH SCHOOL YOUNG ARTIST FINAL COMPETITION

Friday, January 31, 2025
2:00 PM-3:30 PM – Capri

Brenna Wiinanen, Competition Chair

Pianists: Sheng-Yuan Kuan & Hannah Yang

PROGRAM

Sonata (2 selected movements)

Paul Hindemith
(1895-1963)

- I. Heiter bewegt
- II. Sehr langsam
- III. Sehr lebhaft - Marsch

Finalists in Program Order

Aiden Gardner
Gabrielle Huntington
Amber Chu
Naomi Grant
Matthieu North

Competition Finals Judges:

Sarah Jackson

Brittney Patterson

Tammara K Phillips

Results will be announced and awards presented at tonight's concert. The first prize winner will perform Sunday, February 2nd in the 12:00 concert.

COLLEGE YOUNG ARTIST FINAL COMPETITION

Friday, January 31, 2025
4:00 PM-5:30 PM – Capri

Jose Eslava, Competition Chair

Pianists: Allison Franzetti & Rose Grace

PROGRAM

Sonata for Flute and Piano, Op. 94

IV. Allegro con brio

Sergei Prokofiev

(1891-1953)

Finalists in Program Order

Lia Suk

Abigail Peel

Anna Chong

Tyree Wilson

Rodrigo Rodriguez Hernandez

Alternate: Allison Acevedo

Competition Finals Judges:

Sarah Jackson

Brittney Patterson

Tammara K Phillips

Results will be announced and awards presented at tonight's concert. The first prize winner will perform Sunday, February 2nd in the 12:00 concert.

UNIQUE PAIRINGS: UNCOMMON DUETS

Cindy Martin, flute; Mark Burlingame, handpan

&

Sarah Jane Young, flute; Kyle Mallari, trumpet

Friday, January 31, 2025

5:00 PM – 5:50 PM – Augusta A/B

PROGRAM

Touching the Source

The Ten Directions

Mysterious Realms

Mark Burlingame

(b. 1959)

Improvisation

Cindy Martin, flute
Mark Burlingame, handpan

Serenade for flute, trumpet, and piano

Paul Basler

(b. 1963)

A Diabolical Child for flute and trumpet

Ellen Given

*possible pseudonym for
Joseph R. Wood
(1915-2000)*

Sarah Jane Young, flute
Kyle Mallari, piano

FLUTE CHOIR SHOWCASE
LAKE HOWELL HIGH SCHOOL FLUTE CHOIR
&
UNIVERSITY OF NORTH FLORIDA FLUTE ENSEMBLE

Friday, January 31, 2025
6:00-6:50 PM – Capri

Lake Howell High School Flute Choir
Jose Eslava, conductor

PROGRAM

Farndole from L'Arlesienne Suite No.2	George Bizet (1838-1875) arr. Ervin Monroe
Trio No. 1	Joseph Haydn (1732-1809) arr. Ervin Monroe
La Garde Montante	George Bizet (1838-1875) arr. Nancy Nourse

PERFORMERS

Aimee Calzada, Aiden Huntington, Gabrielle Huntington,
Elizabeth Lauer, Kaley-Marie Mark, Lucas Mattscheck,
Camryn Moering, Anna Otte, Bianca Quintero,
Trinity Stone, Steven Waterston

*Both choirs will perform together for the final piece of the showcase

(continued...)

FLUTE CHOIR SHOWCASE (continued)

University of North Florida Flute Ensemble
Gia Sastre, conductor

PROGRAM

Tambourin	Franscouis Joseph Gossec (1734-1826) arr. Ervin Monroe
Highlands from Celtic Suite 1	Herman Beoftink (b. 1953)
Canyon Dreams	Phyllis Avidan Louke (b. 1954)
Link to the Future: A Legend of Zelda	Koji Kondo (b. 1961) Arr. Jordan Haripersad
Defying Gravity from Wicked	Stephen Schwartz (b. 1948) arr. Gareth Mclearnon

PERFORMERS

Savannah Clarke, Jordan Haripersad, Lucas Jones, Bella Mitrione, Brenda Mugica, Emily Pierce, Geovani Prats, Ana Ribot, Salem Ridlon

LHHS + UNF Joint Flute Choir

Bohemian Dance	Claude Debussy (1862-1918) Arr. Laura Walter
-----------------------	--

PERFORMERS

Lake Howell High School Flute Choir & UNF Flute Ensemble

FLORIDA FLUTE ORCHESTRA
Paige Dashner Long, conductor

Friday, January 31, 2025
7:00 PM-7:20 PM – Sanibel

PROGRAM

Jewels Suite, Op 66

- I. Amethysts
- II. Emeralds
- III. Pearls

Jazeps Vitols

(1863-1948)

arr. Paige Dashner Long

Selkies

Kari Cruver Medina

(b. 1972)

Deep Dish

Gareth McLearnon

(b. 1980)

Metropolitan Flute Fantasy

Paige Dashner Long

(b. 1955)

PERFORMERS

Kenneth Beauchamp, Martha Beesley,
Claudia Brill, Amy Clark, Nancy Clew, Paige Dashner Long, Laura Everts,
Anja Grube, Lindsay Hager, Charity Haney, Laura Kiehner, Judi Lampert,
Rachael Lawson, Cathi Marro, Mary Matthews, Karen McLaughlin Large,
Angela Muller, Nan Raphael, Deborah Rebeck Ash, Tammy Roggen,
Bonnie Rush Haugen, Joseph A. Saenz, Shari Shaw, April Showers,
Adrienne Tedjamulia Read, Laurel Zucker
David Clasgens, percussion

TONIGHT'S GUEST ARTISTS

Emilio Miguel Rutlant is a professional flutist and pedagogue currently based in Vero Beach, Florida. His passion for music extends beyond the concert hall into his everyday life. He enjoys playing and collaborating with his beloved Samoyed, Figaro, exploring nature through cycling and kayaking, and embarking on long drives to new destinations, all opportunities for artistic inspiration.

Currently serving as the principal flutist for the Symphony of the Americas and the Northern Lights Music Festival, he has recently held positions, including flute/piccolo with the Pittsburgh Opera Orchestra and as the first woodwind fellow in the history of the Minnesota Orchestra. In Florida, Emilio has performed as principal flute with the Miami City Ballet, Nu Deco Ensemble, Symphonia Boca Raton, South Florida Symphony, Orchestra Miami, Palm Beach Symphony, Florida Grand Opera, and New World Symphony.

In addition to his orchestral roles, Emilio has made notable contributions as an educator and masterclass teacher. He is an adjunct Music Theory and Flute professor at Indian River State College and is also the Music Angels Education Fund's Music Director, a nonprofit organization dedicated to providing music lessons and instruments to underprivileged students.

Emilio has had the privilege of collaborating with renowned artists such as Andrea Bocelli, Gloria Estefan, Ben Folds, Kristen Chenoweth, Emanuel Ax, Andre Watts and James Galway, under the batons of many esteemed conductors.

Emilio's dedication to education, musical accomplishments, and commitment to the community reflect his generosity, perseverance, and inclusivity values. His desire to create opportunities for aspiring musicians and his unwavering belief in the transformative power of music is evident in his work both on and off the stage.

Dr. Oleksii Ivanchenko is a lecturer and accompanying coordinator in the Keyboard Performance Department at the Frost School of Music. A Ukrainian-born pianist, Dr. Ivanchenko has won top prizes in nearly thirty national and international competitions and performed as soloist and with orchestras in Europe, Asia, South Africa, and North America. In addition to his appearances as a solo artist, Dr. Ivanchenko has established a reputable career as a collaborative pianist.

In 2006, Dr. Ivanchenko moved to the United States to continue his studies at Rowan University as a full scholarship student of Veda Zuponcic, where he earned both BM and MM degrees in Piano Performance. In 2012, he was awarded a teaching assistantship and a full scholarship at the Frost School of Music where he earned his doctorate in Piano Performance and Pedagogy and was awarded the Outstanding Doctoral Student Award from the University of Miami.

Currently, Dr. Ivanchenko resides in Miami, FL with his wife Dr. Ana Ivanchenko and their son, Emil.

TONIGHT'S GUEST ARTISTS, CONT.

Mary Matthews is a dynamic and versatile performer and flute professor at Florida State University's College of Music. She enjoys an active career as an international soloist, chamber musician, orchestral flutist, session musician, author, and pedagogue. She currently serves as second flutist of the Tallahassee Symphony, and she performs regularly with orchestras such as the Nashville Symphony, Knoxville Symphony, and Chattanooga Symphony, among others. An active studio musician and recording artist, Mary can be heard on soundtracks for film, TV, and video games on Netflix, HBO, and Disney.

Mary is the flutist of Khemia Ensemble, a chamber ensemble dedicated to reflecting broader perspectives in contemporary classical chamber music. She is also a member of the Newfound Chamber Winds, Duo Rossignol (flute and soprano), Duo Elektra (flute and clarinet), and Aviary Quartet (flute quartet) and has performed throughout the world with these ensembles.

A sought-after performer of new music, Mary has premiered over 50 new works. In June of 2021, she released her first method book, co-authored by Nicole Chamberlain, titled *Beatboxing and Beyond*, which introduces the most common types of extended techniques for flute. The second volume, *Into the Beyond*, was released in October of 2023.

A Rochester, NY native, Mary began her formal flute studies at the Eastman School of Music's Preparatory Program. She holds a Doctor of Musical Arts Degree from The Hartt School, a Master of Music Degree from the Peabody Institute of the Johns Hopkins University, and a Bachelor of Music Degree from the Baldwin Wallace Conservatory of Music. She lives in Tallahassee, FL, with her husband, trumpeter Brandon Norton, and their four-legged family members, Avery, Chipper, Nala, and Ariel. MaryMatthewsFlute.com

Sheng-Yuan Kuan has been praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*) as a pianist, and has garnered enthusiastic receptions for her solo and chamber music performances at various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a Doctor of Musical Arts from The Peabody Conservatory, Master of Music from Yale School of Music, and Bachelor of Music from the Manhattan School of Music. She garnered awards at competitions worldwide and performs with a wide array of ensembles, including Florida-based A's Duo, Con Brio Ensemble, Scherzo Trio, the South Florida Chamber Ensemble, and is a founding member of Femina Camera Trio. She is currently serving as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, Florida. In the summer, you can find her performing at the Heifetz International Music Institute and the Josef Gingold Chamber Music Festival.

FRIDAY EVENING GALA CONCERT

Emilio Rutllant, flute

&

Mary Matthews, flute

Friday, January 31, 2025

7:30-8:45 PM – Sanibel

PROGRAM

Fantasy Sonata for flute and piano

I. Allegro Moderato

John Carmichael

(b. 1930)

El Port de la Selva, Op. 6

Salvador Brotons

(b. 1959)

Fantasy on Chilean Folk Songs

U.S. Premiere

Luis Saglie

(b. 1974)

Requiem Milonga

Valerie Coleman

(b. 1970)

La Campanella

Niccolo Paganini

(1782-1840)

arr. Denis Bouriakov

Emilio Rutllant, flute
Oleksii Ivanchenko, piano

- INTERMISSION -

FRIDAY EVENING GALA CONCERT (CONTINUED)

Emilio Rutllant, flute

&

Mary Matthews, flute

Friday, January 31, 2025

7:30-8:45 PM – Sanibel

PROGRAM (Continued)

Flutelore: Music Inspired Fairytale, Folklore, and Mythology

Old as Time

Diana Link

- I. A Choice
- II. Echo on a Snowy Cliff
- III. Beyond the Impossible

(b. 1999)

Legends

Valerie Coleman

Gaia
Dagda's Harp

(b. 1970)

The Norse Goddesses

Lawren Brianna Ware

- I. Iouun, Goddess of Youth
- II. Nott, Goddess of Night
- III. Eostre, Goddess of Spring

(b. 1994)

Tale of the Forest Nymph

Anže Rozman

(b. 1989)

Mary Matthews, flute
Sheng-Yuan Kuan, piano

NANCY CLEW ELLER ARTIST COMPETITION

Saturday, February 1, 2025
9:30 AM-12:00PM – Capri

Glenda Fegers, Competition Chair

PROGRAM

Fantasia on Themes from “Der Freischütz” **Paul Taffanel**
(1844-1908)

East Wind **Shulamit Ran**
(b. 1949)

Kokopeli **Katherine Hoover**
(1937-2018)

Julia Benitez-Nelson, flute; Sheng-Yuan Kuan, piano

Arie des Lensky **Pyotr Ilych Tchaikovsky**
from *Eugene Onegin* (1840-1893)

Kokopeli **Katherine Hoover**
(1937-2018)

Flute Sonata Op. 3, No. 1 **Jin Ta**
III. Allegro (b. 1972)

I-Ling Ho, flute; Sheng-Yuan Kuan, piano

Sonata for Flute and Piano **Carl Vine**
II. Slow (b. 1954)
III. Very fast

Kokopeli **Katherine Hoover**
(1937-2018)

Ballade for Flute and Piano **Frank Martin**
(1879-1941)

Cameron Cullen, flute; Oleksii Ivanchenko, piano

(continued...)

NANCY CLEW ELLER ARTIST COMPETITION continued

Kokopeli **Katherine Hoover**
(1937-2018)

Voice **Toru Takemitsu**
(1930-1996)

Ballade for Flute and Piano **Frank Martin**
(1879-1941)

Natalie Trejo, flute; Allison Franzetti, piano

Sonata for Flute and Piano **Samuel Zyman**
I. Allegro assai (b. 1956)

Aliento/Arrugas **Marcelo Toledo**
(b. 1964)

Kokopeli **Katherine Hoover**
(1937-2018)

Kaitlyn Calcagino, flute; Allison Franzetti, piano

Alternate: Mary Miklos

Competition Finals Judges:

Sarah Jackson

Tammara K Phillips

Robert Cart

Results will be announced and awards presented at tonight's concert. The first prize winner will perform Sunday, February 2nd in the 12:00 concert.

JUST DUET: MUSIC BETWEEN FRIENDS

Kristen Stoner & Ana Laura Dominguez, flute

&

Laurel Zucker & Marie Schwartz, flute

Saturday, February 1, 2025

10:30 AM – 11:20 AM – Augusta A/B

PROGRAM

Flower Duet from Lakme

Leo Delibes

(1836-1891)

Maya

Ian Clark

(b. 1964)

Andante et Rondo

Franz Doppler

(1821-1883)

Kristen Stoner, flute

Ana Laura Dominguez, flute

**Dolly Suite, op 56 transcribed for
2 flutes and piano**

Gabriel Faure

(1845-1924)

tr. Odette Gartenlaub

- II. Mi-a-ou
- III. La Jardin de Dolly
- IV. Kitty-Valse
- V. Tendresse
- VI. La Pas Espagnol

Laurel Zucker, flute

Marie Schwartz, flute

CHAMBER MUSIC SHOWCASE

FLUTE SEXTET

SESTINA

Saturday, February 1, 2025
11:00 AM – 11:25 AM – Hotel Lobby

PROGRAM

- | | |
|--|--|
| The Butterfly, traditional Irish tune | arr. Denis Barbier |
| Bohemian Dance | Claude Debussy
(1862-1918) |
| Libertango | Astor Piazzolla
(1921-1992)
arr. Gareth Mclearnon |
| Somewhere... Over the Rainbow | Leonard Bernstein/Harold Arlen
(1918-1990)/(1905-1986)
arr. Ralph Venezia |
| Divertimento | Satoshi Yagisawa
(b. 1975) |

PERFORMERS

Lisa Fee, Erin Grim, Laurie Lawson, Anne Stevens,
Lenee Stevens, Deborah Venezia, flutes

**DANCE! MUSIC OF SOUTH AFRICA,
& CENTRAL & SOUTH AMERICA**

**Myles Roberts, flute &
Diane Boyd Schultz, Brittney Patterson, & Mallory Harrison, flutes**

Saturday, February 1, 2025
11:30 AM – 12:20 PM – Augusta A/B

PROGRAM

Visions for solo flute **Bongani Ndodana Breen**

Marimba **Hendrik Hofmeyr**

Sonata for flute and Piano Movement **Hendrik Hofmeyr**

- I. Liberamente
- III. Energetico

Myles Roberts, flute

Danzas Latinoamericanas **José L. Elizondo**

- I. Otoño en Buenos Aires
- II. Pan de Azúcar
- III. Atardecer Tapatío

(b. 1972)

**América, Op. 30, for piccolos,
bass flutes, and C flute** **Eugenio Toussaint**

(1954-2011)

- I. América
- II. América 2
- III. América 3

Diane Boyd Schultz, Brittney Patterson,
& Mallory Harrison, flutes

HIGH SCHOOL MASTERCLASS
with Emilio Rutllant

Saturday, February 1, 2025
11:30 AM-12:50 PM – Sanibel

Gia Sastre, Competition Chair

PROGRAM

Winter Spirits

Katherine Hoover
(1937-2018)

Kylie Thornell, flute

Hypnosis

Ian Clarke
(b. 1964)

Madeline Millican, flute
Rose Grace, piano

Barcarola et Scherzo, Op. 4

Alfredo Casella
(1883-1947)

Krista Zimmerman, flute
Rose Grace, piano

Alternate: Mercinda Cabrera

SONIC CURRENTS:
A JOURNEY OF FLUTE AND ELECTRONICS
Adrienne Tedjamulia Read, Sarah Bryan,
Jessica Starling, Sarah Jane Young, flutes

Saturday, February 1, 2025
12:30 PM – 1:20 PM – Cove

PROGRAM

Synchronisms No. 1 for flute and electronic sound	Mario Davidovsky (1934-2019)
Moss Garden for bass flute and electronics	Michael Olivia (b. 1966)
I Will Not Be Sad In This World for alto flute and electronics	Eva Beglarian (b. 1958)
Tuberama for flute and electronics	Ian Clarke (b. 1977)
Brown Squares for two flutes and electronics	Flutronix
Say Can You for piccolo and electronics	Allison Loggins-Hull (b. 1982)

Adrienne Tedjamulia Read, flute
Sarah Bryan, flute
Jessica Starling, flute
Sarah Jane Young, flute

ADVANCED MASTERCLASS #1
with Sarah Jackson
and Allison Franzetti, piano

Saturday, February 1, 2025
12:30 PM-1:50 PM – Capri

Angela Muller, Competition Chair

PROGRAM

Sonata for Piccolo and Piano, Op. 61

John La Montaine

I. With driving force, not fast

(1920-2013)

Nicholas McDaniel, piccolo

**Concertino for Piccolo,
Strings, and Harpsichord**

Allan Stephenson

(1949-2021)

III. Marcia: Allegretto

Sara Reeves, piccolo

Poem for Flute and Piano

Charles Griffes

(b. 1970)

Anna Chong, flute

Alternate: Gabrielle Small

CHAMBER MUSIC SHOWCASE
CAMP SONGS ON INSTRUMENTS FROM THE CIVIL WAR ERA

Catherine Bull, flutes
Deborah Rebeck Ash, flutes

Saturday, February 1, 2025
11:00 AM – 11:25 AM – Belle Isle

PROGRAM

- "Boston March"** from *Joshua Cushing's Fifer's Companion* **Anonymous**
(c. 1780)
- Variations on "Home, Sweet Home"** **Henry Bishop**
(1786-1855)

SOUTHERN SONGS

- "Come Dearest, the Daylight is Gone,"** **Brinley Richards**
from the 26th North Carolina Regiment Band (1817-1855)
- Listen to the Mockingbird** **Septimus Winner**
(1827-1902)

NORTHERN SONGS

- Hail, Columbia** **Philip Phile**
(1734-1793)
- Tramp, Tramp, Tramp, the Boys are Marching** **George Root**
(1820-1895)
- Anadolia** **Stephen Foster**

BOTH SIDES

- When Johnny Comes Marching Home** **Patrick Gilmore**
(1829-1892)
- Tenting on the Old Camp Ground** **Walter Kettredge**
(1834-1905)

Catherine Bull, flutes
Deborah Rebeck Ash, flutes

FLUTE CHOIR SHOWCASE

GAINESVILLE FLUTE ENSEMBLE, FIRST COAST FLUTE CHOIR
& STETSON UNIVERSITY FLUTE CHOIR

Saturday, February 1, 2025
1:30 PM–2:50 PM – Sanibel

Gainesville Flute Ensemble
Dylan King, conductor

PROGRAM

The Planets

Gustav Holst
(1874-1934)

- I. Mars, the Bringer of War
- II. Venus, the Bringer of Peace
- III. Mercury, the Winged Messenger
- IV. Jupiter, the Bringer of Jollity
- V. Saturn, the Bringer of Old Age
- VI. Uranus, the Magician
- VII. Neptune, the Mystic

arr. Phyllis Avidan Louke

PERFORMERS

Claudia Brill, Nichole Cochran, Karen Dishman, Janet Gellert,
Bonney Haugen, Joyce Kai, Jolee Labrador, Elise London,
Jacob Mauldwin, Lisa McElwee-White, Cameron Perrin,
Yolanda Raftice, Bonnye Roose, Sally Simonis,
Emily Theobald, John Tucker

First Coast Flute Choir
Angela Muller & Don Gottlieb, conductors

PROGRAM

Spooklight

Nicole Chamberlain
(b. 1977)

Twilight

Herman Beftink
(b. 1953)

Spells

Ian Clarke
(b.1977)

PERFORMERS

Jennifer Bacmeister, Donna Cannon, Robert Fenwick, Hannah Fink, Don
Gottlieb, Annabelle Gunn, Angela Muller, Ana Ribot-Dominguez, Lee
Seller, Sharon Uhr

FLUTE CHOIR SHOWCASE (continued)

**GAINESVILLE FLUTE ENSEMBLE, FIRST COAST FLUTE CHOIR
& STETSON UNIVERSITY FLUTE CHOIR**

Saturday, February 1, 2025
1:30 PM–2:50 PM – Sanibel

**Stetson University Flute Choir
Tammara K. Phillips, conductor**

PROGRAM

Beloved	Brandon Connors-Morrison (b. 2000)
Pie Jesu	Gabriel Fauré (1845-1924) arr. Bruce Behnke
Pachamama	José Carlos H. Alarcón (b. 1983)

PERFORMERS

Alexis Bean, Victoria Camposano Reyes, Abigail Derico,
Zachary Frankowiak, Caleigh Hamann, Donovan Hancock,
Jordan Hanstein, Casey Harris, Jada Hernandez, David Jaimes,
Ashley Murphy, Kasen Sherrard, Kimberly Valderrama,
Virginia Wallnofer, Rayah Yehnert,

CHAMBER MUSIC SHOWCASE
FROM CLASSICAL BACH TO CLASSIC ROCK
JACKSONVILLE FLUTE DUO

Saturday, February 1, 2025
2:00 PM – 2:50 PM – Hotel Lobby

PROGRAM

- | | |
|---|---|
| Invention after BWV 1013 for Two Flutes | Daniel Dorff
(b. 1956) |
| 3 Brilliant Duos for 2 Flutes, Op.81 | Friedrich Kuhlau
(1786-1832) |
| I. Allegro | |
| II. Andante | |
| III. Allegro-Rondo | |
| ABBA Medley * | Björn Ulvaeus & Benny Andersson
(b. 1945/b. 1946) |
| Fledgling - Duet for Piccolo and Flute | Anne E. McKennon
(b. 1969) |
| Tico-Tico no Fubá | Zequinha de Abreu
(1880-1935)
arr. David Burndrett |
| Trois Pièces for Flute and Oboe (or Flute) | Eugène Bozza
(1905-1991) |
| I. Moderato | |
| II. Allegretto | |
| III. Allegro | |
| The Thunderer | John Philip Sousa
(1854-1932)
arr. Ricky Lombardo |
| California Dreamin' * | John Phillips & Michelle Phillips
(1935-2001/b. 1944) |
| Badinerie Squared for Two Flutes | James Primosch
(b. 1956) |
| Lover | Taylor Swift
(b. 1989) |
| Sweet Child O' Mine * (recorded 1988) | Guns N' Roses |

* arr. Bethany Atwell

PERFORMERS

Bethany Atwell & Charity Haney, flutes

FLUTE BLEND: A MUSICAL TASTING

VARIOUS PERFORMERS

Saturday, February 1, 2025
2:00 PM – 3:00 PM – Augusta A/B

PROGRAM

Asphyxia	Nicole Chamberlain (b. 1977)
Sarah Bryan, flute	
Sonata in D Minor	Jiri Čert (1708-1780)
Robert Cart, flute	
Hall of Ghosts for piccolo solo	Amanda Harberg (b. 1973)
Marie Schwartz, piccolo	
Romanza for flute and piano	Carlos Franzetti (b. 1949)
Lobster- Quille for flute and piano	Carlos Franzetti (b. 1949)
Laurel Zucker, flute	
Sonata for flute and piano (2020)	Matthew Durrant (b. 1985)
I. Maestoso	
II. Espressivo	
III. Finale – Vivace con fuoco	
Cate Hummel, flute	
Fantasy on Macbeth	G. Briccialdi (1818-1881)
Myles Roberts, flute	

PERFORMERS

Sarah Bryan, Robert Cart, Marie Schwartz,
Laurel Zucker, Cate Hummel, Myles Roberts

FROM FORMOSA TO THE WEST:
AN EXPLORATION OF TRADITIONAL AND CONTEMPORARY
EAST ASIAN FLUTE REPERTOIRE
Huo Guo Trio

Saturday, February 1, 2025
3:00 PM – 3:50 PM – Sanibel

PROGRAM

Two Flutes (on the loose) in the Fujian

Gary Schocker

- I. Hand-in-Dand
- II. My Father's Lullaby
- III. Favorable Wind

(b. 1959)

Caleb J. Estrada-Valentin and Joshua Paul Stine, flute
I-Ling Ho, piano

Memory

Chen Yi

Caleb J. Estrada-Valentin, flute

(b. 1953)

Flute and Drum Under the Setting Sun

Tan Mi Zi

I-Ling Ho, flute

(b. 1936)

Three Bagatelles from China West

Chen Yi

- II. Nai Gui Hou

(b. 1953)

Caleb J. Estrada-Valentin and Joshua Paul Stine, flute

Triple Scoop for Three Flutes

Satoshi Yagisawa

- I. Strawberry
- II. Vanilla
- III. Green Tea Flavored!

(b. 1977)

Caleb J. Estrada-Valentin; Joshua Paul Stine; I-Ling Ho, flute

Taiwanese Folk Song

Traditional/arr. Shih Ching-Ju

(b. 1977)

Caleb J. Estrada-Valentin and Joshua Paul Stine, flute

Girls from Alishan Mountains

Jin Ta

(b.1972)

Caleb J. Estrada-Valentin and Joshua Paul Stine, flute
I-Ling Ho, piano

FLUTE CHOIR SHOWCASE

SPACE COAST FLUTE ORCHESTRA CHAMBER ENSEMBLE, GULF COAST FLUTE
CHOIR & FLORIDA STATE GRADUATE FLUTE ENSEMBLE

Saturday, February 1, 2025
4:30 PM–5:50 PM – Capri

Space Coast Flute Orchestra Chamber Ensemble
Lenee Stevens, conductor

PROGRAM

Fanfare 20	James Christensen (1935-2020)
Prelude and Rondo	Anne McGinty (b. 1945)
Celebration Overture	Gay Kahkonen (b. 1968)
Rondo Alla Turca	W.A. Mozart (1756-1791) arr. Shaul Ben-Meir

PERFORMERS

Claudia Brill, Debbi Ciraulo, Nancy Clew, Kathy Ann Funk, Annie Fyfe,
Erin Grim, Luanne Hetz, Lilly Kershner, Laurie Lawson, Pia Lord,
Eileen Petro, Heather Schleicher, Shari Shaw, Anne Stevens,
Deborah Venezia, Carolyn Ward

FLUTE CHOIR SHOWCASE (continued)
**SPACE COAST FLUTE ORCHESTRA CHAMBER ENSEMBLE, GULF COAST FLUTE
CHOIR & FLORIDA STATE GRADUATE FLUTE ENSEMBLE**

Gulf Coast Flute Choir
Nicolas Real, conductor

PROGRAM

Polo Oriental	Raimundo Pineda (b. 1967)
Puttin' On The Ritz	Irving Berlin (1888-1989) arr. by Frank J. Halferty
Fabulanza	Nicolás Real (b.1969)
Royal Fireworks Suite-Overture	George Frederick Handel (1685-1759) arr. Nora Kile

PERFORMERS

Virginia Church, Karen Ciccone, Therese Cooper, Kelly Daniels,
Susan Gardner-Nyhof, Marla Gianiodis, Thom Gravelle, Syna Johnson,
Kim Kisacky, Ruth Linden, Pat Reichenbach, Karen Robbins,
Chris Sims, Joanne Steiner, Kathryn Thorson

Florida State Graduate Flute Ensemble

PROGRAM

Spirit	Gay Kahkonen (b. 1968)
Adagio Cantabile from <i>Cinnamon Grove</i>	Robert Nathaniel Dett (1882-1943) arr. Alan Berquist
Coffeelation	Greg Lutz (b. 1971)
Libertango	Astor Piazzolla (1921-1992) arr. Franck Masquelier

PERFORMERS

Jordi Banitt, Pamela Bereuter, Kaitlyn Calcagino,
Steven Fireman, Nikkie Galindo, Lindsey Kovach,
Rachael Lawson, Claire Park

**CULTURAL CROSSROADS:
THE SOUNDS OF CUBA AND UKRAINE**
Joel Fabelo Gonzalez, flute
&
Dmytro Gnativ, flute

Saturday, February 1, 2025
5:30 PM – 6:20 PM – Augusta A/B

PROGRAM

Invitacion al Danzon	Paquito D’Rivera (b.1948)
Como una cancion prohibida en el mar	Jorge Amado (b.1997)
Nana	Sheila del Bosque Joel Fabelo Gonzalez, flute
Spanish Dance	Myroslav Skoryk (1938-2020) arr. Dmytro Gnativ
Ukrainian Capriccio	Klymenty Dominchen (1907-1993) arr. Dmytro Gnativ
Carpathian Rapsody	Myroslav Skoryk (1938-2020) arr. Dmytro Gnativ Dmytro Gnativ, flute

CHAMBER MUSIC SHOWCASE
MUSIC INFLUENCED BY CULTURE AND MYTH

USF Flute Quartet

Saturday, February 1, 2025
6:00 PM –6:50 PM – Hotel Lobby

PROGRAM

Hiawatha and the West Wind

Catherine McMichael
(b.1954)

Arcadie

Marc Berthomieu
(1906-1991)

- I. Bergers
- II. La Syrinx Magique
- III. Dryades

Aquarela Do Brasil

Ary Barroso
(1903-1964)
arr. Alberto Arantes

Urban Ragas

Till Maclvor Meyn
(b. 1970)

PERFORMERS

Gino Rimanelli, Ivonne Rodriguez-Vargas,
Italee Philom, Madison Hart

TEACHERS FLUTE ORCHESTRA

Amy Clark, conductor

Saturday, February 1, 2025

7:00 PM-7:20 PM – Sanibel

PROGRAM

Ruslan and Ludmilla

Mikhail Glinka

(1804-1857)

arr. Matt Johnston

Meditation on 'Abide With Me'

Traditional

arr. Kelly Via

Ritual Fire Dance from 'El Amor Brujo'

Manuel de Falla

(1876-1946)

arr. Shaul Ben-Meir

PERFORMERS

Sue Adragna, Kenny Beauchamp, Martha Beesley, Liz Ben-Meir,
Claudia Brill, Bonnie Childress, Virginia Church, Nancy Clew,
Nichole Cochran, Georgianna Crump, Jose Eslava, Laura Everts,
Lisa Fee, John Gonzalez, Debra Gray, Lindsay Hager,
Charity Haney, Bonney Haugen, Dylan King, Judi Lampert,
Laurie Lawson, Blanche Lewis, Ruth Linden, Paige Long,
Angela Muller, Robert Neale, Yolanda Raftice, Nan Raphael,
Deborah Rebeck Ash, Tammy Roggen, Joseph Saenz, Shari Shaw,
Leo Snow, Lenee Stevens, Deborah Venezia, Carolyn Ward,
Sophie Wasserman, Suzanne Weiland.

SCHEDULE

FRIDAY, JANUARY 31, 2025

ROOM	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00
Ballroom	FFA Registration Open 12:30 PM - 7:45 PM							
Augusta A/B					5:00-5:50 Unique Pairings Martin/ Burlingame & Young/Mallari			
Sanibel	1:30-2:20 Teachers FO Rehearsal #1	2:30-3:20 FFO Rehearsal	3:30-4:20 Honors Choir Rehearsal #1			6:30 FFO	7-7:20 FFO	7:30-8:45 Gala Concert Rutilant & Matthews
Capri	2:00-3:30 High School Young Artist Competition Finals		4:00-5:30 College Young Artist Competition Finals		6:00-6:50 Flute Choir Showcase Lake Howell HS & UNF			
Cove				4:30-5:20 Flute Choir Reading Satterfield	5:30-6:20 How to Get a Better Tone Wieland			
Belle Isle	1:00-5:30 Young Artist Competition Green Room							
Vista/Marco	Exhibits Open 1:00 PM - 6:00 PM					6:00 PM Exhibits Closed		

	Rehearsals
	Competitions
	Informational
	Concerts & Recitals
	Participatory classes - "Bring your flute"

SCHEDULE

SATURDAY, FEBRUARY 1, 2025

ROOM	8:00	9:00	10:00	11:00	12:00	1:00
Ballroom Foyer	FFA Registration Open 7:30 AM - 7:45 PM					
Augusta A/B			10:30-11:20 Just Duet! Stoner/Dominguez & Zucker/Schwartz	11:30-12:20 Dance! Roberts & Boyd Schultz/Patterson/Harri son		
Capri	8:00-8:50 Warm-up Matthews		9:30-12:00 Nancy Clew Eller Artist Competition Finals			12:30-1:50 Advanced Masterclass #1 Sarah Jackson
Sanibel	8:00-8:50 TFO Rehearsal #2 Clark	9:00-9:50 HC Rehearsal TBD	10:00-10:50 All's Jazz Solos Play- Along Ryerson		11:30-12:50 High School Masterclass Rutilant	1:30-2:50 Flute Choir Showcase GNV, 1st Coast, SU
Cove		9:00-9:50 Transform Pain and Anxiety Haney		11:00-11:50 Improve Your Sightreading Pruzan		12:30-1:20 Sonic Currents Tedjamulia Read/Bryan/ Starling/Young
Lobby				11-11:25 Sestina Sextet		
Belle Isle		9:00-12:00 Nancy Clew Eller Competition Green Room				1:30-1:55 Camp Songs Rebeck Ash/Bull
Vista ABCD Marco ABC	Exhibits Open 9:00 AM - 6:00 PM					

- Rehearsals
- Competitions
- Informational
- Concerts & Recitals
- Participatory classes - "Bring your flute"

SCHEDULE

SATURDAY, FEBRUARY 1, 2025

ROOM	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00
Balroom Foyer	FFA Registration Open 7:30 AM - 7:45 PM							
Augusta A/B	2:00-3:00 Flute Blend Various Artists		4:00-4:50 Finding Your Voice Page		5:30-6:20 Cultural Crossroads Fabelo Gonzalez & Gnaviz			
Capri		3:00-3:50 "So You've Never Had a Piccolo Lesson Before..." Jackson		4:30-5:50 Flute Choir Showcase Space Coast, Gulf Coast, FSU				9:00 - Cabaret Venezuela! Barazarte and Real & Sabana & Talento
Sanibel	1:30-2:50 Flute Choir Showcase Gainesville, First Coast, Stetson	3:00-3:50 From Formosa to the West Huo Guo Trio			6:00-6:50 Teachers FO Rehearsal #3 Clark	7-7:20 TFO Clark	7:30-8:45 Gala Concert Sarah Jackson	
Cove			4:00-4:50 Flute Choir Reading Mauldwin		5:30-6:20 Open Adult Amateur Masterclass Theobald			
Lobby	2:00-2:50 Bach to Rock Jacksonville Flute Duo				6:00-6:50 Culture and Myth USF Flute Quartet			
Belle Isle		2:30-3:20 Across the Atlantic Salerno		4:30-5:20 Beat Your Busy Harrison				
Vista ABCD Marco ABC	Exhibits Open 9:00 AM - 6:00 PM							

- Rehearsals
- Competitions
- Informational
- Concerts & Recitals
- Participatory classes - "Bring your flute"

SCHEDULE

SUNDAY, FEBRUARY 2, 2025

Room	9:00	10:00	11:00	12:00
Ballroom Foyer	FFA Registration Open 8:30 AM - 12:00 PM			
Augusta A/B			10:30-11:20 Female Composers Hummel & Luke	
Sanibel		9:30-10:20 Honors Choir Rehearsal #3	10:30-11:50 Advanced Masterclass #2 Sarah Jackson	2025 Final Concert -High School YA, College YA, & NCE Artist Competition Winners -Honors Choir -*Playing of the Bach "Air" by ALL!
Capri	9:00-9:50 Warm-Up with Sarah Jackson		10:00-11:20 Flute Choir Showcase #4 Daytona, CF Sunshine Flutes, Lowly Cantations,	
Cove		9:30-10:20 Mind+Body > Flute Arnone		11:00-11:50 Traverso in Concert Lawson/Calcagino/ Kovach/Bereuter
Belle Isle			10:00-10:50 The Flutist as Storyteller Browdy/Miklos/Rivera	
Vista ABCD Marco ABC	Exhibits Open 9:00 AM - 12:00 PM			

	Rehearsals
	Competitions
	Informational
	Concerts & Recitals
	Participatory classes - "Bring your flute"

2025 FEATURED GUEST ARTIST

Sarah Jackson has held the position of Piccolo for the Los Angeles Philharmonic since 2003. Prior to this, in 1993, she joined the Vancouver Symphony Orchestra (British Columbia, Canada) as Second Flute. She then moved on to take the position of Assistant Principal Flute and Piccolo with the VSO and has also taught flute and piccolo at the University of British Columbia. Sarah Jackson is a much sought after piccolo and flute teacher, and she attracts students from around the world. She is currently teaching piccolo at USC in California. She has taught, led masterclasses, and performed recitals in Italy, Japan, France, United Kingdom, Czech Republic, Belgium, Netherlands, Venezuela, Hong Kong, Canada, and the United States. Sarah is also an active chamber musician, soloist, clinician, and freelance artist, and has played for numerous films, CD recordings, and TV and radio broadcasts.

Sarah received her Bachelor of Music Degree in Flute Performance from the University of British Columbia in Vancouver. In addition to taking private voice lessons, she specialized in flute, studying with Camille Churchfield, former Principal Flute with the Vancouver Symphony. Sarah attended McGill University in Montreal, Quebec for Graduate Studies with Timothy Hutchins, Principal Flute of the Montreal Symphony. While studying there, she auditioned for and won her first professional position as 2nd Flute with the Vancouver Symphony Orchestra. Sarah is proudly a Keefe Piccolo Artist.

Allison Brewster Franzetti is a Grammy® and Latin Grammy® Nominee and has received international acclaim for her stunning virtuosity and musicality as soloist and chamber musician.

An accomplished collaborative pianist, she has worked with Sir James Galway, Julius Baker, Nestor Torres, Ransom Wilson, Eugenia Zukerman, Bart Feller, John Corigliano, Stephen Paulus, David Maslanka, Carlos Franzetti, Lowell Liebermann, Robert Aldridge, Paquito D'Rivera, Wenzel Fuchs, Benny Goodman, and Ruben Blades, amongst others. Her recordings are available on Naxos, Parma, Sono Luminus, Sunnyside, Chesky, and Amapola Records.

Dr. Brewster Franzetti is the recipient of degrees from Manhattan School of Music, the Juilliard School and Mason Gross School of the Arts, Rutgers University.

SATURDAY EVENING GALA CONCERT
Sarah Jackson, flute/piccolo

Saturday, February 1, 2025
7:30-8:45 PM – Sanibel

PROGRAM

Sonata No. 1

Eric Ewazen
(b. 1954)

- I. Allegro leggiero
- II. Andante teneramente
- III. Allegro giocoso

Diary of a Songbird

Gary Shocker
(b. 1959)

- I. Advice to a Young Starling
- II. One Lovebird
- III. A Lark in the Park

Concerto for Piccolo

Chris Nickel
(b. 1978)

- I. Andante con feroce
- II. Andante
- III. Allegro con fuoco

Sarah Jackson, flute/piccolo
Allison Franzetti, piano

AN EVENING OF VENEZUELAN MUSIC CABARET CONCERT

Geraldine Morillo Barazarte and Nicolás Real, flute
&
Sabana & Talento Venezuelan Folk Ensemble

Saturday, February 1, 2025
9:00 – 9:45 PM – Capri

PROGRAM HIGHLIGHTS

Join us for a vibrant and captivating evening of Venezuelan music, featuring flutists **Geraldine Morillo Barazarte** and **Nicolás Real**, alongside the talented **Sabana & Talento Venezuelan Folk Ensemble**. This concert showcases a rich tapestry of Venezuelan folk traditions, celebrating the diverse cultural heritage of Venezuela!

Solo Flute:

- **Solo de Pajarillo** - Omar Acosta (Geraldine Morillo Barazarte)
- **Fantasia Sobre el Punto de Navegante** - Nicolás Real

Flute Duos:

- **El Diablo Suelto** - Heraclio Fernández (arr. Omar Acosta)
- **Mañanita Caraqueña** - Evencio Castellanos (arr. Geraldine Morillo Barazarte)
- **Periquera a Dúo** (Venezuelan Folk) (arr. Raimundo Pineda)
- **Jota Carupanera** (Venezuelan Folk) (arr. Nicolás Real)

Ensemble Pieces with Sabana & Talento:

- **El Quitapesares** - Carlos Bonnet (Geraldine Morillo Barazarte)
- **Sr. Jou** - Pablo Camacaro (Nicolás Real)
- **Camino Pelao** - José Reyna (Geraldine Morillo Barazarte)
- **Moliendo Café** - Hugo Blanco (Duo)
- **El Frutero** - Cruz Felipe Irirarte (Duo)
- **Apure en un Viaje** - Genaro Prieto (Duo)
- **Quirpa Folk** (arr. Nicolás Real) (Duo)

Immerse yourself in the rhythms of Joropos, Tonadas, and other beloved Venezuelan genres, bringing the spirit of the country's music to life at our FFA Saturday evening cabaret concert.

AN EVENING OF VENEZUELAN MUSIC CABARET CONCERT (continued)

**Geraldine Morillo Barazarte and Nicolás Real, flute
&
Sabana & Talento Venezuelan Folk Ensemble**

Saturday, February 1, 2025
9:00 – 9:45 PM – Capri

PERFORMERS

Geraldine Morillo Barazarte – Geraldine Morillo Barazarte is a freelance flutist and teacher in the Central Florida area. She recently joined the Villages Philharmonic Orchestra as Second flute and piccolo player and is the Elementary Music Teacher at Windy Ridge K-8 school. Geraldine earned a B.M. in Flute Performance from Stetson University, cum laude, where she studied under the tutelage of Dr. Jean West and Susan McQuinn. Other teachers include Sarah Brady, Marco Granados, Geralyn Conticone, Walfrid Kujala, Nora Lee-Garcia, Sylvia Franklin, Elizabeth Row, Judy Grant and Trevor Wye.

Nicolás Real – Venezuelan-American flutist, teacher, conductor, and composer. Nicolás Real holds a DMA from Temple University, a MM from Central Michigan University, and a BM from the IUDEM in Venezuela. Dr. Real is the Artistic Director of The Gulf Coast Flute Choir, Principal Flute at The Villages Philharmonic and The Florida Lakes Symphony Orchestra, Flute Teaching Affiliate at Eckerd College, and Founder-Director of The Real Flute Studio.

Sabana & Talento Venezuelan Folk Ensemble – Sabana & Talento is a Venezuelan Folk music ensemble in Central Florida. The group was founded in 2011 by husband & wife Javier and Geraldine Barazarte looking to maintain their folklore alive in the USA. Today the ensemble comes together with various musicians who share their talents with traditional instrumentation and vocal styles of Venezuela including Joropos, Tonadas, Meregues, Valses, and Calipsos. Members of the ensemble: Javier Barazarte (harp, Maracas and Percussion), Jorge Barazarte (cuatro), Jesus Barazarte (bass), Celestino Colmenares (Maracas).

FLUTE CHOIR SHOWCASE
DAYTONA STATE COLLEGE AND COMMUNITY FLUTE CHOIR,
CENTRAL FLORIDA SUNSHINE FLUTES & LOWLY CANTATIONS

Sunday, February 2, 2025
10:00 AM–11:20 AM – Capri

Daytona State College and Community Flute Choir
Paige Dashner Long, conductor

PROGRAM

March of the Trolls

Edvard Grieg
(1843-1907)
arr. Tonje Elisabeth Berg

Serendipity

Cameron Golinsky
(b. 1964)

Dance Suite

II. Habanera

Michael J. Regan
(b. 1947)

Kenyan Fantasy

I. Spiritual

III. Ballade

Ngoma, Yasuhide Ito
(b. 1960)

Fantomas

Eugene Magalif
(b. 1957)

PERFORMERS

Matthew Arline, Kenneth Beauchamp, Martha Beesley,
Debra Ciraulo, Aidan Clements, Shane Culver, Paige Dashner Long,
Laura Everts, Wendy Gill, Mary Hultay, Lilly Kershner, Laura Kiehner,
Cheryl Lionarons, Karen McClintock, Adeline McDonald, Susan Potkul,
Nan Raphael, Deborah Rebeck Ash, Joseph A. Saenz, Shari Shaw,
Amaya Stamm, Caroline Stamm, Susan Voges

FLUTE CHOIR SHOWCASE (continued)

**DAYTONA STATE COLLEGE AND COMMUNITY FLUTE CHOIR, CENTRAL FLORIDA
SUNSHINE FLUTES & LOWLY CANTATIONS**

Sunday, February 2, 2025
10:00 AM–11:20 AM – Capri

**Central Florida Sunshine Flutes
Randy Blue, conductor**

PROGRAM

First Suite in E Flat

I. Chaccone

Gustav Holst

(1874-1934)

arr. Michael Barrera

The Great Escape March

Elmer Bernstein

(b. 1953)

arr. Mel Oriss

Valdres March

Johannes Hanssen

(1874-1967))

arr. Matt Johnston

Shepherd's Hey

Percy Aldridge Grainger

(1882-1961)

arr. Tom Kennedy

PERFORMERS

Paula Benski, Randy Blue, Shirley Catella, Lynn Darcey, Erin Grim, Russ
Hiett, Blanche Marie Lewis, Jenna Pagnotti, Marie Radloff,
Emily Ramos, Carol Ripley, Kathi Roof, Maureen Russ, Anne Stevens,
Lenee Stevens, Deborah Venezia, Hunter Wentz

FLUTE CHOIR SHOWCASE (continued)

**DAYTONA STATE COLLEGE AND COMMUNITY FLUTE CHOIR, CENTRAL FLORIDA
SUNSHINE FLUTES & LOWLY CANTATIONS**

Sunday, February 2, 2025
10:00 AM–11:20 AM – Capri

Lowly Cantations
Deborah Rebeck Ash, conductor

PROGRAM

Island Sunrise	James Marshall (b. 1949)
Contra Songs A Play Song A Work Song	Catherine McMichael (b. 1954)
Flying Past Grief for solo alto flute and low flute choir	Gay Kahkonen (b. 1968)
Dancing Dessert Suite I. Chocolate Truffle Tango	Paige Dashner Long (b. 1953)

PERFORMERS

Deborah Rebeck Ash, Elizabeth Ben-Meir, Claudia Brill,
Catherine Bull, Bonnie Childress, Amy Clark, Laura Hecht Everts, Paige
Dashner Long, Nan Raphael, Shari Shaw, Leo Snow

ADVANCED MASTERCLASS #2
with Sarah Jackson

Sunday, February 2, 2025
10:30 AM-11:50 AM – Sanibel

Angela Muller, Competition Chair

PROGRAM

Flautino Concerto in C Major, RV 443

Antonio Vivaldi
(1678-1741)

- I. Allegro
- II. Largo

Pamela Bereuter, piccolo
Rose Grace, piano

Zinfandel

Reena Esmail
(b. 1983)

Jordi Banitt, flute

Sonata in C major, BWV 1033

Johann Sebastian Bach
(1690-1759)

- I. Andante
- II. Allegro
- III. Adagio
- IV. Menuett I & II

Lucas Jones, flute
Rose Grace, piano

Alternate: Antony Smith

CELEBRATING FEMALE COMPOSERS

Cate Hummel, flute

&

Nadine Luke, flute

Sunday, February 2, 2025

10:30 AM – 11:20 AM – Augusta A/B

PROGRAM

Calls (2014)

- I. Morning Call
- II. Love Birds
- III. Dusk for flute

Amber Beams

(b. 1989)

Moon Full, Tide Low for alto flute (2020)

Hilary Tann

(1947-2023)

Cate Hummel, flute

Sonatine

- I. Allegro moderato
- II. Andantino
- III. Presto

Louise-Marie Simon

(pen name **Claude Arrieu**)

(1903–1990)

Diptyque

- I. Moderato
- II. Allegro

Jeanine Rueff

(1922–1999)

Nadine Luke, flute

TRAVERSO IN CONCERT
CHAMBER MUSIC FOR THE ONE-KEYED FLUTE
Rachael Lawson, Kaitlyn Calcagino,
Lindsey Kovach, Pamela Bereuter, flute

Sunday, February 2, 2025
11:00 AM – 11:50 AM – Cove

PROGRAM

Quatuor a IV Flauti Traversieri

- I. Allegro moderato
- II. Adagio
- III. Allegro

Domingo Simoni del Croubelis

(1726-1790)

Sonata en Trio No. 1 Op. VII

- I. Gravement
- II. Gayment
- III. Lentement
- IV. Gavotte and Rondeau

Joseph Bodin de Boismortier

(1689-1755)

Trio in D No. 116

- I. Vivace
- II. Largo
- III. Moderato
- IV. Vivace

Johann Joachim Quantz

(1697-1773)

Divertimento I

- I. Adagio
- II. Menuetto
- III. Trio
- IV. Allegro

Franz Joseph Haydn

(1732-1809)

Rachael Lawson, flute
Kaitlyn Calcagino, flute
Lindsey Kovach, flute
Pamela Bereuter, flute

FINAL CONCERT

Sunday, February 2, 2025
12:00 PM – Sanibel

PROGRAM

Winner of the 2024 High School Young Artist Competition

Sonata (2 selected movements) **Paul Hindemith**
I. Heiter bewegt (1895-1963)
II. Sehr langsam
III. Sehr lebhaft - Marsch

Winner of the 2024 College Young Artist Competition

Sonata for Flute and Piano, Op. 94 **Sergei Prokofiev**
IV. Allegro con brio (1891-1953)

Winner of the 2025 Nancy Clew Eller Artist Competition

HONORS FLUTE CHOIR
Fayliza Horton, Competition Chair

Carlos Franzetti, Conductor

Railroaded **Nicole Chamberlain**
(b. 1977)

Three Dances from Henry VIII **Edward German**
I. Morris Dance (1862-1936)
III. Torch Dance arr. Paige Dashner Long

March of the Trolls **Edvard Grieg**
(1843-1907)

Danny Boy **Traditional**
arr. Victoria Jicha

Performers

Francesca Alexander, Isabel Atkins, Megan Bailey,
Isabella Barry-Guerrero, Mercinda Cabrera,
Anastasia Carmichael, Elinor Erickson, Hannah Fink,
Mary Fink, Grace Fitzhugh, Madeline Halstead, Kaylee Lyons,
Alanna McCain-Brathwaite, Madeline Millican, Anvi Sagar, Emaan Shaikh,
Kylie Thornell, Jolie Vaughn, Gabriel Wissar Diaz, Krista Zimmerman

Playing of the Bach Air by All Attendees

**AUDITION REPERTOIRE FOR MASTERCLASSES AND
COMPETITIONS TO BE HELD JANUARY 30 - FEBRUARY 1, 2026
AT THE ORLANDO AIRPORT MARRIOTT LAKESIDE**

DEADLINE IS OCTOBER 1, 2025 FOR COMPETITION ENTRIES AND PROPOSALS TO PRESENT. MORE INFORMATION AND APPLICATION FORMS WILL BE AVAILABLE IN THE NEAR FUTURE ON THE FLORIDA FLUTE ASSOCIATION WEBSITE. WWW.FLORIDAFLUTE.ORG/FFA

HIGH SCHOOL MASTERCLASS

Solo from the Florida Bandmasters Association (FBA) list, grade 5 or above with complete instrumentation which must also be performed in class.

ADVANCED MASTERCLASS

Solo of your choice, up to ten minutes in length, with complete instrumentation which must also be performed in the class if selected.

HONORS CHOIR for grades 7-12

25 Romantic Etudes, Op. 66 (select 1 etude to record) by Ernesto Köhler
Piano accompaniment not required on recording.

HIGH SCHOOL YOUNG ARTIST

Andante Pastoral et Scherzettino by Paul Taffanel
Piano accompaniment is required on the recording.

COLLEGE YOUNG ARTIST

Poem for Flute and Piano by Charles Griffes
Piano accompaniment is required on the recording.

NANCY CLEW ELLER ARTIST COMPETITION

Recorded round: *Image* by Eugene Bozza **and a** solo of your choice, up to ten minutes in length. Piano accompaniment is required for the recording. All submissions must be no more than fifteen minutes in length.

Final round: *MEI* by Fukushima and program of 20 minutes total (including *MEI*).

...FROM THE PAST TO THE FUTURE...

THE FLORIDA FLUTE ASSOCIATION IS EXCITED TO ANNOUNCE
THE HEADLINE PERFORMERS FOR THE
2026 CONVENTION & 50th ANNIVERSARY

JANUARY 30 - FEBRUARY 1, 2026
ORLANDO AIRPORT MARRIOTT LAKESIDE

Friday Evening Guest Artists

Presidents of the Florida Flute Association

With performances including

**Jeremy Benson, Jessey Andris, Tammara Phillips,
Irene Pruzan, Lindsay Hager, Kristen Stoner, Julie Hesse,
Karl Barton, Cheryl Star, and Nancy Clew Eller**

Saturday Evening Guest Artist



PROJECT Trio is a passionate, high. energy chamber ensemble comprised of three virtuosic composer/performers from Brooklyn, New York

"PROJECT Trio is packed with musicianship, joy, and surprise!"
- *Downbeat Magazine*

FLORIDA FLUTE ASSOCIATION SCHOLARSHIPS

The Florida Flute Association is honored to offer several scholarships as part of its mission to encourage and educate talented flutists. FFA members are eligible to apply for Emeritus Fund scholarships and Gilbert Study Grants offered through the Gilbert Memorial Endowment Fund. **Applications are due by March 15.**

More application information is on the Scholarship Page of the FFA website at **www.floridaflute.org/FFA**

The Emeritus Fund is comprised of donations made in honor of former or present teachers as well as other private donations. The aim of the fund is to provide financial assistance to exceptionally talented middle and high school students who are members of the FFA. **Emeritus Fund Scholarships**, not to exceed \$500, will be paid directly to a flute camp or masterclass. Recipients of this scholarship are ineligible to apply the following year. Incomplete application packages will not be considered, and all scholarship committee decisions are final.

By March 15, email a YouTube link and complete application packet to Dr. Karen Large, Emeritus Fund Chair, at **karenmlarge@gmail.com**

The Gilbert Memorial Endowment Fund is perpetuated in celebration of the lives and legacy of Geoffrey Gilbert and his wife, Marjorie. One of the most distinguished British flutists and teachers of flute of the twentieth century, Mr. Gilbert provided a profound and long-lasting influence in many lives and careers through his fifty-year career, including generous participation at numerous conventions of the FFA. Established through the generosity of former students, particularly Sir James Galway, the Fund is perpetuated by individual gifts.

To further the legacy of Geoffrey Gilbert, who never stopped searching for new and better ways to perform and teach, the FFA now administers the Fund, offering **Gilbert Study Grants**. The **Performance Study Grant (odd years)** and the **Teaching Study Grant (even years)** are one-time \$1000 awards to accomplished performers and committed teachers aiming to pursue future study.

Information on the Gilbert Study Grant is available from:
Dr. Karen Large, Gilbert Fund Chair, at **karenmlarge@gmail.com**

Tax-deductible donations to the funds are gratefully accepted throughout the year. Donate online or with your check payable to FFA – memo: Emeritus FUND or GMEF. Contact Cindy Bruce, FFA Executive Director, for more details.

FLORIDA FLUTE ASSOCIATION HISTORY

In August of **1976**, at the Fourth Annual National Flute Association Convention in Atlanta, the inspiration for our own state flute association was born. The plans for the first Florida Flute Fair began with five friends and teachers: Nancy Clew, Charles Delaney, Sarah Baird Fouse, Martha Rearick and Parker Taylor, bringing colleagues and students together for concerts and ensemble playing. Here is how we have grown:

1977 Brevard Community College in Cocoa, the first Florida Flute Fair was a one-day event. Organized by Nancy Clew.

1978 The University of South Florida in Tampa. Organized by Martha Rearick

1979 Rollins College in Winter Park. Organized by Grace Petree. Geoffrey Gilbert gave his first Masterclass.

1980 The University of Miami in Miami, the first two-day Fair. Organized by Cheryl Star.

1981 Florida State University in Tallahassee. Organized by Charles Delaney

1982 University of Central Florida, Orlando, organized by Grace Petree. The organization officially became an association and the first officers were elected. We held the first College Young Artist Competition and began publishing quarterly newsletters.

1983 University of Florida, Gainesville, chaired by Sally Fouse. We held the first High School Young Artist Competition and first invited performers and exhibitors from out-of-state

1984 Florida Southern College, Lakeland, chaired by Lana Johns.

1985 Brevard Community College, Cocoa, chaired by Nancy Clew.

1986 Stetson University, Deland, chaired by Jean West and Nancy Maloney. A scholarship fund for high school seniors was established in memory of Harold Jeter (flute collector, repairman and case maker) of Winter Haven with funds donated by the Jeter Family

1987 University of South Florida, Tampa, chaired by Martha Rearick. It was our first three-day Fair. Our first fund-raising project was the sale of FFA T-shirts.

1988 University of Central Florida, Orlando, chaired by Susan McQuinn. We held our first exhibitor raffle with an Emerson flute donated by Mark Thomas.

1989 University of Florida, Gainesville, chaired by Sally Fouse. We became incorporated and adopted our first Constitution and By-Laws.

1990 Deland Hilton Hotel and Stetson University, Deland, chaired by Jean West. It was our first Fair at a hotel site. Our first Life Membership was presented to Marjorie Gilbert and copies of "The Gilbert Legacy" were donated to college and university libraries in memory of Geoffrey Gilbert, who passed away in 1989. The Association also made a donation to the Gilbert Memorial Fund. Guest artists were Trevor Wye and Eric Hoover.

FLORIDA FLUTE ASSOCIATION HISTORY, CONT.

1991 Deland Hilton, chaired by Jean West. Guest artists were Peter Lloyd and Linda Toote.

1992 Deland Hilton, chaired by Jean West. Guest artists were Walfrid Kujala, Eldred Spell and Angeleita Floyd.

1993 Melbourne Hilton, Melbourne, chaired by Deborah Heller. We ordered our first commissioned composition, Charles Callahan's "Prelude and Fugue" for flute choir, in memory of Geoffrey and Marjorie Gilbert. We sponsored two separate mid-year Masterclasses by James Galway and Andrea Griminelli.

1994 Melbourne Hilton, Melbourne, chaired by Deborah Heller. We received temporary state and federal tax-exempt status as a 501c3 non-profit corporation. The Association installed an engraved plaque backstage at Elizabeth Hall, Stetson University, in memory of Geoffrey & Marjorie Gilbert. It reads "Gaze Fearlessly Ahead." Guest artists included Leone Buyse, Ronald Wain and Flute Force.

1995 Ramada Hotel, West Palm Beach, chaired by Barbara Jacobson. Grace Petree was appointed Executive Director with compensation and voting rights. Christine Smith was the Guest Artist. The 'Gilbert Memorial Fund' was transferred by the Gilbert Family to the Florida Flute Association. In August we hosted the National Flute Association Convention in Orlando at the Buena Vista Palace. Featured Artists were Richard Sherman, Christine Smith and Bonita Boyd.

1996 Ramada Hotel, West Palm Beach, chaired by Barbara Jacobson. Life Memberships were presented to the five Founding Advisors on the occasion of the twentieth Fair. Brooks de Wetter-Smith, Katherine Kemler and Lea Kibler were Guest Artists.

1997 Camberly Plaza Hotel, Tampa, chaired by Lindsay Hager. Julius Baker was a featured artist and we received our first Brannen-Cooper Fund grant to bring Swedish flutist Goran Marcusson. We co-sponsored a June masterclass with William Bennett, assisted by the Gilbert Fund and Altus Flutes.

1998 Radisson Hotel/Sabal Park, Tampa, chaired by Lindsay Hager. Richard Sherman was featured and Jim Walker came with help from Yamaha Corp. With the Gilbert Fund and the Daytona Beach Symphony Society, we co-sponsored an October concert by James Galway & Friends in Daytona Beach. Galway then donated his fee to our Gilbert Fund.

1999 Radisson Hotel/Sabal Park, Tampa, chaired by Karl Barton. Grants from Gemeinhardt Flutes and Brannen-Cooper Fund brought Katherine Borst Jones and Publix Charities brought Marco Granados. We received permanent status as a state tax-exempt and federal tax-exempt 501c3 non-profit corporation and an "Organization Benefitting Minors."

2000 Radisson Hotel/Sabal Park, Tampa, chaired by Karl Barton. Life Memberships were presented to Monya Gilbert, Richard Dudley and Grace Petree. Grants from Yamaha Corp. brought Brad Garner and Powell Flutes brought Penny Fischer.

FLORIDA FLUTE ASSOCIATION HISTORY, CONT.

2001 Hilton Orlando/Altamonte, Orlando, chaired by Lisa LaCross. This was our twenty-fifth Fair celebration. Alexa Still came with a grant from Brannen-Cooper Fund and George Pope came with assistance from Altus Flutes

2002 Hilton Orlando/Altamonte, Orlando, chaired by Lisa LaCross Yamaha Corp sponsored Jeffrey Khaner and Miyazawa sponsored Tadeu Coelho Savings account was divided into two accounts: Gilbert Memorial Endowment Fund and FFA Emeritus Scholarship Fund.

2003 Hilton Orlando/Altamonte, Orlando, chaired by Kim McCormick. Bart Feller and ZAWA! (Jill Felber and Claudia Anderson) were featured artists. Commission was paid to Charles Threatte for solo flute composition "Philomela." William Bennett gave a recital and masterclass in Deland in April, sponsored by the Gilbert Fund and Altus Flutes

2004 Plaza Resort, Daytona Beach, chaired by Kim McCormick. Michael Parloff was featured and Pearl Flutes sponsored Rhonda Larson

2005 Plaza Resort, Daytona Beach, chaired by Kristen Stoner. Ervin Monroe was a featured artist and William Bennett's appearance was sponsored by a Brannen-Cooper Fund Grant

2006 Hilton Orlando/Altamonte, Orlando, chaired by Kristen Stoner. Robert Langevin (sponsored by Altus) and Viviana Guzman (sponsored by Muramatsu America) were our headliner artists

2007 Hilton Orlando/Altamonte, Orlando, chaired by Lindsay Hager. Ali Ryerson (sponsored by Gemstone Musical Instruments) and Amy Porter were our featured artists. Cindy Bruce became the new Executive Director of the Florida Flute Association.

2008 Hilton Orlando/Altamonte, Orlando, chaired by Lindsay Hager Featured Artists were Jim Walker (sponsored by Yamaha Corporation of America) and John Bailey (sponsored by Williams Flute Company). Grace Petree was recognized and presented with a gift from the association in gratitude for her years of service as she retired from the position of Executive Director.

2009 Hilton Orlando/Altamonte, Orlando, chaired by Lindsay Hager Featured Artists were Marianne Gedigian (sponsored by Powell flutes), Karl Barton, Kim McCormick and Kristen Stoner. A Life Membership was awarded to Jean West for her many years of dedicated service in the Florida Flute Association.

2010 Orlando Airport Marriott, Orlando, chaired by Lindsay Hager. Featured artists were Greg Pattillo and PROJECT (assisted by Gemeinhardt), Eva Amsler and Jean West.

2011 Orlando Airport Marriott, Orlando, chaired by Irene Pruzan. Featured artists were Jill Felber from the duo, ZAWA! (assisted by Miyazawa), Trudy Kane and Tereasa Payne.

2012 Orlando Airport Marriott, Orlando, chaired by Irene Pruzan. Featured artists were Carol Wincenc (partially funded by a grant from Brannen-Cooper), Nora Lee Garcia-Velazquez and Susan McQuinn.

FLORIDA FLUTE ASSOCIATION HISTORY, CONT.

2013 Orlando Airport Marriott, Orlando, chaired by Tammara Phillips. Featured artists were Rhonda Larson (assisted by Pearl Flutes), Paige Dashner Long and Christine Smith.

2014 Orlando Airport Marriott, Orlando, chaired by Tammara Phillips. Featured artists were Ian Clarke, Karl Barton and Karl Lutgens.

2015 Orlando Airport Marriott, Orlando, chaired by Jessey Andris. Featured artists were Aaron Goldman and Beth and Bill Larsen. Life Membership was presented to Lindsay Hager for her many years of dedicated service to the FFA.

2016 Orlando Airport Marriott Lakeside, Orlando, chaired by Jessey Andris. We celebrated our 40th Annual Members Convention with a concert honoring our five Founding Advisors. Featured Artists were Kim McCormick, Kristen Stoner and Paula Robison. The FFA celebrated 40 years, the Ruby year, with a Saturday night reception featuring Jose Valentino Ruiz and Jim Walker. The organization decided to extend the officer and program chair positions from 2 years to 3 years for better continuity.

2017 Orlando Airport Marriott Lakeside, Orlando, chaired by Jessey Andris. Featured Artists were Colleen Blagov, Ali Ryerson and Leone Buys.

2018 Orlando Airport Marriott Lakeside, Orlando, chaired by Jeremy Benson. Featured artists were Eva Amsler, Rhonda Cassano and Nestor Torres. The FFA combined the Junior Masterclass competition and the Senior Masterclass competition and named it the High School Masterclass. We also added a Piccolo Masterclass competition.

2019 Orlando Airport Marriott Lakeside, Orlando, chaired by Jeremy Benson. Featured artists were Francesca Arnone, Deborah Heller and Marina Piccinini. We added an Orchestra Masterclass competition.

2020 Orlando Airport Marriott Lakeside, Orlando, chaired by Jeremy Benson. Featured artists were Ernesto Fernandez, Sarah Jane Young, and Paul Edmund-Davies with partial sponsorship by North Bridge Flutes. Life Membership was presented to Karl Barton for his many years of dedicated service to the FFA.

2021 Virtual from your homes thanks to Covid-19, and chaired by Stephanie DiMauro. Featured artists were Sharon Bezaly, and Lorna McGhee. We added the Nancy Clew Eller Artist Competition in honor of our founding member.

2022 Orlando Airport Marriott Lakeside, Orlando, chaired by Stephanie DiMauro. Featured artists were Karen Large, Judi Lampert, and Brian Luce.

2023 Orlando Airport Marriott Lakeside, Orlando, chaired by Stephanie DiMauro. Featured artists were Jeremy Benson, Tammara K. Phillips, and Laurel Zucker.

2024 Orlando Airport Marriott Lakeside, Orlando, chaired by Dylan King. Featured artists were Angela Muller, Marie Schwartz, and Bart Feller.

HIGH SCHOOL YOUNG ARTIST COMPETITION WINNERS

	FIRST	SECOND	THIRD
2024	Andrea Gamez Heredia	Stephanie Kim	Abigail Chong
2023	Anna Chong	Daoyi Liu	Hannah Jung
2022	Kara Ravaschieri (tie) Audrey Boling (tie)		Clara Hinsdale
2021	Helen Freeman	Rodrigo Rodriguez Hernandez	Audrey Yan
2020	Xiaoxi Li	Noelle Potenzini	Audrey Li
2019	Sophia Brinkman	Nasser Rossman	Charlotte Strohl
2018	Sophia Jean	Sara Denlinger	Alyse Ellenburg
2017	Benjamin Tillinger	Aaron Rib	Alexandra McGuire
2016	Seoyeon Baik	Megan Burkhead	Benjamin Tillinger
2015	Alexander Lombo	Thomas Swanson	Stephen Barton
2014	Seoyeon Baik	Rebecca Tutunick	Izak Kertznus
2013	Stephen Barton	Caroline Shaffer	Rebecca Tutunick
2012	Alexander Ishov	Hannah Fell	Emma Silberstein
2011	Jake Chabot	Alexander Ishov	Derrick Yousefi
2010	JingPing He	Erica Barden	Allison Watkins
2009	Jacqueline Berndt	Gustavo Rodriguez	Rachelle Crowl
2008	Lydia Carroll	Christine Olsen	Samantha Stephens
2007	Jenna Brixius	Matthew Garvin	Kaitlin McAleer
2006	Christie Olsen	Rithika Ramamurthy (tie) Katherine Kelly (tie)	Viviana Santiago
2005	Alice Kaplun(tie) Elizabeth Kocses (tie)	_____	Viviana Santiago
2004	Ashley Stahl	Elizabeth Kocses	Hery Paz (tie) Alice Kaplun (tie)
2003	Helen Kong	Fuko Tsuruta	Alice Kaplun
2002	Sara Ehrich	Cristina Lundblad	Carmen Smith
2001	Helen Kong	Abbe Finberg	Katherine Hardy
2000	Daniel Stein	Denis Fizzuoglio	Iain Dunn-Roberts
1999	Elam Ashman	Amber Von Ende	Marianne Dargie
1998	Daniel Stein	Elam Ashman	Erica Bass
1997	Dallas Rutland	Viviana Cumplido (tie) Ryan Turnau (tie)	_____
1996	Kelli Kathman	Dallas Rutland	Helen Phillips
1995	Erin Cain	Dallas Rutland	Kay Fachko
1994	Dallas Rutland	Anthony Morejon	Kim Arkin (tie) Kay Fachko (tie)
1993	Elizabeth Kelsey	Asis Reyes	Rachel Marcklioli
1992	Janna Marshall	Shante Gordon	Kim Arkin
1991	Ellen Dooley	Jeanette Pliske	Kim Traczyk
1990	Melissa Kirby	Laura Lohman	Carisa Wilson (tie) Christine Gentry (tie) Jessica Scott (tie)
1989	Sandra Wang	Laura Lohman	Donna Espeut
1988	Jennifer Ragsdale	Laura Bailey	Laura Rushing
1987	Frank Ahlborn	Barbara Sakezles	Carole Morrison
1986	Renee Rosner	Michelle Stewart	Claire Waistell
1985	Monica Jeffries	Shih Kyle Tola	_____
1984	Jennifer Echols	Johanna Prather	Francesca Arnone
1983	Carol Meeter	Jennifer Ecols	Mary Ann Kelly

COLLEGE YOUNG ARTIST COMPETITION WINNERS

	FIRST	SECOND	THIRD
2023	Abigail Middaugh	Rodrigo Rodriguez Hernandez	Audrey Boling
2023	Kyungjin Park	David Ma	Joy Tan
2022	Rafael Mendez	Ellie Wolpert	John Nguyen
2021	Dana Crytser	Sammy Trentacoste	Joanna Kim
2020	Freddie Powell	Hu MengGe	Emily Elmore
2019	Cameron Massey	Tessa Vermeulen	Tristan Magruder
2018	Hyorim Kim	Megan Hutchison	Seoyeon Baik
2017	Gyuri Kim	Tristan Magruder	Madeline Cawley
2016	Zach Warren	Thomas Swanson	Laura Papit
2015	Hyejeong Ryu	Vivian Lee	Samantha Marshall
2014	David Le	Kenneth Cox	Anna Laura Williams
2013	Meera Gudipati	Ryan Zerna	Adriane Hill
2012	_____	Meekyoung Lee (tie)	Kate Nichols
		Allison Watkins (tie)	
2011	Catherine Broyles	Blair Francis	Nicole Routhier
2010	Alicia Mielke	Laura Kaufman	Heather Nagy
2009	Daryl Thompson	Ashley Stahl	John Brennan
2008	Jessica Gist	Ashley Stahl	Daryl Thompson
2007	Megan Szymanski	Michelle Sellers	Alice Kaplun
2006	Ashley Stahl	Megan Szymanski	Oderlyn Gutiez (tie)
			Lindsey Waite (tie)
2005	Fabian Alvarez	Jessey Howard	Linsey Smith
2004	Ryan Clinite	Amy Pettys	Rebecca Wolstencroft
2003	Erica Peel	Ryan Clinite	Rebecca Wolstencroft
2002	Helen Newhouse	Nicole Wittlin	Ana Abreu
2001	Troy Paolantonio (tie)		
	David Suarez (tie)	Kathleen Guthrie	
2000	Erica Peel	Troy Paolantonio	Nancy McCaskill
1999	Louisa West	Judith Kallenberg	Craig Leake (tie)
			Nancy McCaskill (tie)
1998	Belinda Batson	Krista Jobson	Tammy Pepper
1997	Ramona Mangro	Carolyn Gill	Kelley Friedt (tie)
			Crystal Short (tie)
1996	Natalie Boyd	Lynn Boland	Ramona Mangro
1995	Asis Reyes (tie)	_____	Ramona Mangro
	Anthony Morejon (tie)		
1994	Amy Tompkins	Christina Sapp	Joshua Carter
1993	Stephanie Caputo	Amy Tompkins	Kim Traczyk
1992	Laura Rushing	Melissa Knight	Stephanie Caputo
1991	Erika Leake	Melissa Miller	Kelly Hutchison
1990	Tamara Thweatt	Maureen O'Donnell	Melissa Miller
1989	Kim Geatches	Jennifer Ragsdale	Barbara Wolert
1988	Julie Nelson	Pegge Jaztremski	Maria Busch
1987	Pamela Freeman	_____	Kendra Charlton (tie)
			Marjorie Bollinger (tie)
1986	Beth Sylvester	Julie Nelson	Monica Jeffries
1985	Laura McTaggart	Beth Sylvester	Robert Neale
1984	Leslie Lamb	Janet Axelrod	Amy Edmondson
1983	Sarah Sharpe	Leslie Lamb	Julianna Moore
1982	Bill Treat		

NANCY CLEW ELLER ARTIST COMPETITION WINNERS

	FIRST	SECOND	THIRD
2024	Erica Wilkins	Sam Williams	Abby Grace
2023	Seunghyun Seo	Shannon Lotti	Cameron Cullen
2022	Arin Sarkissian	Crystal Kim	Jennifer Jo
2021	Allison DeFrancesco	Yidi Song	Joanna Kim

PRESIDENTS OF THE FLORIDA FLUTE ASSOCIATION

Jessey Andris 2020-2023
Tammara Phillips 2017-2020
Irene Pruzan 2014 -2017
Lindsay Hager 2012-2014
Kristen Stoner 2010-2012
Julie Hesse 2008-2010
Kim McCormick 2006-2008
Karl Barton 2004-2006
Jean West 2002-2004
Cheryl Star 2000-2002

Barbara Jacobson 1998-2000
Sherry Keyes 1996-1998
Susan McQuinn 1994-1996
Ellen Hinkle 1992-1994
Jean Rickman (West) 1990-1992
Martha Rearick 1988-1990
Susan McQuinn 1986-1988
Sarah Baird Fouse 1984-1986
Nancy Clew (Eller) 1982-1984

SUCCESSION OF CONVENTION PROGRAM CHAIRS

2024	Orlando, Dylan King	1999	Tampa, Karl Barton
2023	Orlando, Stephanie DiMauro	1998	Tampa, Lindsay Hager
2022	Orlando, Stephanie DiMauro	1997	Tampa, Lindsay Hager
2021	Virtual, Stephanie DiMauro	1996	W.Palm Beach, Barbara Jacobson
2020	Orlando, Jeremy Benson	1995	W. Palm Beach, Barbara Jacobson
2019	Orlando, Jeremy Benson	1994	Melbourne, Deborah Heller
2018	Orlando, Jeremy Benson	1993	Melbourne, Deborah Heller
2017	Orlando, Jessey Andris	1992	Deland, Jean Rickman (West)
2016	Orlando, Jessey Andris	1991	Deland, Jean Rickman (West)
2015	Orlando, Jessey Andris	1990	Deland, Jean Rickman (West)
2014	Orlando, Tammara Phillips	1989	Gainesville, Sarah Baird Fouse
2013	Orlando, Tammara Phillips	1988	Orlando, Susan McQuinn
2012	Orlando, Irene Pruzan	1987	Tampa, Martha Rearick
2011	Orlando, Irene Pruzan	1986	Deland, Jean Rickman/Nancy Maloney
2010	Orlando, Lindsay Hager	1985	Cocoa, Nancy Clew (Eller)
2009	Orlando, Lindsay Hager	1984	Lakeland, Lana Johns
2008	Orlando, Lindsay Hager	1983	Gainesville, Sarah Baird Fouse
2007	Orlando, Lindsay Hager	1982	Orlando, Grace Petree
2006	Orlando, Kristen Stoner	1981	Tallahassee, Charles DeLaney
2005	Daytona, Kristen Stoner	1980	Miami, Cheryl Star
2004	Daytona, Kim McCormick	1979	Winter Park, Grace Petree
2003	Orlando, Kim McCormick	1978	Tampa, Martha Rearick
2002	Orlando, Lisa LaCross	1977	Cocoa, Nancy Clew (Eller)
2001	Orlando, Lisa LaCross		
2000	Tampa, Karl Barton		

2025 PRESENTER BIOGRAPHIES

Allison Acevedo is a fourth-year flute performance major at Florida State University studying under Dr. Mary Matthews and Dr. Karen Large. At FSU, she is principal flutist in the Wind Ensemble and has performed with the University Symphony Orchestra and Wind Orchestra. Allison is from Oviedo, Florida.

Francesca Arnone is a Powell Artist who grew up in Port Charlotte, FL, and studied at Oberlin, San Francisco Conservatory, and UMiami. She is the USF Flute Professor and an Honors College Affiliate Faculty member. Dr. Arnone teaches at Killington Music Festival in Vermont and is currently the National Flute Association's Vice-President. www.francescaarnone.com

Bethany Atwell performs with the First Coast Wind Symphony and the Jacksonville Flute Duo. Previous positions include Music Director of the Tallahassee Flute Club and piccolo for Tallahassee Winds. Bethany received her Masters from FSU and Bachelors from Wheaton College. She is the Director of Ticketing at the Florida Theatre.

Jordi Banitt is a flutist and graduate teaching assistant at Florida State University studying with Dr. Karen Large and Dr. Mary Matthews. She received her Bachelor's in Performance from the Schwob School of Music at Columbus State University. She has a love for all things flute and teaching.

Karl Barton is Professor of Music at Thomas University and coordinator of Creative Technologies. He earned his Doctorate in flute performance, a Master's in Historical Musicology and certificates in early music and world music at Florida State University. He is treasurer, exhibits chair, technology coordinator and life member of the FFA.

Julia Benitez-Nelson (20) is currently completing her undergraduate degree at the Eastman school of music under the mentorship of Bonita Boyd. She attended Chautauqua Music Festival this past summer and played with Jazz at Lincoln Center, and recently placed first with her wind-quintet at the New England Chamber Competition.

Pamela Bereuter, an Austrian flutist and doctoral student studying with Dr. Large and Dr. Matthews at FSU, and completed her undergraduate studies at the University Mozarteum. She performs with orchestras such as the Tallahassee Symphony and the Sinfonia Gulf Coast Symphony Orchestra. She is an active chamber musician and educator. Pamelabereuter.com

Randy Blue has been the Director of Central Florida Sunshine Flutes for 14 years. He is a former band director and Church musician and has a background in woodwind instruments, piano, composition and conducting. He is a graduate of the University of Cincinnati, College Conservatory of Music with a BME, and he holds a Masters Degree in Conducting from Southern Illinois University.

Claudia Brill studied with Sarah Baird Fouse. She performs with several flute orchestras in Florida and travels internationally with the International and Metropolitan Flute Orchestras.

Olivia Browdy is a flutist, teaching artist, and Operations Coordinator at the Pittsburgh Symphony Orchestra. She co-founded Lullaby Project Pittsburgh and holds a master's degree in arts management from Carnegie Mellon University. Passionate about music's impact, Olivia engages in songwriting, community work, sound healing, and performance.

Sarah Bryan is a recent graduate of the University of North Florida, having earned her bachelor's degrees in Music Education and Music Performance. She has played with the Valdosta Symphony Orchestra and enjoys teaching flute and piano lessons.

Catherine Bull is the first musician in Georgia to be awarded the King Baudouin grant and has been featured frequently on NPR's Performance Today playing 18th- and 20th-century flutes. Currently living on an island in Downeast Maine, she was a featured soloist in the 2023 Big Moose Bach Festival.

Mark Burlingame learned piano and trumpet at an early age while more recently encountering the handpan, studying and learning this relatively new art form as a solo and ensemble instrument. Mark is also a mindfulness practitioner and enjoys exploring the healing and spiritual aspects of the musical experience.

Mercinda Cabrera is Lake Weir High's drum major and flute section leader. During her high school career, Mercinda has received state superiors on both flute and tenor saxophone, and participates regularly in All-District and All-County bands. An aspiring flute performance major, she studies privately with Dr. Sarah Satterfield.

Kaitlyn Calcagino is DM student and Graduate Teaching Assistant at Florida State University under Dr. Karen Large and Dr. Mary Matthews. As a TA at FSU, she teaches applied flute lessons, directs the flute choir, and performs with local orchestras. Kaitlyn holds a Master of Music from Florida State University and a Bachelor of Music from Valdosta State University.

Gianna Capobianco is a flutist and teacher based in Illinois. She is the Flute Instructor at Aurora University and Elgin Community College. Gianna is the flutist for Duo Dahlia, a flute and harp chamber ensemble and plays in several Chicagoland orchestras. She serves as Chicago Flute Club Program Chair.

Robert Cart is a Powell Artist and international soloist and Professor of Music at Montclair State University in New Jersey.

Abigail Chong is a junior drum major and principal flute at Rancho Bernardo High School Band and Orchestra. She played principal flute for San Diego Civic Youth Orchestra, SDYS Philharmonia and Wind Symphony on merit scholarship. She studied with Susan McQuinn until fall 2022; her current teacher is Pamela Martchev.

Anna Chong is a sophomore undergraduate flutist from San Diego, California studying with Dr. Diane Boyd Schultz at the University of Alabama. Anna plays in UA's Huxford Symphony Orchestra, Campus Orchestra, and Wind Ensemble. Anna was selected as alternate winner of Alabama Annual Concerto Competition 2024.

Amber Chu is a Junior high school flute player studying under Brittney Autrey. She has been playing flute for six years throughout her middle and high school career. Amber enjoys performing solo flute repertoire. She is currently in the Florida Symphony Youth Orchestra and the Orlando Youth Chamber Ensembles.

Amy Clark, retired middle school band director, twice selected as Teacher of the Year, is an active flutist, private teacher performing with the Treasure Coast Flute Choir and Wind Ensemble, Vero Beach Chamber Orch., Florida and Metropolitan Flute Orchestras, Indian River Pops, and conducts the Florida Flute Association Teachers Flute Orch.

Cameron Cullen is a UK national who moved to the US in 2019 to earn his Masters degree(s) from the Yale School of Music with Ransom Wilson. Now a doctoral student and Teaching Assistant for Jennifer Grim at the Frost School, he enjoys a performance-based career alongside his undergraduate teaching.

Paige Dashner Long, Altus Flutes Performing Artist and award-winning composer, teaches at Daytona State College, directs Metropolitan Flute Orchestra, Daytona State College Flute Choir and Florida Flute Orchestra. Performs and directs flute festivals internationally. Vice president of the International Low Flutes Society, NFA Low Flutes Committee; past president Greater Boston Flute Association www.contraflute.com

Heather Davidson, a BME graduate from the University of North Carolina at Greensboro, served as principal flute in various ensembles, including the Grammy-nominated Wind Ensemble. With 16 years of teaching experience, she is active in the Florida Bandmasters Association and performs with the First Coast Flute Choir.

Chloe Descher is a freelancer and educator based out of Los Angeles, CA. She has performed with the Civic Orchestra of LA, Downey Symphony Orchestra, and is the resident piccolo of the California Young Artists Symphony. Chloe also enjoys teaching her private students. She received degrees from USC (MM) and KU (BM).

Ana Laura Dominguez, a native of Mendoza, Argentina, performs and teaches in and around Zurich, Switzerland. She has performed in Boston, New York, Europe, Peru, and Argentina. She graduated from the Zürcher Hochschule der Künste in Switzerland, obtaining two Masters degrees in Flute Performance and Flute Pedagogy.

Jose Eslava is Band Director at Lake Howell High School in Winter Park and has been involved with FFA as the Senior Honor Flute Choir Clinician in 2019, which led a Flute Choir Reading Session in 2022, and currently is the coordinator for the College Young Artist Competition. He's director of the Lake Howell Flute Choir and has played Flute/Piccolo with "Southern Winds". Jose Graduated with his BM from Rollins College and studied flute under Linda Threatte.

Glenda Fegers is a native Florida flutist, currently residing in Boise, ID, founder and director of the Capital City Flute Club. BM, Furman U, has played professionally in Charlotte, NC, S and C FL and ID. Lifelong music educator, teachers include Eleanor Boda, Valerie Simosko-Lampo, Christine Nield-Capote, Allison Emerick.

Carlos Franzetti is a 6-time Grammy and Latin Grammy Winner as a composer, arranger, pianist and conductor. Born in Argentina in 1948, he started piano studies at the age of 6, moved to the US in 1974 and built his career in areas ranging from jingles to film scores, big band jazz to operas, string quartets and piano trios to symphonies.

Aiden Gardner, a Dreyfoos School of the Arts senior, plays in the Wind Ensemble, Philharmonic Orchestra, and Jazz Ensemble. He was recently awarded Outstanding Flute at Essentially Ellington at the Lincoln Center. Next fall, he will study Flute Performance at college. Aiden is a student of Tammy Roggen.

Dr. Dmytro Gnativ is passionately dedicated to promoting lesser-known classical works, with a current focus on Ukrainian composers. His tireless efforts aim to uncover and share previously undiscovered compositions with a global audience. Dmytro has delivered many captivating solo recitals featuring works by Ukrainian composers across the US.

Joel Fabelo Gonzalez is a Cuban flutist blends classical music with Latin and Afro-Cuban rhythms. He has performed and taught worldwide, including Africa, Asia, Europe, and the U.S. Currently based in Miami, Joel performs with his band, directs a nonprofit music program, and teaches private lessons to students of all levels.

Don Gottlieb, a Greater Cleveland native, played piccolo/3rd flute with the Louisville Orchestra for 44 years. He studied at Baldwin-Wallace University with William J. Hebert. Now retired in Florida, Don teaches, repairs flutes, and performs with various ensembles, enjoying time with his wife, Paige.

Naomi Grant is an All-State flutist and piccoloist and a returning FFA performer. She is instructed by Tammy Roggen and is a member of the Dreyfoos Philharmonic Orchestra.

Deanna Hahn-Little is Professor of Flute at Middle Tennessee State Univ. Her BME is from the Univ of Northern Iowa and her MM and DM are from Indiana Univ. Her teachers include; Angeleita Floyd, Kate Lukas, Peter Lloyd, Trevor Wye and Jim Scott. Little is an Altus Artist. Visit www.mtsu.edu/flute

Charity Haney is a 21-year retired U.S. Navy Flutist/Piccoloist and Conductor. She performs with the Florida Flute Orchestra, the Jacksonville Flute Duo, on alto flute with the Professional Low Flutes Choir, on flute/piccolo with the First Coast Wind Symphony, and sub conducts the Daytona State Flute Choir.

Keith Hanlon, professional flute technician, performed with: Ottumwa Symphony (Principal), Keystone Wind Ensemble (Assistant Principal/Piccolo), Iowa City Flute Choir, Derecho Wind Quintet, Richmond Symphony, Commonwealth Winds, former Army Bandsman, cofounder The Flute Examiner, Artist for Trevor James Flutes, NFA Low Flutes Committee. DMA WVU; MM VCU; BA IUP. Flute teachers: Carl Adams, Francile Bilyeu, Nina Assimakopoulos.

Mallory Harrison is Instructor of Flute at Miles College in Birmingham, Alabama, and a DMA Teaching Fellow at the University of Alabama. She performs regularly with the Huxford Symphony and Wind Quintet, is Office Manager of the Tuscaloosa Symphony, and was principal of the 2024 Prague Summer Nights Music Festival.

Madison Hart is a junior performance major from Orlando, Florida. She received her AA from Seminole State College and is currently pursuing a Bachelor's degree in Flute Performance at the University of South Florida.

I-Ling Emily Ho, from Taiwan. She is currently pursuing her Doctorate Degree in Flute Performance at the University of Iowa under the guidance of Professor Nicole Esposito.

Cate Hummel performs at festivals and conventions around the US and the world. She maintains a large private studio in the Chicago western suburbs. She also writes Dr. Cate's Flute Tips, at drcatesflutetips.wordpress.com The appearance of Altus artist Dr. Cate Hummel has been made possible, in part, through an educational grant from Altus flutes and the KHS America Academic Alliance. Dr. Cate Hummel performs exclusively on Altus flutes.

Gabriella Huntington is 17 and has been playing the flute since sixth grade. She has studied under Brittni Autry since beginning flute. She has participated in many honor bands and events including All-State, Tri-State, and All-County. She hopes to pursue flute after high school and has a passion for performing.

Huo Guo Trio comprises of flutists, I-Ling Ho, Caleb J. Estrada-Valentin, and Joshua Paul Stine. Huo Guo has been seen throughout the competition circuit and continues to present at conventions across the country. Our mission is to educate audiences and perform folk traditions from a myriad of cultures.

Lucas Jones, a flutist and entrepreneur from Fort Lauderdale, Florida, is the founder of FLUTES4KIDS and an ambassador for the Carolyn Nussbaum Music Company. He is currently studying Music Performance at the University of North Florida, where he studies with Professor Gia Sastre.

Dylan King is a lecturer and Global Engagement coordinator at UF's College of Liberal Arts and Sciences, conductor of the Gainesville Flute Ensemble, and performs with the Gainesville Orchestra and Ocala Symphony. He previously served as an academic advisor and is currently pursuing his DMA at UF (Bmp, Stetson; MM, UF).

Lindsey Kovach is a MM student at Florida State University studying with Dr. Karen Large and Dr. Mary Matthews. At FSU, Lindsey is a Flute Graduate Teaching Assistant where she teaches undergraduate students. She is also an active performer. Lindsey received her Bachelor's in Performance from the University of Kentucky. Lindseykovachflute.com

Rachael Lawson is a graduate teaching assistant at Florida State University and a composer, singer-songwriter from Tennessee. She loves new music, from indie and folk to video game music and experimental styles. Rachael has released one EP and two albums, one co-written with her duo Jess & Rae, featuring singer/violinist Jess.

Dr. Nadine Luke is associate professor of music at Brigham Young University–Idaho, where she instructs the flute studio and courses in the music history area. She is principal flutist of the Idaho Falls Symphony and performs regularly with the Prismatic Winds.

Kyle Mallari is currently Professor of Trumpet at Mercer University. He is serving as Acting Principal Trumpet of the Tallahassee Symphony, Second Trumpet with the Northwest Florida Symphony, Third Trumpet with the Pensacola Symphony Orchestra, and trumpet performer with the Bold City Contemporary Ensemble and Jacksonville Brass Quintet.

Cynthia Martin earned a BMA from the University of Oklahoma, where she studied with Christine Smith and Valerie Watts. While living in Seattle she studied with Felix Skowronek and Zart Dombourian-Eby. She moved to Gainesville, FL in the late 90s where she teaches privately and performs.

Nicholas McDaniel is a Junior at Jacksonville State University studying under Dr. Jeremy Benson. Nicholas is the piccolo player for the JSU Chamber Winds and is a section leader in The Marching Southerners. He enjoys spending his spare time with family and friends.

Katie Mess is Associate Teaching Professor of Flute at Montana State University- Bozeman, flutist with the 406 Winds Quintet, Auxiliary flutist with the Bozeman Symphony, and President of the Montana Flute Association. She is a performing arts health advocate and NASM-certified Corrective Exercise Specialist.

Mary Lynn Miklos is a graduate of Florida Southern College with a degree in Flute Performance. Currently pursuing her master's degree at Northwestern University, she recently performed with the Chautauqua Institution Summer Orchestra, showcasing her passion for music and commitment to artistic growth.

Madeline Millican is a 10th grade co-drum major at King High School. She has been selected for All-County the past three years and All-State. Also, she has been selected to perform at Patel Conservatory Honors Recital, at which she studies with Kimberly Rini.

Geraldine Morillo Barazarte is a freelance flutist and teacher in Central Florida. She Second flute and piccolo with the Villages Philharmonic Orchestra as player and is the Elementary Music Teacher at Windy Ridge K-8 school. Geraldine studied under the tutelage of Dr. Jean West and Susan McQuinn (B.M. in Flute Performance from Stetson University). Other teachers include Sarah Brady, Marco Granados, GERALYN Conticone, Walfrid Kujala, Nora Lee-Garcia, Sylvia Franklin, Elizabeth Row, Judy Grant and Trevor Wye.

Angela Muller, a professional flutist and teacher in Jacksonville, FL, has performed with the FFA, First Coast Wind Symphony, and Jacksonville Chamber Music Society. She founded the First Coast Flute Choir and Etude Flute Ensemble. Angela frequently presents at schools and conventions. BME, University of Northern Colorado; MM, University of Denver.

Matthieu North, a flutist at Deland High School, serves as Woodwind Captain for the Marching Bulldogs. Studying under Dr. Tammara Phillips, Matthieu has earned superior ratings at District and State levels and is a principal member of the FSYO. He aims to study Music Performance at FSU to eventually perform professionally.

Charles Page is the Instructor of Flute at Alabama A&M and is a doctoral fellow at the University of Alabama with Dr. Diane Schultz. Equally in demand as a performer and an educator, Page maintains an extensive private studio in Huntsville and performs with several wind bands and orchestras.

Rebecca Pancner is the piccolo player of the Cincinnati Symphony Orchestra. She has taught masterclasses at schools including Indiana University and Eastern Kentucky University, among others. She previously completed a flute/piccolo fellowship with The Orchestra Now. She holds a BM from University of Miami and a MM from Indiana University.

Brittney Patterson is Associate Professor of Music at the University of Montevallo where she teaches Musicology and Flute. She holds degrees from the University of Alabama, the University of Northern Colorado, and the University of Tennessee. Her research interests include flute pedagogy and the music of Germaine Tailleferre.

Abigail Peel is a senior flute performance major at the Frost School of Music, University of Miami. She currently studies with Dr. Jennifer Grim.

Tammara K. Phillips is a Visiting Assistant Professor of flute at Stetson University in DeLand, Florida. She received a Bachelor's of Music from Stetson University, a Master's of Music from James Madison University, and a Doctorate of Music from Florida State University. Prior to her appointment at Stetson, Phillips served on the music faculties at Bethune-Cookman University, Carl Sandburg College, Daytona State College, Eastern Florida State College, Florida State University, Seminole State College, and Western Illinois University.

Italee Philom is a flutist from Murfreesboro, TN, where she went to Middle Tennessee State University for her Bachelor of Music. She is currently a first-year Master's student at the University of South Florida, where she studies with Dr. Francesca Arnone.

Jessica Piso is the Adjunct Instructor of Flute at Maryville College and Lee University in East Tennessee. She serves on the NFA Flute Clubs Committee and is a former executive board member of the Oklahoma Flute Society. She has substituted with Northern Mississippi Symphony Orchestra and Buffalo Philharmonic Orchestra.

Freddie Powell is a professional and freelance flutist who performs with the Augusta, Tallahassee, Panama City, and Valdosta Symphonies and the Teatro Lirico d'Europa Opera company. He won the Florida Flute Association's 2020 College Young Artist Competition and has adjudicated for the National Flute Association and the Atlanta Flute Club.

Irene Pruzan served on the Board of the FFA for 12 years, on NFA's Pedagogy Committee and was NFA Public Relations Director. As a free-lance flutist she played with the San Francisco Symphony, St Paul Chamber and MN Orchestras, and has taught at Interlochen. She teaches in the Orlando area. www.irenepruzan.com

Nicolás Real is a Venezuelan-American flutist, teacher, conductor, and composer who holds a DMA from Temple University, a MM from Central Michigan University, and a BM from the IUDEM in Venezuela. Dr. Real is the Artistic Director of The Gulf Coast Flute Choir, Principal Flute at The Villages Philharmonic and The Florida Lakes Symphony Orchestra, Flute Teaching Affiliate at Eckerd College, and Founder-Director of The Real Flute Studio.

Deborah Rebeck Ash, DMA (University of Michigan), attended conducting workshops at the University of Michigan and in Saskatoon, Canada. She has studied the Saito Conducting Method with Wayne Toews for eight years and conducts the SEMFA (Southeast Michigan Flute Association) Flute Choir, Lower Michigan Low Flute Ensemble and Lowly Cantations.

Sara Reeves is a Flute Performance Major at the University of Alabama, where she studies with Dr. Diane Boyd Schultz. Reeves won first prize at the 2024 Birmingham Music Club solo competition. She has performed in masterclasses with renowned flutists Aldo Baerten, Peter Verhoyen, Bart Feller, and Cristina Ballatori.

Gino Rimanelli is a 1st year masters student attending the University of South Florida studying flute performance. As an active performer, Gino was featured as a guest artist at the "Musica Festival Pietrasanta 2024" held in Pietrasanta, Italy and performed with the Monteux School Festival Orchestra in Hancock, Maine.

Jordana Rivera is a flutist and Music Education graduate from the University of Central Florida. She currently serves as the band director at Corner Lake Middle School and frequently performs freelance throughout the Orlando community, including at Rollins College, where she shares her passion for music with diverse audiences.

Myles Roberts is a distinguished South African flutist and educator, celebrated for his exceptional artistry and technical prowess. With a commitment to expanding the flute repertoire, he blends traditional African sounds with classical influences, showcasing the instrument's versatility. Dr. Roberts is passionate about music education, advocating for accessibility and cultural exchange in the arts. As an innovative musician, he continues to inspire the next generation of flutists through his vibrant teaching and engaging performances.

Ivonne Rodriguez-Vargas is a senior undergraduate performance major at University of South Florida studying under Dr. Francesca Arnone. Ivonne is currently principal in USF Wind Ensemble and has held positions in the USF Orchestra. She is also a member of the team at Flutistry.

Rodrigo Rodriguez Hernandez is a native of Venezuela and attends the Frost School of Music under the tutelage of Dr. Jennifer Grim. Rodrigo has participated in summer festivals such as NY02, NSO, SMI, and YOLA National Festival. Rodrigo is a YoungArts winner and recipient of the Jack Kent Coke Young Artist Award.

Ali Ryerson is a jazz flutist who tours and records internationally. A composer, educator, past NFA Committee Chair (Jazz; Low Flutes), founder NFA JFBB, NFA Program Chair 2023, studied with Harold Bennett (NY), John Wion (Hartt School). Ali is a Gemeinhardt Artist with an Autograph Series.
www.aliryerson.com

Sabana & Talento is a Venezuelan Folk music ensemble in Central Florida. The group was founded in 2011 by husband & wife Javier and Geraldine Barazarte looking to maintain their folklore alive in the USA. Today the ensemble comes together with various musicians who share their talents with traditional instrumentation and vocal styles of Venezuela including Joropos, Tonadas, Meregues, Valses, and Calipsos. Members of the ensemble: Javier Barazarte (harp, Maracas and Percussion), Jorge Barazarte (cuatro), Jesus Barazarte (bass), Celestino Colmenares (Maracas)

Elizabeth Salerno is based in Copenhagen and was most recently awarded 1st Prize at the 2024 NFA Piccolo Artist Competition. She is a laureate of several international competitions including the Kujala International Piccolo Competition, the Carl D. Hall Piccolo Competition, the Dutch International Piccolo Competition, the San Francisco Flute Society, and the Tampere Flute Festival Piccolo Artist Competition. BM Univ. of IA, MM Royal Danish Academy of Music, MM Piccolo Royal Conservatory of Antwerp www.elizabeth-salerno.com

Gia Sastre is a classical flutist, chamber musician, orchestral player, and recording artist based in Jacksonville, Florida. She works with many dedicated and talented students as professor of flute at the University of North Florida, through her private flute studio, and as a masterclass clinician.

Dr. Sarah Satterfield is a Senior Professor of Music and Humanities at the College of Central Florida, and Coordinator of CF's Office of Professional Development. She earned a PhD in Music History and Literature from UF, MM in Flute Performance from SDSU, and BM in Music Education from Furman University.

Diane Boyd Schultz is Professor of Flute at the University of Alabama, Principal Flutist of the Tuscaloosa Symphony, Flutist of the Capstone Wind Quintet, and Flutist of the Vuorovesi Trio. She has received grants to commission, study, and record new works for the flute family written by American composers.

Nathalie Simper is a Guatemalan-American flutist and creator of The Limitless Musician, a service that educates modern musicians on how to build a modern music career. She is a project manager for KE Creative, a founding member of the TraverSura Duo, and owner of the Simper Music Studio.

Gabrielle Small, a native of Fort Pierce, FL, has performed in musical organizations statewide since age sixteen. She holds music degrees from the University of South Florida and the University of North Carolina School of the Arts, studying under Marie Jureit-Beamish, Francesca Arnone, and Tadeu Coelho.

Antony Smith is a sophomore at the College of Central Florida, playing flute and principal oboe in CF's Wind Ensemble and Patriot Winds. Antony was selected to represent CF at the Florida Winter Music Symposium in 2024. Antony aspires to be an orchestral musician and studies under Dr. Sarah Satterfield.

Jessica Starling recently graduated from The University of North Florida with her Bachelor's in Music Education and Certificates in Flute Performance and Conducting. While studying under Sarah Jane Young, Jessica was active in many ensembles, and has participated in masterclasses, recitals and concerts, competitions, and collaboration projects.

Lenee Stevens conducts the Space Coast Flute Orchestra and performs with Sestina and Central Florida Sunshine Flutes. Ms. Stevens is a retired band director and private music educator and conducted the Milwaukee Youth Symphony Orchestra's flute ensembles for 18 years. Since relocating to Central Florida, Lenee performs throughout the area.

Marie Stile Schwartz, Principal flutist of Orchestra Delray enjoys performing on both flute and piccolo, although her favorite instrument is the piccolo. She enjoys performing chamber music of all kinds. Originally from New York, Marie has been a Floridian for many years.

Kristen Stoner has performed internationally for 28 years and has been featured in recitals on six continents. She has taught at the University of Florida for 23 years and was awarded the highest faculty award for the entire university, the 2023 Teacher-Scholar of the Year.

Lia Suk is a flutist currently studying at the Frost School of Music under Professor Jennifer Grim. She is originally from Boston where she played in the Boston Youth Symphony Orchestras and studied with Judy Grant.

Adrienne Tedjamulia Read is an educator and performer in the North Florida area. She teaches at Bethune-Cookman University and serves as director of Ensemble 126: <https://www.ensemble126.com/>

Emily Theobald currently works in higher ed as an instructional designer and performs regularly with the Ocala Symphony Orchestra. She has a PhD in music from University of Florida, as well as master's degree from UF and bachelor's degree from University of Southern California, both in flute performance.

Kylie Thornell is a junior at Trinity Catholic High School. Kylie has received superiors with distinction each year at solo and ensemble and was named TC's most outstanding freshman and sophomore musician. Kylie won spots in both All-District and All-County bands. She is from the studio of Dr. Sarah Satterfield.

Natalie Trejo is currently finishing her Artist Diploma at CU Boulder in the studio of Christina Jennings. Natalie received her MM degree in Flute Performance at the Manhattan School of Music in the studio of Linda Chesis. Natalie received her BM degree at UT Arlington studying with Dr. Terri Sanchez.

Sestina is a six-member flute ensemble based in Orlando, Florida. We play both low flutes and C flutes, performing at concerts and events across Central Florida. Composed of six women from different parts of the country, we collaborate with composers to expand the flute ensemble repertoire and share music with diverse audiences.

Suzanne Wieland (MA) is a private studio instructor who lives in the Tampa Bay area. She has performed at Walden, Apple Hill, and Summit music festivals and in masterclasses with Goran Marcussen, Keith Underwood, and Michel Dubost. She won the FFA masterclass competition in 2010 and was a member of the Florida Intercollegiate Band. Suzanne received her education at Florida State University, University of North Texas and Florida Atlantic University. She was a student of Martha Rearick. Ms. Wieland also enjoys singing, conducting and composing music. suzannewieland.weebly.com

Brenna Wiinanen currently teaches applied flute at Southern Adventist University. Wiinanen is also Principal Flute of the Panama City Symphony, plays with the Fountain Five Wind Quintet, serves as the Communications & Education Coordinator for Wintergreen Music, and maintains a private flute studio in Chattanooga, TN.

Tyree Wilson is a third-year undergraduate at the University of Alabama. He is studying for his Bachelor's in Music Performance with Dr. Diane Boyd Schultz. He is a talented and dedicated flute player with a strong passion for music. He has been playing the flute for 10 years.

Sarah Jane Young is currently Assistant Professor of Flute at Valdosta State University. She performs with orchestras across Florida and Georgia and enjoys chamber music with friends and colleagues. <http://sarahjaneyoung.net>

Audra Ziegel (MM Univ. of Illinois at Urbana-Champaign) is a freelance flutist and flute instructor from Baltimore, Maryland. She has been invited to perform numerous times at conventions such as the NFA annual convention and the Mid-Atlantic Flute Convention, and has performed/presented at the International Fellowship of Conductors, Composers, and Collaborators (IFC3), Tennessee Tech University, the Flute Society of Greater Philadelphia, and the University of Virginia Flute Forum. Audra is a prize winner in the Myrna Brown Competition, NFA Convention Performers Competition, Flute Society of Washington Masterclass Competition, and Central Ohio Flute Association Young Artist Competition. She is a faculty member at the Peabody Preparatory.

Krista Zimmerman is a current student at Harmony High School in Saint Cloud, Florida. She enjoys studying under her teacher Colleen Blagov. Krista has been a member of All-State and SDOC All-County ensembles, and has played at the FSU Honors Solo Recital this past summer at the summer music camp.

Laurel Zucker, Professor at California State University, Sacramento is an active recording artist with 80 Cantilena Records releases and also a composer published by Presser, Alry, Subito, Bourne Music Publishers.

BIOGRAPHIES OF THE FLORIDA FLUTE ASSOCIATION FOUNDING ADVISORS

The inspiration for our own state flute association was born in August 1976 at the Fourth Annual National Flute Association Convention in Atlanta. Friends and teachers, **Nancy Clew Eller**, **Charles DeLaney**, **Sarah Baird Fouse**, **Martha Rearick** and **Parker Taylor** brought colleagues and students together for concerts and ensemble playing at the first "Florida Flute Fair."

Nancy Clew Eller is founder and director of the Space Coast Flute Orchestra, an adjudicator with the FBA and coordinates the worldwide tours of the International Flute Orchestra which she founded in 1996. She was first President of the FFA, flute instructor at Brevard Community College for forty-one years and performed and recorded with the Rosewood Duo. For twenty years she coordinated the USA summer masterclasses with Geoffrey Gilbert and Peter Lloyd. She started the Florida Flute Workshop with Barbara Jacobson. She was a Board Member and Site Coordinator for the National Flute Association. As a Life Member of the FFA, Nancy continues to mentor our association.

Charles DeLaney received degrees from Davidson College, the University of Colorado and the Conservatory of Lausanne, Switzerland and was a student of Marcel Moyse. He taught at the University of Illinois for twenty-five years and appeared in recital and as a clinician throughout the United States. He was Professor of Flute at Florida State University, played with the Tallahassee Symphony and directed the Albany Symphony in Georgia. He was a recording artist, composer, and author of Fundamentals of Flute Playing. Charlie received the Lifetime Achievement Award from the National Flute Association in 1998.

Sarah Baird Fouse received degrees from the Universities of Michigan and Kentucky. She was Professor of Flute at the University of Florida for thirty-three years and performed with the Baroque Ensemble and the Florida Woodwind Quintet. She also taught at the Brevard Music Center, the University of Kentucky, and the Sewanee Summer Music Center. Sally was a member of the National Flute Association since the first convention in 1973 and served as Program Chair, Board Member and Secretary-Treasurer. She performed with the Gainesville Flute Ensemble, the Colorado, Florida and International Flute Orchestras.

Martha Rearick was a graduate of the University of Michigan in flute and piano. She was accompanist for masterclasses of Julius Baker, Geoffrey Gilbert, and Peter Lloyd. She was Professor of Flute at the University of South Florida performing and recording with the Ars Nova Wind Quintet. She recorded with Julius Baker for Music Minus One. Martha collaborated with Jeanne Baxtresser, Jack Wellbaum and Michael Parloff to create orchestral and opera excerpt books for flute and piccolo. She was a Board Member of the National Flute Association. Martha served the FFA as President, a Board Member and was awarded a Lifetime Membership.

Parker Taylor received his Bachelor and Performer degrees from the Eastman School of Music and taught there during the summers of 1940 and 1941. He toured with the Bohumir Kryl Symphony Orchestra of Chicago. Parker also performed with the Rochester and Buffalo Symphony Orchestras. During World War II he was a member of the Army Air Corps "Winged Victory" Orchestra and principal flutist and soloist with the Army Band in 1947. After retiring from the Army, he moved to Pompano Beach and played several seasons with the Fort Lauderdale Symphony. He made recital and chamber appearances but devoted himself primarily to teaching.

SPECIAL THANKS

The forty-nine years of the Florida Flute Association's success are due to the vision of our five Founding Advisors. Their constant support, encouragement, and recruitment of a network of enthusiastic volunteers, colleagues, students, and parents all contribute to our success. We continue to thrive with each new generation of performers and teachers generously donating and sharing their time and expertise with a grateful membership. A special "thank you" is also extended to:

- Cindy Bruce for her selfless dedication to the FFA, serving as Executive Director, Webmaster, and Newsletter Editor.
- Dylan King for his dedication in creating an exciting convention program.
- Stephanie DiMauro for overseeing and coordinating all competitions.
- Jessey Andris for compiling the program and bios for the program book
- Karl Barton for his exceptional skills with technology and laying out this year's convention program book, serving as our treasurer, and securing all our wonderful exhibitors for the convention.
- Our world-class collaborative pianists and artists.
- Grace Petree, whose legacy of decades of commitment to the FFA helped create a strong and successful organization that benefits flutists at every stage of their musical journeys.

... each of *you*, the loyal members who make FFA a unique family of flutists.

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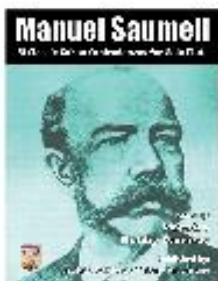
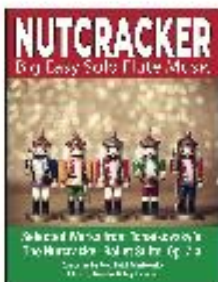
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