

All competition submissions need to pay next year's (2026) membership fee, competition fee, and pianist fee (if requesting an FFA pianist). Anyone submitting to perform at the 2026 convention must renew and pay the 2026 membership fee with their submission to be considered. Those submissions made without renewal of the 2026 membership will be disqualified without a refund.

THE NANCY CLEW ELLER ARTIST COMPETITION is open to all flutists ages 18 and older by the date of February 1, 2026. Up to five finalists will be chosen. **The 2025 First Place Winner is not eligible.**

RECORDED AUDITION:

Submissions should not exceed 20 minutes in length.

1. *Image* by Eugene Bozza
2. A piece of the applicant's choice. All pieces that require accompaniment must be included with the submission, either with piano or electronic accompaniment resources, and **no editing** to the recording.

The piece required for the **Final Round** will be *Image* by Eugene Bozza.

Finalists selected for the **Final Round** during the 2026 Convention will prepare a 20-minute program of their own choosing (including the Bozza selection). The time limit includes any time between pieces. The 20-minute Final Round repertoire must be submitted with the application, and performers will be bound to these repertoire selections.

The program should demonstrate diversity and a variety of styles and periods. This may include single movements of works and unaccompanied pieces. It is not necessary to perform all movements of a single work, but any individual movement of a work must be performed in its entirety. Cuts may be made in the accompaniment, and repeats in the performer's chosen repertoire are the decisions of the performer. Selections including prepared piano and other chamber music will not be permitted. Single movement works composed for flute and orchestra will be permitted—please no concerti or orchestral reductions. A piano will be provided—any other equipment needed for performances is the responsibility of the performer.

CASH PRIZES: FIRST \$1000 - SECOND \$750 - THIRD \$500. *Finalists should be prepared to arrive on Thursday or by Friday morning (if requesting to rehearse with an FFA pianist) and compete on Saturday morning. If finalists do not arrive before noon on Friday, the FFA cannot guarantee full rehearsal time with a pianist. The First Place Winner will choose and perform one selection from their audition on the Closing Gala Concert, Sunday at 12:00pm.*

FEES: 2026 Membership Fee (Adult \$40, Student \$20), Entry Fee \$50, Accompanist Fee \$50 if needing an FFA accompanist at convention. **(Total for Adult submission should be \$90 or \$140 w/accompanist fee. Total for Student submission should be \$70 or \$120 w/accompanist fee)** Any submission that does not make the listed payment will be disqualified. Those selected for the competition must pre-register for the convention after notification. If you are entering multiple competitions, only one membership fee is needed. You will pay the pianist fees if needed.

***Must pre-register for the convention and pay the convention fee by November 30th if chosen to compete. Alternates will be notified of acceptance on December 1st if you do not pay the pre-registration fee before November 30th.**

HIGH SCHOOL YOUNG ARTIST COMPETITION is open to flutists up through grade 12. **The 2025 First Place Winner is not eligible.**

RECORDED AUDITION: *Andante Pastoral et Scherzettino* by Paul Taffanel - recorded with accompaniment is required.

CASH PRIZES: FIRST **\$400** - SECOND **\$350** - THIRD **\$300**. Finalists will compete on Friday afternoon. *Finalists should be prepared to arrive on Thursday or by Friday morning (if requesting to rehearse with an FFA pianist).* If finalists do not arrive before noon on Friday, the FFA cannot guarantee full rehearsal time with a pianist. The First Place Winner must perform this selection at the Closing Gala Concert on Sunday at 12:00pm.

FEES: **2026 Membership Fee** \$20, **Entry Fee** \$30, **Accompanist Fee** \$40 if needing an FFA accompanist at convention. **(Total for submission should be \$50 or \$90 w/accompanist fee.)** Any submission that does not make the listed payment will be disqualified. Those selected for the competition must pre-register for the convention after notification. If you are entering multiple competitions, only one membership fee is needed. You will pay the competition fee and pianist fees if needed.

Parents, please double-check with your student's teacher to ensure all submissions are correct before submitting if you have questions. No refunds or extra consideration will be given for incomplete or wrong submissions.

***Must pre-register for the convention and pay the convention fee by November 30th if chosen to compete. Alternates will be notified of acceptance on December 1st if you do not pay the pre-registration fee before November 30th.**

COLLEGE YOUNG ARTIST COMPETITION is open to full-time undergraduate students who are not more than twenty-five years old. **The 2025 First Place Winner is not eligible.**

RECORDED AUDITION: *Poem for Flute and Piano* by Charles Griffes- recorded with accompaniment is required. *Finalists should be prepared to arrive on Thursday or by Friday morning (if requesting to rehearse with an FFA pianist).* If finalists do not arrive before noon on Friday, the FFA cannot guarantee full rehearsal time with a pianist.

CASH PRIZES: FIRST \$500 - SECOND \$450 - THIRD \$400. Finalists will compete on Friday early afternoon. First Place Winner must perform this selection on the Closing Gala Concert on Sunday at 12:00pm.

FEES: 2026 Membership Fee \$20, Entry Fee \$30, Accompanist Fee \$40 if needing an FFA accompanist at convention. (Total for submission should be \$50 or \$90 w/accompanist fee) Any submission that does not make the listed payment will be disqualified. Those selected for the competition must pre-register for the convention after notification. If you are entering multiple competitions, only one membership fee is needed. You will pay the competition fee and pianist fees if needed.

***Must pre-register for the convention and pay the convention fee by November 30th if chosen to compete. Alternates will be notified of acceptance on December 1st if you do not pay the pre-registration fee before November 30th.**

ADVANCED MASTERCLASSES WITH SATURDAY NIGHT GUEST ARTIST- *Greg Patillo, Saturday Night Guest Artist*

Open to all professional flutists, teachers, and very advanced students. Up to six performers and two alternates will be selected.

RECORDED AUDITION: Flute solo of your choice, up to ten minutes in length, with the complete instrumentation, which MUST be performed in the class. If winners do not arrive on Friday, the FFA cannot guarantee full rehearsal time with a pianist.

FEES: 2026 Membership Fee (Adults \$40, Students \$20), Entry Fee \$25, Accompanist Fee \$40 if needing an FFA accompanist at convention. (Total Adult submission should be \$65 or \$105 w/accompanist fee. Total Student submission should be \$45 or \$85 w/accompanist fee) Any submission that does not make the listed payment will be disqualified. Those selected for the masterclass must pre-register for the convention after notification.

***Must pre-register for the convention and pay the convention fee by November 30th if chosen to compete. Alternates will be notified of acceptance on December 1st if you do not pay the pre-registration fee before November 30th.**

HIGH SCHOOL MASTERCLASS WITH *Dr. Kristen Stoner, Professor of Flute, The University of Florida*

Up to three performers and one alternate will be chosen.

RECORDED AUDITION: Flute solo chosen from the [Florida Bandmasters Association \(FBA\) list](#), grade 5 or above, with complete instrumentation. The same work MUST be performed in the class. You can also find this list on our website under Important Links, then Miscellaneous, and Handouts.

FEES: 2026 **Membership Fee** \$20, **Entry Fee** \$20, **Accompanist Fee** \$40 if needing an FFA accompanist at convention. **(Total submission should be \$40 or \$80 w/accompanist fee)** Any submission that does not make the listed payment will be disqualified. Those selected for the masterclass must pre-register for the convention after notification.

Parents, please double-check with your student's teacher to ensure all submissions are correct before submitting if you have questions. No refunds or extra consideration will be given for incomplete or wrong submissions.

****Must pre-register for the convention and pay the convention fee by November 30th if chosen to compete. Alternates will be notified of acceptance on December 1st if you do not pay the pre-registration fee before November 30th.***

HONORS FLUTE CHOIR - Participants will attend rehearsals and perform at the final concert.

The Honors Choir is open to flutists in **grades 7-12**. HONORS CHOIR RECORDED AUDITION: *25 Romantic Etudes, Op. 66* (select 1 etude to record) by Ernesto Köhler. No piano accompaniment required.

FEES for Honors Choir: **2026 Membership Fee** \$20, **Entry Fee** \$15. *Parents, teachers, and students: All students must pay next year's student membership fee & competition fee at the time of submission. **(Total submission should be \$35)** Any submission that does not make the listed payment will be disqualified. Those selected for the honors choir must pre-register for the convention after notification.

Parents, please double-check with your student's teacher to ensure all submissions are correct before submitting if you have questions. No refunds or extra consideration will be given for incomplete or wrong submissions.

****Must pre-register for the convention and pay the convention fee by November 30th if chosen to compete. Alternates will be notified of acceptance on December 1st if you do not pay the pre-registration fee before November 30th.***